

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 29, 1916

PRICE TEN CENTS



PATSIE DE FOREST

THE NATIONAL THEATRICAL WEEKLY

TO THE PROFESSION

For 63 years THE NEW YORK CLIPPER has been America's recognized theatrical newspaper.

Long before the columns of the daily press were opened to news of the theatre, the CLIPPER offered a medium through which the actor could seek and obtain recognition.

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SHUBERTS TO BUILD TWIN THEATRES

TENTATIVE PLANS ALREADY FILED

The Shuberts are preparing to extend the chain of their New York theatres. Last week tentative plans were filed by Herbert J. Kracht for a four and five-story connecting building, on the type of the Shubert and Booth theatres, which would contain theatres and apartments, to be built on the sites known as 235-243 West Forty-fourth Street and 234-240 West Forty-fifth Street, which are directly adjacent to the Shubert-Booth theatres. Should the preliminary plans and sketches be accepted, plans will then be filed for structures to cost in the neighborhood of \$300,000. As soon as the plans are approved work will be commenced, so that the house will be completed for the fall season.

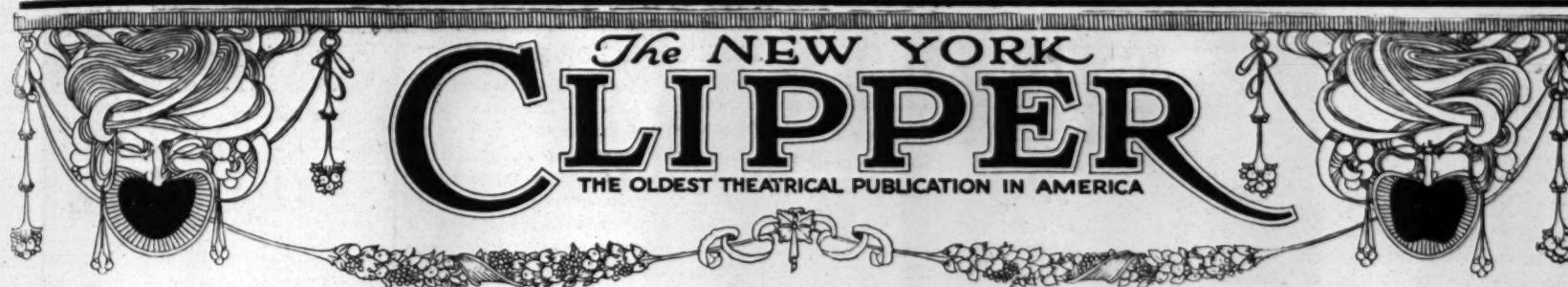
The building on Forty-fifth Street is to have a seating capacity of 1,200 and the other house will seat 800 persons. Instead of offices in the part of the theatre adjoining the auditorium, living apartments will be built and operated on the style of an apartment hotel.

The property is owned by the William Waldorf Astor estate and it is understood that the Shubert interests obtained a 42-year lease on the site. No record was made regarding the amount of the rental.

As to the policy nothing was ascertainable. Lee Shubert stated that as soon as the plans were accepted the buildings would be rushed, and then he would consider the matter of obtaining tenants or having his concern operate the houses. But up to the present time no offers for the houses had been considered, as he was awaiting to hear what the report of the building department would be.

The erection of these theatres will give the Shuberts a total of seven theatres within the radius of a square block. At the present time, in addition to the Booth and Shubert theatres, they control the Forty-fourth Street Theatre, Astor Theatre and the new Morosco Theatre, in Forty-fifth Street, which will open Christmas day.

According to the theatrical outlook for the future these houses will be heartily welcomed by the producers of plays, for at the present time there is a marked scarcity of theatres in the city and as a result the producers are compelled to keep a good many plays on the road.



BILLIE BURKE NAMES DAUGHTER

Billie Burke has incorporated the feminine of St. Patrick's name into that of her daughter, now Florence Patricia Burke Ziegfeld.

DRUM JOINS SELWYN STAFF

Joe Drum has been engaged as publicity man for Selwyn & Co. Mr. Drum was recently advance agent for Thomas A. Wise in "The Merry Wives of Windsor."

FAIRBANKS TO START RACES

Douglas Fairbanks has been appointed a starter of the Ascot Championship Award Sweepstakes for automobiles, to be held tomorrow.

JOLSON NEED NOT PAY

Justice Lafreta, in the City Court, dismissed three suits against Al Jolson and the other directors of the late Vaudeville Comedy Club, holding them in no way responsible for the debts of that organization.

MAUDE ADAMS CLOSES

NORFOLK, Va., Nov. 25.—Maude Adams closed her season in "The Little Minister" here tonight and goes at once to New York to begin rehearsals of her new Barrie play, "The Kiss of Cinderella," in which she will open at the Empire Theatre, that city, during the holidays.

AMY AMES DEAD

Mrs. F. Hennessey, known on the stage as Amy Ames, died at her home, 304 West Fifty-first Street, Monday morning. Amy Ames was noted as an Irish comedienne. Her latest public appearance was made several years ago with Mabel Hite in "A Certain Party."

JANE COWL FOR NEW PLAY

Jane Cowl has brought her engagement in "Common Clay" to a close and will begin rehearsals for a new production in which she is to star shortly.

FARRAR EXPECTS STORK

At the home of Geraldine-Farrar Tellegen the stork is expected to call in the Spring.

WILL DEMING RETURNS

Will Deming has returned to town from a quick trip to Jackson, O., where he has large coal mine interests.

MRS. KINGSLEY ASKS DIVORCE

Walter J. Kingsley has been made the defendant in a suit for absolute divorce brought by his wife, Alma Hanlon Kingsley.

MARJORIE EGGLESTON PLAYS

Marjorie Eggleston played Virginia Fox Brooks's role of Edith in "Getting Married" Monday night at the Booth.

LABOR CHIEFS REFUSE TO PASS WHITE RAT RESOLUTION

Convention of A. F. of L. in Baltimore Cuts Out Part Pledging "Every Possible Assistance" in Trouble With Managers—Amended Form Quickly Approved

BALTIMORE, Md., Nov. 28.—The White Rats Actors' Union of America did not succeed in getting its resolution, No. 107, presented by delegates James William Fitzgerald and Harry Mountford to the American Federation of Labor, passed, in the form presented.

The report of the committee which considered the matter amended the resolution by striking out the original resolve, which read:

Resolved, by the American Federation of Labor, that all organizations affiliated with the American Federation of Labor extend every possible assistance to the White Rats Actors' Union of America in resisting any threatened attempted lockout of its members and in enforcing the demands of the White Rats Actors' Union of America for an equitable, enforceable contract between managers and actors.

Then, at the request of the White Rats Actors' Union, the committee inserted the two clauses of the preamble and the "resolved" as it appears in the amended resolution, which read as follows:

Whereas, another statement is made and circulated by the said Vaudeville Managers' Protective Association and has received credence even in the ranks of organized labor, that the White Rats Actors' International Union was not a bona fide organization affiliated with the American Federation of Labor, and, whereas, the spreading of the above statements by the said combination of employers is a great detriment to the successful upbuilding and activities of the White Rats Actors' International Union. Therefore, be it resolved, that all organizations affiliated with the American Federation of Labor assist the White Rats Actors' International Union in all possible manner to inform the trades unionists in particular and the public generally that the White Rats Actors' International Union is a bona fide organization affiliated with the American Federation of Labor and as such is entitled to the support of organized labor in all its efforts to better the condition of its members.

The recommendation of the committee was adopted unanimously on the amended resolution.

Harry Mountford and James William Fitzpatrick, the White Rats delegates at the American Federation of Labor convention in Baltimore last week, returned to the city on Monday.

When seen at the White Rats clubhouse shortly after his return, Mountford wore a broad smile and seemed jubilant when he stated:

"We got what we went for, and things look mighty cheerful."

He then stated that the most essential thing that had to be accomplished at the convention was to defeat the endeavor of the Actors' International Union to obtain recognition. Mountford declared that no sooner was the matter placed in the hands of the committee, than the doom of the A. I. U. was practically sealed. The committee recommended that the resolution be rejected and it was.

Mountford said that the convention then passed his resolution regarding the recognition of the White Rats charter, with an amendment which specified that the executive council continue its efforts through the White Rats for the improvement of the actors' cause. Mountford's resolution had called for the matter to be taken out of the hands of the council and left entirely to the discretion of his organization regarding the admission of other theatrical organizations into the A. F. of L. He declared that the amended resolution answered the same purpose as his original one and that if any organization or society desires to affiliate with the A. F. of L. hereafter they will have to be acceptable to the White Rats and receive one of the latter's branch charters.

In regard to the resolution asking for the moral and financial aid of the A. F. of L. in their difficulties with the managers, Mountford claimed that even though his resolution was not passed, as presented, he felt that he had obtained results which would stand out more forcibly through the amendment. The International executive then stated that the only reason this resolution was submitted was because there had been so much gossip among the actors from various sources that their organization was not a labor organization and would not obtain the support of the A. F. of L. if they had any labor difficulties. He declared that this same resolution had been passed at the last convention, and that his organization really had this same support ever since affiliating with the A. F. of L. The CLIPPER representative then asked Mountford:

"Well, now that you have the big stick, what are you going to do with it? Pull a strike?"

"That is farthest from my thoughts," retaliated the International executive. "You know there are other ways of settling a matter of this sort without striking. And I prefer them. But, if necessary, I am prepared to call a strike."

"Well, if you do call a strike do you think that the other labor people employed about the theatres affiliated with the A. F. of L. would strike after you had called a theatre 'unfair'?"

After considerable deliberation, Mountford retorted:

"I do not have to call out the other people. I can call out the public."

When queried as to what he meant by this statement, he said:

"Why, when you tell the public that a house is unfair, they won't frequent it. You know that was done in Kansas City and we won out."

"Well, you know the managers are cancelling acts by the score for being members of your organization, and you told us some time ago that if this should be done, you would take decisive action."

"Oh, no! They have not cancelled a White Rats act yet, to my knowledge. Those acts reputed to have been cancelled for this reason are not members of the organization and I am quite sure were cancelled for other reasons, and they use the 'White Rats' ban as an excuse. If any act that has been deliberately cancelled for being a member of this organization will come to me I will take drastic measures. But you know they all do their talking on the outside and none of them come and tell me, so I cannot do anything until they tell me about it."

PATSIE DE FOREST

Patsie De Forest, the dainty singing and dancing comedienne, whose portrait adorns the front cover of this issue of *THE CLIPPER*, was born in the South and came North about two years ago before she was out of short frocks.

It is impossible for a camera to do this lady justice, on account of the wonderful coloring of her hair and skin.

She has been on the stage but a few years, and in that time has worked herself up to the position of a feature act in vaudeville.

She is now appearing in an act specially written for her by Blanche Merrill.

CARUS, CARUSO'S SISTER

Rennold Wolf, at the dinner given by the Friars' Club to Enrico Caruso on Sunday night, made one of the wittiest speeches of the evening, in which he gave an imaginative biographical sketch of the great tenor. "He is a brother of Emma Carus," said Mr. Wolf, "and began life as a plumber."

When Miss Carus returns to New York, she can give her talented "brother" a demonstration of her own operatic ability by singing to him "There's A Little Bit of Bad In Every Good Little Girl" and "The Sweetest Melody of All."

HARLAN TO ENTER VAUDEVILLE

Otis Harlan is about to enter vaudeville. He has obtained a new sketch by Grace Bryan, entitled "Preparedness."

TO HELP ACTORS' FUND

The Restaurateurs of America have purchased next Monday night's performance of "Follow Me" at the Casino and will donate the box office receipts to the Actors' Fund.

JOSEPH BROOKS IS KILLED IN FALL

HE HAD BEEN IN POOR HEALTH

A fall from the eighth floor of a West Seventy-ninth Street apartment Monday caused the instant death of Joseph Brooks, well known theatrical manager.

Mrs. Brooks arose before her husband Monday morning and went into the bathroom to prepare a warm bath for her husband. While she was out of the room Mr. Brooks had apparently arisen and gone to the open window, which is a low one. While looking out he lost his balance and fell out.

Patrolman Nelson, of the West Sixty-eighth Street station, and Dr. Leddy, of the Polyclinic Hospital, were summoned, but Mr. Brooks was beyond the help of the surgeon. Mrs. Brooks was overcome by the tragedy and was in a state of collapse.

During his career as a manager and producer of theatrical offerings, Mr. Brooks came into touch with all the prominent men of the stage and during the last score of years he was manager of many of the biggest stars of the stage. Among the more notable actors and actresses whom he managed may be mentioned William H. Crane, Mary Anderson, Booth and Lawrence Barrett, John McCullough, Robinson and Crane, Fanny Davenport, Lotta, Julia Arthur and Lillian Russell.

Probably the most fortunate venture in his career as a manager was undertaken by Mr. Brooks in association with Klaw & Erlanger, in the production of "Ben-Hur." This record-breaking play, which was first presented to the public in 1899, laid the foundation for Mr. Brooks's fortune, and he has retained his interest in the play through all its eighteen years of being.

Mr. Brooks continued his connection with Klaw & Erlanger for a number of years, producing with them "The Right of Way," "The Round Up," "The Prince of India," "Rebecca of Sunnybrook Farm" and other plays.

He was also a partner with David Belasco in the presentation of David Warfield in "The Auctioneer."

Mr. Brooks was 65 years old. He had been suffering from nervous breakdown this season and had retired temporarily from the producing business.

He is survived by his wife and a daughter, Virginia Fox Brooks, leading woman in "Getting Married."

N. O. POLICE IN SKETCH

MEMPHIS, Tenn., Nov. 27.—"Alias McCloskey," a dramatic playlet written and directed by Desk Sergeant Wm. F. Bardin, of the New Orleans Police Force, was presented at the Orpheum Theatre by a cast of the members of the New Orleans Police Department. This playlet is making a special tour over the Orpheum Circuit, the proceeds of which will be donated to the Policeman's Relief Fund.

ROSE WITH PIANTADOSI

Jerome M. Rose is now connected with the Al Piantadosi & Co., Inc., music publishers.

JANE COWL FOR SHUBERT?

Jane Cowl, who closed her season with "The Common Law" in Rochester, Saturday, and severed her connections with the A. H. Wood's management, is conducting negotiations with the Shuberts to appear under their management. Miss Cowl's husband, Adolph Klauber, has been in charge of her business affairs and was dickering with the Shuberts when he was called out of town. He will have a conference with Lee Shubert later.

When asked if he obtained the services of Miss Cowl and what sort of productions she would head, Lee Shubert said he was not in a position to announce his plans until the deal was closed, but at the present time had no starring vehicle in mind for her.

WM. HARRIS IS BURIED

The funeral services over the body of William Harris, Sr., who died last Saturdays, were held yesterday morning in the Synagogue of the Congregation Rodolph Sholom. The following acted as honorary pallbearers: Abraham Erlanger, Daniel Frohman, David Belasco, Marc Klaw, Alf. Hayman, Charles Dillingham, Charles Rich, Jeremiah Cohan, George M. Cohan, Samuel Harris, Frank McKee, John J. McNally, W. W. Walters, George Mayer, Joseph Bickerton, Arthur Miller, Joseph Grismer, Samuel Rice, Henry Dazian, Howard Schnebbe, William Davis and Bayard Veiller. The body which was taken to Cypress Hills Cemetery, Brooklyn, for interment, was accompanied to the grave by relatives only.

The Fulton Theatre, where "Arms and the Girl" is the attraction, was closed out of respect to the memory of the late manager.

TOY THEATRE PLAYS SEEN

Helen Freeman gave a private performance at her 9 o'clock theatre last Sunday night to invited guests to the number of fifty. The bill consisted of three playlets, "The Chinese Lily," "The Maker of Dreams" and "Did It Really Happen?"

Up to the present Commissioner Bell has consistently refused to grant Miss Freeman a license to open her little playhouse and she is therefore not permitted to give regular performances for admission.

NEW ORLEANS RINK CLOSES

NEW ORLEANS, Nov. 25.—The hippodrome rink closed last week without any notice to the public or the musicians, it is said, and Alfred Painter, the manager, has returned to his home in Philadelphia, it is declared.

COURT UPHOLDS MANAGER

BOSTON, Nov. 24.—Judge Sullivan, of the Municipal Court, upheld the management of the Alton Theatre who canceled the Smiletta Brothers because they refused to cut out certain alleged vulgar portions of their specialty.

CUBAN CIRCUS BUSINESS BIG

HAVANA, Cuba, Nov. 24.—The enormous business being done by the Santos-Antigas Circus necessitated three shows last Sunday, and packed houses witnessed each performance. Tuesday, Nov. 21, a real circus parade was given, the first of its kind in Cuba.

CHARLES CASE SHOT; SHOCK KILLS WIFE

ACTOR WAS CLEANING REVOLVER

Charles Case, well known to the patrons of vaudeville as a black-face comedian, was accidentally killed in the Palace Hotel Monday while cleaning his automatic revolver, and the news of the fatality, when it reached his wife in Buffalo, caused her death from shock.

Albert Cutler, another actor, had made a breakfast engagement with Case, as Case was scheduled to leave for Erie, Pa., to fill a theatrical engagement. They had been talking in Case's room. Cutler had scarcely closed the door after him when he heard the report of a revolver shot.

Rushing back into the room, he found Case lying across his bed with the revolver clutched in one hand.

"Pardon me," the dying man muttered, as his friend came up to the bedside.

A physician was summoned at once, but Case died before his arrival.

Case was fifty-eight years old.

Mrs. Case was informed of her husband's death in Buffalo yesterday and died shortly afterward.

ROYAL, YARMOUTH, SOLD

ST. JOHN, N. S., Nov. 25.—The Royal Opera House, Yarmouth, N. S., has been purchased from F. G. Spencer, manager of the Lyric and Unique Theatres, this city, by a syndicate of Nova Scotia capitalists, organized by Kiernan Kelty, formerly manager of the Opera House here, who will manage the Royal.

The syndicate recently announced that they would build a house, but the purchase of the Royal makes this unnecessary.

EMERY'S BUILD THEATRE

PROVIDENCE, R. I., Nov. 27.—The Emery Bros., proprietors of the Emery Theatre, are building a \$500,000 theatre in this city which will open on or about Jan. 1.

The house will have a seating capacity of 3,000 and will be known as Emery's Majestic. Martin R. Toohey, who has been manager for the Emery Theatre since its opening, will be manager of the new theatre.

WILLIAM FANCHER MARRIED

PROVIDENCE, R. I., Nov. 27.—William Fancher, director of the Emery Concert Orchestra, and Flora M. Payette, piano player for the Remick Co., were married last week.

SECURES QUARTERS FOR GENTRY

MEMPHIS, Tenn., Nov. 25.—J. D. Newmann, one of the owners of Gentry Bros. Shows, who was in this city Thursday, announces that arrangements have been completed whereby the Tri-State Fair Grounds here will be the Winter quarters for this circus this Winter. Arrangements were also practically completed with the park commissioners to have some of the animal houses in the Overton Park Zoo quarter most of the circus' jungle beasts while the show is here.

SHOWMEN PLAN BIG FEATURES FOR BALL

DECEMBER 27TH IS NEW DATE SET

A scheme of decoration and a plan of entertainment the like of which has never been seen in America will feature the Christmas dinner and ball of the showmen of the world, to be held in New York, Dec. 27. Dec. 28 was the date previously announced.

Within the past week the project has developed rapidly and the details are already being well taken care of. It has been decided to hold the affair at the Hotel Astor, the very heart of the theatrical district of New York City, from which radiates considerable of the show activities of the country.

Many telegrams and congratulatory letters have been received from showmen of prominence and publishers of papers devoted to the interest of outdoor showmen.

A committee of honorary vice-presidents, men who have not the time to devote to the active interests of the dinner, yet who take an interest in the entertainment and who will be present in person, has been chosen as follows:

John Ringling, Frederick Thompson, Edward M. Ballard, H. H. Tammen, Crawford Fairbanks, C. E. Bonfils, Sam Scribner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Col. W. F. Cody, Joseph Schenck, Morris Beifeld, Al. G. Barnes, Leon W. Washburn, Dr. J. O. Orr, C. W. Parker, James T. Clyde, D. C. Ross, A. Roy Knabenshue, Lawrence Solman, George Arlington, Percy Williams, Nicholas Schenck, Albert E. Brown, L. A. Thompson, J. W. Russwurm, Frank Fuller, J. Augustus Jones, H. B. Gentry, J. B. Warren, Charles Downing, I. M. Martin, Chas. Sparks, J. C. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con. T. Kennedy, Johnny J. Jones, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Mugivan, Bert Bowers, C. E. Corey, H. S. Rowe, William P. Hall, Harry S. Harkness, W. R. Marquer, F. F. Proctor, A. P. Sandels, William H. Pickens, J. W. Fleming, W. H. Stratton, Gordon W. Lillie, Fred Gollmar, Chas. Hagaman, R. M. Harvey, Fred B. Hutchinson, George Hall and Chas. Dufield.

These men represent the past and present of the outdoor amusement world. Possibly some would figure that B. F. Albee, the general manager of the Keith Vaudeville Interests, was not an outdoor showman. Yet time was when not only Mr. Albee, but B. F. Keith, the recently deceased head of the great Keith Circuit, laid the foundation of his fortune in the outdoor show.

The men who have charge of the enterprise are Messrs. Louis E. Cooke, Albert Kiralfy, Frank P. Spellman, John P. Martin, Oscar C. Jurney, Harry E. Tudor, William Judkins Hewitt, A. K. Greenland, Sam W. Gumpertz, Henry Meyerhoff, Louis Berni, Victor D. Levitt and George L. Macfarlane.

MACK'S PLAY HAS PREMIER

BINGHAMPTON, N. Y., Nov. 23.—"Her Market Value," Willard Mack's new play, had its premiere here last night. The second performance was given Thursday night in Syracuse.

"THE PARDON" PRESENTED

"The Pardon," a play by Jules Le Maitre, translated from the French by Barrett H. Clark, was given Tuesday afternoon at the Bandbox Theatre. It has only three characters, which were played by Olive Tell, Douglas J. Wood and Margaret Moreland.

"BETTY" CLOSES AT GLOBE

Raymond Hitchcock in "Betty" closed his New York engagement at the Globe Theatre last Saturday night, and the company went direct to Boston, opening Monday night at the Tremont Theatre.

TO PRODUCE NEW WALTER PLAY

Eugene Walter has written a new play, entitled "Pussyfoot Patricia," which Ernest Shuter will produce Christmas week. The cast is now being assembled and Walter's wife, Charlotte Walker, will appear in it.

BERNHARDT TO PLAY SHYLOCK

While at the Empire Theatre Mme. Sarah Bernhardt will attempt the feat of appearing on different occasions in the roles of Shylock and Portia.

"LITTLE GIRL" FOR CHICAGO

"The Right Little Girl," with June Keith, after a try-out in Syracuse, is to go to Chicago for a run.

DALY GOES INTO FULTON

"The Master," with Arnold Daly, will follow "Arms and the Girl" at the Fulton Theatre.

OWEN DAVIS PLAY AT LYCEUM

"Mile-a-Minute Kendall," by Owen Davis was produced by Oliver Morosco last night at the Lyceum Theatre. A review of the play will appear next week.

MISS LEVY ILL IN MEMPHIS

MEMPHIS, Tenn., Nov. 25.—Josephine Levy, of the "Step Lively" company, was taken ill while this company was playing an engagement at the Lyric Theatre, and is now at the Gartley-Ramsey Hospital here. She will rejoin her company in a few weeks at Birmingham, Ala.

MORGAN SIGNS WITH PATTERSON

Fred A. Morgan has signed with James Patterson as railroad contractor and general agent of the Gollmar Bros. Circus and Patterson Animal Show combined.

VAN DIEMANS IN CUBA

The Tasmanian Van Diemans are one of the acts on the bill of the Santos-Artigas Circuits, successfully exhibiting in Cuba.

MAJOR GAGG AT FRENCH LICK

FRENCH LICK, Ind., Nov. 25.—Major G. A. Gagg, general secretary and treasurer of the Hagenbeck-Wallace Circus is visiting here.

SHOW RECEIPTS SUNDAY SET NEW MARK

VISITORS' INFLUX CAUSES RECORD

The largest Sunday business in the history of theatricals was registered by the record attendances in all of the theatres along Broadway last Sunday. The cause for this unusual business was the influx of out-of-town visitors, some who had come for the Army-Navy game, others returning from the Yale-Harvard game and those in the city attending numerous conventions. Saturday night there was not an available room to be obtained at any of the leading hosteries in the city. Many guests at the hotels remained in town over Sunday.

The Palace Theatre led in the largest amount of gross receipts, playing in excess to \$4,000 on the day. The house seats 1,800, and at both performances played to capacity with several hundred standing. In the evening the entire lower floor, seating 733, was sold at a \$2 scale, the receipts running about \$2,650. In the afternoon about \$1,500 was taken in. The Winter Garden, with a \$2 top, played to capacity with people standing and about \$2,100 was realized at the evening performance.

At the Lyric, where the Kellerman picture is being shown, more than 4,000 people attended the performance, and with the scale running to the \$2 mark about \$3,000 was taken in.

"Intolerance," which is at the Liberty, played to about 2,700 people with estimated receipts of \$1,900.

The Columbia, playing vaudeville, had two capacity houses and more than \$1,400 was realized at the box office.

The Strand, playing to more than 12,500 persons, did in the neighborhood of \$2,750, while the Rialto, playing to 10,000, persons did an actual gross of \$3,024.55.

The Broadway, handling about 3,500 people, played to over \$1,500 at both performances.

At Loew's New York Theatre and Roof, the former giving seven shows and the latter three, more than 15,000 persons attended and the estimated receipts were \$2,200.

"BLUE ENVELOPE" CLOSES

Richard Lambert's production, "The Blue Envelope," closed at the Montauk Theatre, Brooklyn, Saturday night.

SUN BROS. CIRCUS TO CLOSE

The Sun Bros. Circus is scheduled to close the early part of December in Macon, Ga.

BRADS BEGIN U. B. O. TOUR

The Brads, Fred and Minita, have returned from a sojourn in Japan and opened Monday at the Temple, Detroit, for a U. B. O. tour.

ATTERBURY CIRCUS WINTERING

BEATRICE, Neb., Nov. 25.—The Atterbury Bros.' Circus and Menagerie is wintering here on the fair grounds.

ST. MARTIN'S THEATRE OPENS

LONDON, Eng., Nov. 23.—At the opening of the new St. Martin's Theatre tonight the stalls cost a guinea, other seats in proportion. The new revue "Houpla" was the bill with Gertie Miller, George Graves, Nat D. Ayer and Ada Adams in the cast.

NEW ORLEANS, La., Nov. 27.—Sam Bordeau, a new leading man replacing Bert Jones with Lew Rose's Lyric Burlesquers, has won deserved appreciation.

FROHMAN TO MANAGE

Daniel Frohman has consented to manage the benefit entertainment to be given at the Strand Friday afternoon of next week for the American Ambulance Field Corps. The committee in charge of the affair consists of Mrs. W. K. Vanderbilt, Miss Anne Morgan, Miss Fannie Cotenet and Miss Elisabeth Marbury.

WAKEFIELD LEAVES ROSE STOCK

NEW ORLEANS, Nov. 25.—Frank Wakefield completed his engagement with the Rose Stock Co. at the Lyric last week.

C. SCHAEFER'S FATHER DEAD

Clyde Schaefer's father died Nov. 25 and was buried Tuesday at Pittsburg.

"FOLLIES" COMPANY PARADING IN AISLES IS OLYMPIC FEATURE

A parade of the entire Rube Bernstein aggregation through the aisles forms one of the features of the snappy show at the Olympic, New York, this week. Meanwhile they sing a syncopation song with the proper unction.

"The Girl from Broadway," in two acts, runs through an unusually interesting routine of music and comedy and then repeats.

Violet Hilson, the little soubrette, plays quite a role and in the wine drinking scene and laughing hit was at her best.

Mae Mills, the ragtime maid, has a robust style of vocalism and accompanying action and scored immensely as the leader of the aisle number, also in an Irish hit during which the Shamrock Four (Misses Clark, Sapoto, Perry and Delaney) reinforce the singing with an Irish favorite, and Harry Miller and Miss Mills introduce some clever footwork.

Dot Leighton is an attractive leader of several songs and looked well in her gowns.

Clyde J. Bates had a series of character impersonations, all of them funny, and he also appeared to advantage in songs.

Fred Bulla did "Malony" in Irish style and did the falls well.

Fred Wright acted and sang well, a duet with Miss Leighton going over nicely. Harry Miller played the lively bell hop.

The Whirlwind Millers introduced up-to-date dances on the rapid-fire order and Bessie Carette led a catchy Scotch number.

The chorus includes: Dot Moore, Una Chadwick, Flo Arnold, Grace Whitman, Babe LaPort, Bernice Smith, Gene Fay, Lillian Bates, Florence Weil, Bessie Carette, Audrey Lee, Grace Gorman, Vivian Perry, Vide Sapoto, Nellie Clark, Anna McGrath, Lillian Kirby and Tillie Delaney.

Charles Koester is business manager, Ben Bergman, musical director, and Fred Wright, stage manager.

MOROSCO WINS LYCEUM LEASE

Supreme Court Justice Clarence J. Shearn handed down a decision last Saturday denying the injunction applied for by the New York Season, Inc., to restrain Charles Frohman, Inc., Oliver Morosco, Stuart Olivier and Helen McCaffrey from leasing or subleasing the Lyceum Theatre. This means that Mme. Nazimova will not play her season at that house and that Morosco's attraction, "Mile-a-Minute Kendall," will be given according to schedule.

THANKSGIVING JUBILEE FOR RATS

The White Rats are to have a Thanksgiving Jubilee to-morrow night at the clubhouse, 227 West Forty-sixth Street. Lillian McNeill, chairwoman of the Associated Actresses of America, has arranged a big vaudeville program.

NASH TWINS AT HIPPODROME

Edna and Alice Nash, twin sisters, have been engaged by Chas. Dillingham to appear at the Hippodrome in the new song, "Hello, I've Been Looking For You," with Joseph Parsons.

LEICHTER TO MANAGE REX

Mitchell Leichter has been appointed manager of the Rex Theatre, San Francisco, and will leave for the Coast on Friday. The Rex plays a vaudeville and picture policy.

HIP PREPARES FOR KELLERMANN

Arrangements are being made for the debut of Annette Kellermann and her mermaids in the "Hip" show Dec. 18. A large glass tank with a capacity of 2,500 gallons of water is being built for Miss Kellermann and her company to cavort in.

WAXMAN TO MANAGE TERMINAL

A. P. Waxman, recently manager of the Classic Theatre, on Washington Heights, has been appointed manager of the Terminal Theatre, Newark, N. J., the latest acquisition to the Fox chain of theatres.

GARRICK, BURLINGTON, CLOSES

BURLINGTON, Ia., Nov. 28.—The Garrick Theatre has closed, due in part to the high cost of living, which is proving detrimental to theatres here.

KLARK-URBAN BAGGAGE RUINED

ST. JOHN, Can., Nov. 25.—While here the Klark-Urban Co. lost some baggage through being "cooked" by escaping steam. Claims were adjusted by the C. P. R., in whose care the goods was confined. The company missed one night's performance.

EDWARDS TO HANDLE FILM

Jack Edwards, who did the advance work for "Her Soldier Boy," a Shubert production which opens at the Astor Theatre next week, has been transferred to handle the advance work for "A World of Pleasure." He left for Chicago Monday night.

NEW OAKLAND THEATRE OPENS

OAKLAND, Cal., Nov. 25.—The new Turner & Dahkens motion picture palace, built at a cost of four hundred thousand dollars, opened its doors to the public Wednesday. Geo. E. Thornton is the new house manager.

ANNIE BUCKLEY DEAD

Annie Buckley, the actress, died of heart disease Sunday in her room at a West Thirty-ninth Street boarding-house, where she and her mother resided. The latter, who is 74 years of age, is in a serious condition as a result of the shock of the occurrence. Miss Buckley, who was well known to Broadway first-nighters of a few years back, was stricken Sunday morning and expired before a physician reached the room. She was 44 years of age.

NUTTALL RECEIVES D. C. MEDAL

ST. JOHN, Can., Nov. 25.—Word has been received by his father here that Jack Nuttall, formerly of the Imperial Theatre orchestra, has won the Distinguished Conduct Medal, and has been granted a commission in one of the British regiments now "Somewhere in France."

SWIFT BUYS ST. GEORGE HOUSE

ST. JOHN, Can., Nov. 25.—F. H. Swift, manager of the Lew Theatre, has purchased the Broadway Theatre, St. George, N. B., from E. J. O'Neil. The latter will remain as manager.

OLDEST ACTRESS CELEBRATES

Mrs. John A. Ellsler, said to be the oldest living actress of the English-speaking stage, observed her ninety-third birthday last Tuesday at her home in Montview place, Nutley, where she resides with her son-in-law and daughter, Mr. and Mrs. Frank Weston. Mrs. Ellsler was showered with gifts and flowers presented by admiring friends and relatives.

TREE ADDRESSES STUDENTS

During his visit to Montreal with "Henry VIII," Sir Herbert Tree gave an address at the McGill University to about twelve hundred students and their friends on the subject of "Humour in Tragedy."

WATKINS VISITS ST. JOHN

ST. JOHN, Can., Nov. 25.—Harvey Watkins, general manager of Keith's picture theatres, was in town Wednesday and spent the day in consultation with W. H. Golding, manager of the Imperial Theatre.

JANET BEECHER IN FORBES PLAY

Janet Beecher has been engaged by Selwyn & Co. for the leading role in "A Woman of To-day," by James Forbes. Others in the cast include H. E. Herbert, Richard Tucker, Miss Sidney Shields, Zeffie Tilbury, Gladys Fairbanks, Olive Brant and Fred Ozab.

MARGUERITE HANEY ARRIVES

Marguerite Haney, the singer from the Alhambra Theatre, London, has arrived in New York, and will probably be seen on Broadway in a musical production.

CUMMINGS IN FOX PICTURES

Irving Cummings signed a contract last week with William Fox to be featured in the latter's productions for one year.

MISS MOWER TO BE CHORUS

Margaret Mower has been engaged as Chorus, or Spirit of the Play, to appear with Madam Sarah Bernhardt. She will appear before the curtain before every play and gives an epitome of the play in English.

DESERT XMAS TREE PLANNED

The "Hit-the-Trail Holliday" company is to have Christmas eve celebration "somewhere in the desert." The show jumps from Albuquerque, N. M., to Los Angeles, Cal., and will be on the train all of the day and night before Christmas, and a special baggage car has been obtained for the celebration on the desert.

SHEA ENTERS FILM BUSINESS

TORONTO, Ont., Nov. 20.—Jerry Shea, who controls four vaudeville houses in Buffalo and Toronto, is now associated with a film company, the Canadian National Features, Limited, recently incorporated under the laws of Canada. Shea is an officer of the corporation. A studio is being erected at Trenton, Ontario.

MCALESTER HOUSE CHANGES

MCALISTER, Okla., Nov. 23.—On account of lack of sufficient patronage the big beautiful Busby Theatre, this city, is to discontinue showing moving pictures, but will show road attractions instead. The Yale-Majestic, owned by the same company, will continue to show moving pictures, and occasionally vaudeville and tab shows.

GRIFFITH'S BROTHER SAILS

Al Griffith, New York manager of "Intolerance," and brother of D. W. Griffith, left for California Nov. 24, from where he will sail for Australia immediately. In addition to arranging for the Griffith picture in Sydney, he will have charge of the three "Birth of a Nation" companies now in the Antipodes.

D. THOMPSON'S DAUGHTER DIES

BOSTON, Mass., Nov. 23.—Mrs. Annie Kilpatrick, youngest daughter of the late Denman Thompson, died suddenly yesterday. Mrs. Kilpatrick appeared with her father for many years in "The Old Homestead."

TWO LEAVE "STRINGS" CAST

Miss Maude Durand and Harold Verily, after six weeks of rehearsal, have withdrawn from the cast of "Strings," which Ernest Shuter has announced for production.

HENKEL TO MANAGE LAMBS

It is rumored that when the Lambs return to their club house shortly, they will take Paul Henkel, of Keen's Chop House, with them as manager of their much enlarged home. During the repairs that have been under way, the actors have been eating at Keen's and have been much pleased with the treatment accorded them by Henkel.

LUNCHEON TENDERED LAEMMLE

A luncheon will be tendered to President Carl Laemmle prior to the start of the automobile race for the Universal trophy, to-morrow at Uniontown, Pa. In the evening a dinner will be tendered him at the Elks' Club. H. H. Van Loan accompanied Ralph De Palma in his Universal special, to Uniontown last Friday. De Palma will drive this car in the race.

LEBLANG JOINS CORT

Joseph Leblang has become associated with John Cort in the lease and management of the Standard Theatre.

WOODALL LOSES RELATIVE

NASHVILLE, Tenn., Nov. 25.—Mrs. Thizza Harvel, grandmother of Billy Woodall comedian of the team of Excela and Woodall, died here Nov. 12. Excela and Woodall jumped from New York to Nashville to attend the funeral.

IDA ALBRIGHT BUYS STABLE

Ida Albright, the actress, expects to build up a racing stable to represent her on the turf next season. She recently acquired a pair of thoroughbreds and they will be put in training for some of the late 2-year-old events shortly after the new year.

DOORMAN'S CHILDREN ON STAGE

Marcelle and Lillian Hardy, the 7-year-old twin daughters of Edward Hardy stage doorman at the Casino Theatre, are in the cast of "Girls Will Be Girls," now playing at the Lyric Theatre, Philadelphia.

CARUSO GUEST OF FRIARS

Enrico Caruso was the principal guest of honor at the first formal dinner given by the Friars in the hall of the Monastery in West Forty-eighth Street, Sunday night.

VIRGINIA TYSON IS ILL

PHILADELPHIA, Pa., Nov. 29.—Virginia Tyson, wife of L. E. Sawyer, manager of the "Sporting Widows" Co., is ill in the University of Penna. Hospital, 34th and Spruce Sts., suffering with diabetes. When she recovers, she will join her partner, Mr. Jordan, in a talking, singing and dancing act.

CHAS. E. PERRY DEAD

Chas. E. Perry (Geo. Oliver Perry), former vocalist, died in this city Nov. 25. He was born in Boston, March 22, 1884, and had been associated with Ed. Heron and the Tally Ho Trio. He is survived by his wife, with whom he worked several years under the team name of Perry and Alecia. The funeral was under the auspices of the Actors' Fund.

K. K. STOKES MARRIES

ANN ARBOR, Mich., Nov. 25.—K. K. Stokes, manager of Halton Powell's production, "Broadway After Dark," was married here Nov. 11 to Joy Carleton, leading lady of the same company. The company, which is now in Indiana, is doing excellent business.

MISS SEARS IS CLUB GUEST

Zelda Sears was the guest of honor of the Theatre Club, Inc., in the East Ballroom of the Hotel Astor Tuesday afternoon. Miss Sears is appearing in "Captain Kidd, Jr."

DILLINGHAM ENGAGES BACHELDER

A. E. Bachelder was engaged last week by Charles Dillingham as executive agent with the "Hip Hip Hooray" company on tour. Mrs. Bachelder will assist her husband in the organization work.

FORESTS VISIT IN CLEVELAND

CLEVELAND, Nov. 27.—Mr. and Mrs. Alan Forest are visiting Mr. Forest's parents in this city. Mrs. Forest before her marriage was Anna Little, the film star.

VAUDEVILLE

LOEW CANADIAN CIRCUIT WILL BE LARGER

EAST SECTION MAY GET 8 HOUSES

TORONTO, Nov. 27.—An announcement was made at the Yonge Street Theatre, a Loew house, that the Marcus Loew Circuit in Canada would be extended in the near future. A new Loew theatre is now nearing completion in Montreal, while another is in the course of construction at Hamilton, Ontario, and the erection of one at London, Ontario, is also under contemplation. Hamilton has a population of 103,000, while London has 60,000. The two new houses in Ontario would split bills each week.

Marcus Loew recently was in Canada looking over the field and was apparently satisfied with conditions in the province.

Marcus Loew was seen at his offices Monday and stated that it was his intention of invading the theatrical field in the Eastern section of Canada and from his observation felt warranted in making preliminary arrangements for the erection of theatres in eight of the cities in the Dominion.

He stated that the Montreal house was near completion and would open shortly after the first of the year, and that the Hamilton house, on which work had been commenced recently, would be ready to open for the Fall season. The house at Hamilton, which will seat 3,000 people, is estimated to cost in the neighborhood of \$600,000, and will be the finest theatre in that city. In regard to London, Mr. Loew declared that he would probably close negotiations shortly for the erection of a theatre.

Mr. Loew stated that he had several other towns in view and that by the beginning of next season, he would have a chain of Canadian theatres.

RATS TO PLAY STRIKE THEATRE

A notice was placed in the White Rats Club house last week advising actors that in the future they would be permitted to play the Folly Theatre, Oklahoma City, as the house, which had been considered "unfair" for the past twenty-two weeks, had consented to recognize the Rats and play White Rats acts exclusively. This is the only house in that city which is recognized by the White Rats, as the other three houses there are considered unfair and a "boycotting" campaign is being waged against them.

MABEL BERRA IN SINGLE

Mabel Berra, recently featured in "The Midnight Kiss," has parted company with the big turn for the purpose of resuming the playing of her operatic singing single. She opened in Pittsburgh, Nov. 27, at the new Harry Davis Theatre.

Miss Berra will retain a financial interest in "The Midnight Kiss," which has been completely revised by its authors.

PROCTOR MANAGER CHANGES

William D. Waldron, former manager of Proctor's Theatre at Yonkers, has assumed a similar post at the Twenty-third Street house. He has been placed there because of his live methods in theatre management, and already has effected plans intended to attract a steady patronage to the downtown theatre.

The production of a local motion picture, in which the visitors to Proctor's Twenty-third Street will enact leading parts, is now under way and dancing contests are held each week.

PEARCE HERE FOR ACTS

C. W. Pearce, better known as "Cutie," owner of the Panama Club, the famous Jacksonville hostelry, arrived in New York Saturday. He came to secure feature and novelty acts to appear at his hotel.

Pearce has plans under way for the construction of a new vaudeville theatre in Jacksonville, to be financed by a group of local capitalists.

VAN BRUNT FOR VAUDE.

Walter Van Brunt, the tenor who has been singing for the three principal phonograph companies, will soon be heard in the U. B. O. theatres. A route taking in all the large cities is being laid out for him.

FAILEY FINED FOR SPEEDING

Douglas Failey, a vaudeville actor, was fined \$100 by Magistrate House in the Traffic Court last week for speeding. House forgot that he had been fined last April on a similar offense, which cost him an extra fifty.

"THE SPY" WRITTEN IN TRENCHES

"The Spy," a new war playlet to be offered next season by Eddie Ruth, was written in the French trenches by Private Guyemer, who was later wounded and went to Rio de Janeiro, Brazil, where Mr. Ruth met him.

PROCTOR SETTLES WITH STACY

ALBANY, Nov. 25.—F. F. Proctor, made a settlement Tuesday in a court action brought by Oliver Stacy, against him to recover \$2,500 in commissions for the sale of the Colonial Theatre. The amount of the settlement was not made public.

SCHWARTZ BROTHERS BOOKED

The Schwartz Brothers, with their Broken Mirror act, have been booked for a four months' tour of Spain by Harry Clark, who has also taken over Jack Johnson's European bookings.

KLEIN BROS.' SISTER WEDS

Lillian Kleinman, sister of the Klein Bros., who are head-lining over the Loew Circuit, was married some time ago to a Pittsburgh business man. The boys gave their sister twelve hundred dollars as a wedding gift.

Billy K. Wells, who is responsible for the production of Blutch Cooper's four burlesque shows, is now in vaudeville.

AUDUBON

(Last Half.)

The beautiful and palatial theatre of William Fox was well filled with a matinee audience Friday, and the vaudeville bill offered was above the average in quality and smoothness of presentation. The Fox screen version of "Jealousy," starring Valeska Suratt, opened, the lady's gowns causing many gasps from the women folk in the audience.

Johnny Singer and Dolls, reviewed recently while on the Loew time, is showing practically the same routine of dance specialties, opening in one and closing full stage. The stepping of the trio is immense. A neat business suit to replace the present Eton make-up worn by Singer will help things.

A cleaning up in his material has worked wonders with the monologue of George Yeomans, who has also added some new and timely gags to his talk. With a smiling personality and good speaking voice, Yeoman's is one of the best men single playing the present time. He was a laughing hit Friday afternoon.

Burns and Kessen, with a few changes, are doing the same act as shown around New York for some time past. The act is strong in the singing department and the tall fellow's Hebrew comedy nicely handled. His work reminds one somewhat of Harry Cooper. This turn could hold down number two in great shape in the big houses.

About the best Keystone made in many months, "Bombs," kept the house in a roar of laughter. The thrills are wonderful.

Master Gabriel, the little comedian, assisted by a company of two, features the bill for the last half. A review will be found under New Acts.

Rita Gould has revamped her former offering. Description under New Acts.

DIXIE HARRIS



Singing Comedienne in Vaudeville

PATSY'S PATTER

Truly Shattuck and Marta Golden were busy last week making ready for their Big Time route which will keep them away until next Summer. They wish to announce they are carrying no dogs or marmosets on their long trail. Their only regret is that they are not booked at more health resorts like Battle Creek for instance, where they might recuperate and build up their delicate rundown constitutions.

Geo. Kelly, actor, author of "Finders-Keepers," received a letter from Charles Lovenburg of the Keith House, Providence, saying that never in the history of the theatre had there been so many lost articles turned in. Things absolutely valueless had been found somewhere in the theatre and turned into the lost and found.

After spending about \$1,000 last season speculating with special acts and scenery to fit them, Newhoff & Phelps, peer and peeress of the art of delivering double song numbers, they were told that the managers only wanted them to sing songs.

They opened at the Fifth Avenue Theatre Monday with as good a repertoire of songs as they could get together, and to prove the managers were right, they just walked away with the bill. The biggest singing hit a man and woman have ever made in the house.

Sutton, McIntyre and Sutton have a pretty-looking, sweet-smelling comedy offering which they are breaking in on the Proctor Circuit, entitled, "The Perfume Shop." Kitty McIntyre is cast for the role of woman's best friend, "a powder puff."

Anna Oakey of Mack & Oakey has been confused so many times with Annie Oakley, the sharpshooter, that she has decided to change her name to Earl. She will continue with Keller Mack under the name of Mack & Earl.

Flossie Hope had a good time last week sporting Gertrude Vanderbilt's swell wardrobe in a tryout with George Moore at the Fifth Avenue Theatre. Miss Vanderbilt anticipates going in a production and hopes to hold the bookings of the Moore & Vanderbilt act, by playing Miss Hope in her part.

It is to laugh—when one stops to think of the honor to be bestowed on the probable winner of a popularity contest now going on, "the most popular player in America during 1916!"

Every mother's son should see Jean Adair's splendid portrayal of that delightful coether—Maggie Taylor Waitress. If you don't just want to take her in your arms and hug her close to your heart, then you're not the right kind of a son.

Someone told the man that works with Texas Guinan, years ago, that he was a nice little boy, and he has never got over it.

Nat Young and Babe La Belle, members of Jack Reid's "Record Breakers," will close with that show shortly.

VAUDEVILLE

PALACE

More than the usual crowd waited for admission Monday and after witnessing the demonstration given Digby Bell it was easy to guess who drew them there.

The three Kanazawa Brothers opened the show with clever juggling and balancing with their feet. They have a splendid sense of comedy which seemed to be contagious as the audience laughed with them throughout. Cecile Weston, assisted at the piano by a tall dark haired "Miss," sang character and comedy songs. There seemed to be too much of a similarity in the titian-haired comedienne's numbers. One about the change that came over Sara after seeing a moving picture vampire heroine made the biggest hit.

Moran and Weiser, with their comedy boomerang hats, made everybody good-naturedly enter into the spirit of the game. Some of the audience threw back hats to them, seeming to enjoy it immensely.

Stunning, statuesque Cecil Cunningham sang special numbers. One about Irving Berlin's childhood and one on the history of the United States in ragtime were well liked. Miss Cunningham had to make a little speech of thanks and beg to be excused as she had rehearsed nothing else.

Winchell Smith and John L. Golden have nothing to be proud of in the offering they have written for Digby Bell, "Mind Your Own Business," programmed as the "Turn to the Right" of Vaudeville. The theme is not new nor is the business employed, but Digby Bell is there with bells on, and the audience was all for him in anything he did or said.

Wm. Rock and Frances White opened after the intermission and not a minute of their time was wasted. Frances White is undoubtedly a very clever girl, but the reviewer is wondering if the audience quite appreciates the fact that Wm. Rock is a producer as well as a performer par excellence. Miss White's kid number, "Mississippi," their clever dancing and an old sailor number Mr. Rock has not done for eight or nine years, "The Lady—No the Ship," were enthusiastically received.

Maud Allan, the classic dancer with the world wide reputation, opened her new offering with the well known dance poems, "Spring Song," "Moments Musical," and "The Blue Danube." A harpist played a couple of numbers while the stage was set for the elaborate pantomime, "Nair, the Slave," a love tragedy of the Orient. There are six principals in the story, which takes place in a tent of an oriental prince, somewhere in the Libyan desert. The set is beautiful, showing the interior of the tent—which opens up in the back showing the desert in the background. The oriental dancing is good, but the story seems to end too abruptly.

After all of this Little Laurie and Bronson, whose regular billing is "the pint-sized pair," came out and had a hard battle for a minute or two. Miss Bronson's comedy soon got over and the pair really made good in that difficult spot.

Dana's Models in artistic poses, showing wonderful color effects, held the audience to the last.

SHOW REVIEWS

COLONIAL

The old Colonial settled right back into its own stride Monday and presented a program replete with features.

The Cycling Brunettes, a team of men, performed some really remarkably clever feats on the bicycle. One of the men doing comedy got some laughs with good material.

Leonard Hollister and Leona Stevens, with a rather witty skit called "Locked out," found it very easy to register in number two spot. The dialogue is good and the talk bright and snappy. The young woman does a song or two and knows how to send them over with the best results.

Will Oakland & Co. presented "Danny O'Gill, U. S. A.," a one act singing playlet. The object of the skit is written principally to show off Oakland's voice and his rendition of three songs met with a hearty reception.

Muriel Window, who was billed for opening the intermission spot, was switched to fourth and it just suited her. She has a beautiful array of new costumes and several songs that landed her in the hit division. Her opening number was exceptionally good and also her closing song.

Emmett DeVoy, also placed in the first half through the cancellation of Eddie Cantor, offered his newest playlet, entitled, "The Call of Childhood," with the assistance of a well balanced company. The sketch is interesting and tells a pretty fairy story that is brought up to date. DeVoy's work is excellent, the character, Adam Crabb, fitting him like a glove.

Eddie Foy, and the Seven Little Foys, showing George V. Hobart and William Jerome's recent success, "The Old Woman in the Shoe," made a walk away with the bill. It's about the best thing the Foy Family have so far produced in vaudeville. The younger member got a lot of comedy out of an impersonation of Charley Chaplin.

Billy Halligan and Dama Sykes have a breezy skit in "Somewhere in Jersey." They got the audience from the start and finished with four bows. The idea is good and well worked out, being a satire on a suburban real estate agent. Billy also sings a song, but is a far better comedian. The young woman looks good and has much personality.

Milo, replacing Cantor, sang, gave many imitations in his usual style, capturing one of the real successes of the bill. He is one of those natural born comedians that gets laughs and applause, no matter what he does.

Col. Marc Diamond and Mlle. Grant, the grand old man and dame, demonstrating up to the minute dancing, held down closing position, and to their credit it can be said that nobody left their seats.

Pâthe News Pictorial, showing views of the past week, entertained, and was accorded the welcome that usually attends its appearance.

FIFTH AVENUE

While not conspicuous for big names, the program for the first half at the Broadway house maintains an excellent average, with plenty of singing, but little dancing. Brennan and Powell are an extremely likable pair, man and girl, who sing delightfully, use the piano just enough and carry themselves like drawing-room entertainers. They made a decided impression.

Formerly of the well known Lyons and Yosca team, Bob Yosca has a novel "wop" single, doing a realistic "rag man" with the cart and bells.

Tom McRae and a company of three make "Motor Boating," a rather original offering, most enjoyable. The two girls are pretty, the setting novel and the "summery" atmosphere created appeals strongly at this time of year. The act consists of talk, funny for the best part, and two or three numbers done singly and by the quartette of players. The burlesque "movie" song makes an excellent finish. "Motor Boating" pulled down a real hit.

After a fair Keystone comedy, "The Danger Girl," Newhoff and Phillips, with an act devoted entirely to singing, scored tremendously. Their numbers are all worked double, and with a conception most original and pleasing.

George Kelly and Co., in "Finders is Keepers," gave their usual finished performance. Harry Lester Mason talked about the troubles of a waiter. His German monologue hit them right. The Flying Russells close with a thrilling trapeze turn.

CITY

Armstrong and Ford, in their well known act were a most decided hit.

The Carl Damann Troupe of Acrobats, four men and two women, won their full meed of approval.

Fanchow and Marcow, a man and a woman, present a dancing act out of the ordinary. He opens playing the violin and is joined by the woman. They then waltz and do other dances, he playing the violin the while.

The Molloy and Keough Co., two men and a woman, pleased in their sketch, which tells of the power of a political boss.

Willie Smith was a big hit with his singing and had to respond with an encore.

The Wells Oxford Quintette gave their bicycle polo act, with four men on wheels and the fifth acting as sort of an umpire.

Mabel Harper is a real comedienne. She has a fine sense of humor and knows how to put her material over the footlights. She sings in a style all her own and was called upon to do an encore.

Master Gabriel, with the assistance of a man and a woman, presented his well liked sketch "Little Kick" and scored his usual success. A further review will be found under the New Acts department.

AMERICAN ROOF

The usual combination of singing dancing, novelty acts and the ever present dramatic sketch make up an entertaining bill for the first half. Monday night the patronage was a little heavier than ordinarily. The dean of juggling comics John LeClair, opens with some of his former routine and a lot of new material. His work is clean-cut and interesting while the comedy business introduced drew many laughs. A standard turn.

With a "Night in a Parisian Cafe" Mlle. Amoros and Ben Mulvey did nicely in number two, doing just enough talk, songs and dancing to please.

Very original is the skit of Holmes and LeVere, who have devised a novel method of introducing their piano and song specialty. The man is one of the best "rag" players heard in some time. His partner assists materially with plenty of "pep," really excellent dancing and a corking "drunk" impersonation.

Singing three character numbers, with a change for each, Alice Hanson landed a solid hit, her burlesque "Hula" song for a close, aided by a dwarf, scoring heavily. "The Bachelor Dinner" is described under New Acts Department.

Opening the intermission, Jack Barnett in a pianologue kept things moving. The piano specialty was especially liked.

"The Way Out," enacted by a company of four capable artists, is an exceedingly interesting comedy-drama. It possesses the rare elements of surprise and suspense, classing with the best of this type of act in vaudeville. Dixie Harris and her All Star Four are under New Acts. Seymour's Happy Family, a trained dog act, closed.

JEFFERSON

The three Castros, two men and a woman, scored with their varied act. The woman is a capital Spanish dancer and the men do great head-to-head balancing. Their finish with one playing a piano and the other doing a head-to-head balance while playing the mandolin, brought them a big hand.

Marie Ardelle sang four songs to ample approbation.

The five Milans justly earned one of the big hits of the bill. Their tramp make-ups get them away from the regulation troubadour act and their singing and instrumental work brought them out for an encore. The pedal bass singing of one of the troupe caught the house.

Ferrar and Marco, man and woman, do a dancing act away above the average.

Benton and Gray, man and woman, in their "Bits of Minstrelsy," were great favorites.

Lee Beggs and Company, two men and two women, won much favor in their clever sketch "Teaching Them a Lesson."

Henshaw and Avery, man and woman, are clever performers and won success with their talking and singing.

Rapoli, the man of many faces, came in for his usual approval by proving himself not only versatile, but a Jekyll & Hyde many times over.

NEW VAUDEVILLE ACTS

TONGE AND JEANES

Theatre—H. O. H.
Style—"Sister Act."
Time—Eleven minutes.
Setting—In one.

Another "sister act," as a two-girl act is usually styled, in the personnel of Lucy Tonge and Effie Jeans—two singers of more than average ability—had its first showing in vaudeville at this house.

Miss Jeanes is a lyric soprano and accompanies herself on the piano for her solo number. Miss Tonge has a deep contralto voice and gets away with "Asleep in the Deep" in splendid manner. A medley of old time songs and a medley of Broadway successes pleased the Harlemites immensely.

They scored particularly well with their double numbers, showing a true sense of harmony.

KATHARINE DANA

Theatre—Fifth Avenue.
Style—Singing act.
Time—Eighteen minutes.
Setting—Fisher village.

Katharine Dana's Fisher Folks (ten all told) in a high class singing act entitled "Summer Visitors," made its first appearance on Broadway at the Fifth Avenue last week. The title gives the idea or plot—summer visitors at a seaside resort, wander into a fishing village or hamlet.

Fishermen and maids, working at their nets and tackle garbed in the quaint dress of their kind, make a picturesque background for the up-to-date visitors. The fisher folks indulge in singing and dancing in which the visitors join—all seeming to have a good time. The comedy is supplied by a tough girl and a silly youth (two of the visitors) and a fisher boy and girl do a very fair song and dance.

Miss Dana's first number is "O Solo Meo," which she sings extremely well and later she sings the Universe, the only popular number in the act. Miss Dana has a delightfully young voice herself and has surrounded herself with fresh young voices, which is rather unusual in a singing act of this calibre. The details of the staging have been well looked after.

THE WONDER ACT

Theatre—H. O. H.
Style—Mystery act.
Time—Twelve minutes.
Setting—Full stage.

Fred Andrews, originator of the novelty, "The Magic Kettle," which traveled all over the world, the best test of its merits, is showing an even greater mystery or enigma called "The Wonder Act." Mr. Andrews explains that he has a mysterious fluid in bottle, which he shows the audience, that will freeze or boil at will. For instance, he breaks an egg in a pan, adds a little milk, a little wonder mixture, stirs, sets over a fire, and shows you in a few seconds the mixture turned to ice cream.

A kettle of cold water, with a drop of the fluid added, placed on a cake of ice soon boils. Numerous other contradictions are shown, equally puzzling.

DIXIE HARRIS

Theatre—American Roof.
Style—Singing.
Time—Fifteen minutes.
Setting—In one.

Assisted by a company of four young men, evidently formerly a quartette, Dixie Harris is presenting a fair song revue, so termed. Miss Harris herself is a cute little person, with plenty of personality and a nice singing voice. The four boys possess fair vocal ability and harmonize pleasingly, though it would appear the quartette singing could be softened a trifle to advantage.

Opening with a song by Miss Harris and the boys, the four then do a quartette number, after which she vocalizes one more, this time unaided. While Dixie is changing her gown, one of the company, dressed in evening clothes, sings a ballad. Following this a Southern number is done, one of the best things in the act. In quaint costume Miss Harris looks especially fetching and the business introduced is well handled.

For a finish, the boys don Hawaiian attire, and with the usual ukeleles in hand, sing one of the many "Hula" songs now prevalent in vaudeville. In passing, it may be said that the Hawaiian craze, particularly in vaudeville, has grown to alarming proportions. It is indeed a remarkable variety show nowadays which does not offer at least four or five "Hula Hula" numbers done by the various acts.

Dixie wears a unique Hawaiian creation, about the prettiest thing seen in this style of dress this season. As it stands, there is room for some improvement in the turn and it would appear that either the four boys in a quartette specialty themselves or Miss Harris doing a singing single would be a better arrangement for all concerned. However, the act cannot be called poor by any means.

A CENTURY FEATURE

When Van & Schenck tried out "It's A Long, Long Time Since I've Been Home" in the Century Girl, at the Century Theatre, the opening night, they were somewhat skeptical as to whether it would remain in the show during the balance of the season, but after the first rendition of the song, it created a genuine sensation, with the result that it is a permanent fixture in the show, as well as in their act, and never fails to draw a rousing encore. The old saying is, "The play is the thing"—but so is the "Song the thing."

WILSON GOES OVER

Louis Bernstein, president of the Shapiro Bernstein Music Co., is jubilant over his new "Wilson" song.

On the market only a week the number is in big demand with singers and the trade.

"Sunshine of Virginia," the big song of his house, continued on its merry way, and as Mr. Bernstein remarked, "should break all home records."

ROGERS WITH BROCKMAN

Harry Rogers, who retired from the music business some time ago for the production end, has returned to the fold. He is now associated with James Brockman.

FEATURE FILM REPORTS

"LOVE AND HATE"

Fox. Five Reels.
Released Nov. 27 by Fox.

Cast.

Helen Sterling.....Bertha Kalish
George Howard.....Stuart Holmes
Robert Sterling.....Kenneth Hunter
Rita Lawson.....Madeleine Le Nard
Willie Sterling.....Jane Lee
Myrtle Sterling.....Katherine Lee

Story—Modern problem play. Considerable sex interest. Written for screen by Mary Murillo. Directed by James Vincent.

Action—Melodramatic.

Continuity—Even.

Suspense—Holding.

Detail—Good.

Atmosphere—Right.

Photography—Excellent.

Remarks.

The story of this photo-drama is old, but the treatment makes up considerably for its ultra-conventionality. The players at times are strongly inclined to overacting. There is quite a little comedy relief interpolated in the fore part of the action that tends to enliven the sombre quality of the plot. The best performance must be credited to Stuart Holmes, who has acquired a knack of making his points with an ease and naturalness that always convinces, no matter how overdrawn the melodramatics may be. Technically the picture is acceptable in every way, the sets being particularly commendable.

Box Office Value.

Two days. Advertise Stuart Holmes. Suitable for middle grade houses.

"THE CHAPERON"

Essanay. Five Reels.
Released Nov. 20 by K. E. S. E.

Cast.

Countess Van Tuyle.....Miss Edna Mayo
Jim Ogden.....Eugene O'Brien
Count Van Tuyle.....Sydney Ainsworth
Mrs. Hemingway.....Frankie Raymond
Mr. Coombs.....John Cossar
Mrs. Coombs.....Marion Skinner

Story—Romantic comedy. Modern and consisting for the better part of familiar farce situations. Written by Marion Fairfax. Directed by Arthur Berthelot.

Action—Slow.

Continuity—Vague.

Suspense—Lacking.

Detail—Fair.

Atmosphere—Passable.

Photography—Good.

Remarks.

This is a light comedy with a dash of love interest. It is constructed of very ancient farce ingredients, and the situations will readily be recognized as old friends by the rank and file of picture fans. The improbability of the story will also mitigate against its acceptance by the better class of audiences. Scenically the production is consistent with high grade feature standards, the exteriors being especially pleasing to the eye. Edna Mayo, a pretty girl and a good screen actress, does well enough in the leading female role, and Eugene O'Brien makes a handsome hero. Just a fair feature.

Box Office Value.

One day. Advertise Edna Mayo. She is a big favorite, having increased her popularity greatly by her clever work in a recent Essanay serial.

"NATIONALITY" SCORES

One of the most attractive of the new songs of the season is "It's Not Your Nationality," a recent publication from the Feist house, which is being featured by scores of the best known singers.

"THE MEN SHE MARRIED"

Peerless. Five Reels.
Released Nov. 27 by World.

Cast.

Beatrice Raymond.....Gail Kane
Ralph Sample.....Arthur Ashley
Jerry Trainer.....Montagu Love
Edith Trainer.....Muriel Ostriche
Ada Semple.....Louise M. Bates

Story—Modern melodrama. Written for screen by Harold Vickers. Directed by Travis Vale.

Continuity—Coherent.

Action—Smooth.

Suspense—Average.

Detail—O. K.

Atmosphere—Satisfactory.

Photography—Standard.

Remarks.

This is elementary melodrama rather theatrical in tone, but, considered in the light of what seems to go best with the average picture audience, measures up satisfactorily, and in the final analysis should fulfill all requirements as a feature film whose primary mission is to entertain. The titles at times are a bit melodramatic. However, these are always in accord with the action, and can not be rated as a serious fault. In a production sense the picture is up to the mark. Gail Kane plays the sort of role that she has characterized with a distinctive touch of individuality in numerous stage plays. She photographs very well and registers with an ease befitting genuine screen ability in the heavier emotional scenes. Montagu Love scores in a congenial part, and Arthur Ashley makes the villain just the type of wicked person the fans will delight in hating. On the whole a good program picture.

Box Office Value.

Two days. Advertise Kane, Love and Ashley. Suitable any class of house.

"THE PLOW GIRL"

Lasky. Five Reels.
Released Nov. 25 by Paramount.

Cast.

Margot.....Mae Murray
John Stoddard.....Elliott Dexter
James Varley.....Theodore Roberts
Lord Percy.....Charles Gerard
Lady Brentwood.....Edythe Chapman
M. Pantani.....Horace B. Carpenter
Mrs. Stoddard.....Lillian Leighton

Story—Melodrama. Locale England and South Africa. Written by Edward Morse. Directed by Robert Leonard.

Action—Fairly interesting.

Continuity—Even.

Suspense—Lacking.

Detail—Good.

Atmosphere—Excellent.

Photography—First class.

Remarks.

A very commonplace story with the finish never in doubt, is made passably entertaining by the dependable acting of Theodore Roberts, Elliott Dexter and Mae Murray. The suggestion of South Africa is very well carried out in the scenes laid in the land of the Boers. The audiences inclined to critical analysis will find plenty to cavil at in the general characteristics of the plot, which lacks the slightest degree of dramatic suspense. Robert Leonard, who produced the picture, did all that could be expected with the material at hand. The settings and light effects are all of the best.

Box Office Value.

One day. Advertise Roberts. Suitable for any class of house. Does not shape up very strong for the best theatres.

BERT LOWE WITH STERN

Bert Lowe, who played Pantages time with Knox Wilson, is now on the business staff of Jos. W. Stern's Chicago office.

DRAMATIC and MUSICAL

LAURETTE TAYLOR WINS NEW LAURELS IN "HARP OF LIFE"

"THE HARP OF LIFE."—A three act play, by J. Hartley Manners, presented Monday, November 25, at the Globe Theatre.

CAST.

Sylvia.....	Laurette Taylor
Zella Verona.....	Gail Kane
Elizabeth Hood.....	Follott Page
Olive.....	Lynn Fontanne
Marshall Brooke.....	Philip Merivale
Leonard.....	Dion Titheradge
Godfrey Saxon.....	Frank Kemble Cooper

To mark her return to Broadway Laurette Taylor again appears in one of her husband's plays and the reception given her at her opening on Monday night gave proof that her work in her former success as Peg was forgotten.

Appealing though "Peg" was, "The Harp of Life" touches a finer chord and is far loftier in its ideals. It is an embodiment of the finer qualities in life, as they relate to motherhood.

Sylvia is a mother by nature. Married at sixteen, she devotes her life to her husband and her son. Through her boy she lives her youth over again. She has reared him to be truthful and chivalrous, in truth to be a man so far as in her feminine power.

But the father has failed in his duty to his son and the boy is not prepared to face the world. This much we learn shortly after the curtain rises, and in the action which follows we see the pitfalls which come to the young man because of his lack of sophistry. We see the mother traits in the mother of the boy win mastery over the same traits in her unfortunate sister, an unclean girl, whom the youth had offered to marry.

The final triumph of Sylvia is a triumph for the best and truest in the woman and the mother. It is the keynote of the play and brings out the beauties of the more delicate and tender things of life.

Laurette Taylor makes a woman whom we might wish could be held up as an example. Affection, tenderness, tireless watchfulness, loyalty and willingness to sacrifice herself for those she loves, as well as a steadfastness of purpose are all embodied in Sylvia as portrayed by Miss Taylor. This actress has long held a firm position among our stage favorites, and her work in "The Harp of Life" has made this position stronger.

Lynn Fontaine, a young English actress, met with most decided favor as Olive Hood, the young woman whom Sylvia has picked for the wife of her son.

Gail Kane, Philip Merivale and Dion Titheradge all did good work.

WHAT THE DAILIES SAY

Times—Delicate, tender and searching comedy.
World—Promising beginning, ends disappointingly.
Tribune—Play was applauded rapturously.
Sun—Miss Taylor gets warm greeting.
Herald—Star wins ovation.
American—Is strong and simple.

GREEK PLAY FOR MISS ANGLIN

TORONTO, Ont., Nov. 25.—At the conclusion of her week's engagement with "Caroline" at the Grand Opera House here, Margaret Anglin, one of Canada's favorite daughters, announced that her next production would be a Greek play which would be staged in Madison Square Garden, New York. Miss Anglin would not give the name of the new piece nor would she discuss details with the representative of THE NEW YORK CLIPPER.

DRAMA LEAGUE HEARS CRANE

At the second public meeting of the Drama League, yesterday, Tuesday, William H. Crane, Marjorie Patterson, Winchell Smith and Robert E. Jones spoke. An "American Drama" program was given as a forerunner of the matinees of historical plays to be given next month as a part of the observance of American Drama Year.

THREE PLAYLETS FIND FAVOR AT PORTMANTEAU

Stuart Walker set up his Portmanteau Theatre last Monday afternoon on the stage of the Thirty-ninth Street Theatre and gave within it three one-act plays which made a program at once varied and attractive.

"Six Who Pass While the Lentils Boil" and "Nevertheless" are from the pen of Stuart Walker. The third was "The Gods of the Mountain," Lord Dunsany's symbolic playlet. These works, presented in the order named, were all capitally acted and furnished a performance at once interesting and entertaining.

The only fault to be found was that the stage space was too limited for the proper playing of Dunsany's masterpiece, but the work has too much inherent strength to be greatly marred from being thus cramped.

"The Gods of the Mountain" is the most virile of the short plays of the Irish dramatist we have seen. Its story deals with seven beggars of a mythical domain in which is located the Mount of Marma. The beggars, driven desperate by the indifference of the people of the city, pass themselves off as the seven jade gods, who, from time immemorial, have sat on Marma's Mountain. Their hoax is successful for a while, during which they live on the fat of the land. But the imposition is discovered when the real gods descend from the Mountain and the imposters are turned to stone.

The first of Mr. Stuart's playlets is a delightful nursery play. "Nevertheless" is a trifle.

The list of players included: Stuart Walker, Gregory Kelly, Lew Medbury, Edmond Crenshaw, Willard Webster, Edgar Stehli, McKay Morris, Frank J. Zimmerer, Ward Thornton, Robert Cook, Florence Wollersen, Judith Lowry, Nancy Winston, Dorothea Carothers, Gitruda Tristjanski and Agnes Rogers, each of whom did admirable work.

"SUCH IS LIFE"

WILL HAVE ROCKY ROAD TO TRAVEL

PRINCESS THEATRE.—"Such Is Life," a comedy in three acts, by Harold Owen.

THE CAST.

Philip Gayton.....	Sam Sothern
Edith Gayton.....	Ann Cleaver
Julius Crankshaw.....	Ferdinand Gottschalk
Leslie Crankshaw.....	Cathleen Nesbitt
Mrs. Haviland.....	Kate Serjeantson
Angus Ferguson.....	Edward Douglas
Bertha.....	Winifred Mason

"Such is Life," seen at the Princess Theatre last Saturday night, with Sam Sothern in the star role, will have a hard road to travel in its effort to become a hit. It's not that kind of a play, despite the splendid efforts of Ferdinand Gottschalk to make it such. But—it can't be done.

The story revolves about an impractical, erratic and brilliant book reviewer, who is deeply impressed with the latest output of an unknown author. The book reveals the liaison of a wife hungry for love and affection in a home where she hears only of Shaw and Ibsen from a student husband. So impressed is the reviewer with the work that he enters into correspondence with the authoress through the medium of her publisher and only after he has written several letters does he discover that his much admired authoress is no other than his own wife and her story of her heart hunger really the story of their lives.

Mr. Gottschalk is the most capable actor in the cast, though not billed as the star, portraying the character of the reviewer with authority. His efforts, though, as well as those of Mr. Sothern and the rest of the cast, are badly handicapped by the material with which they have to work. If the author had done as well with the script as the actors and the Messrs. Shubert have with the lines and production, the piece would undoubtedly play to a good record.

WHAT THE DAILIES SAY.

Sun—Excellent cast.
Tribune—Stupid farce.
World—Dull and incomprehensible.
Herald—Belies its name.
Times—Is dull, punful and mildly nonsensical.
American—Gives droll twist to eternal triangle.

POWELL PRODUCES TWO PLAYS

NORTHAMPTON, Mass., Nov. 27.—Francis Powell produces "Rosalie," from the Grand Guignol, and "The Turtle Dove," a Chinese comedy, at the private theatre of George Bliss McCallum here this week.

"OH, IMOGENE" IS PRODUCED

STAMFORD, Conn., Nov. 22.—The Messrs. Shubert presented for the first time tonight at the Stamford Theatre a comedy by Harry James Smith, entitled "Oh, Imogene!" with Miss Marie Nordstrom, Mrs. Henry E. Dixey in private life, in the leading role.

LOS ANGELES SEES "PAPA"

LOS ANGELES, Cal., Nov. 25.—"Papa," an American comedy by Zoe Akins, has been produced at the Little Theatre, Los Angeles, for the first time by professional players. Kirah Markham had the leading role.

"JEMMY" BEING REHEARSED

Harriet Trench is placing in rehearsal a short play by Louis N. Parker called "Jemmy." Jane Resswill will share the acting honors.

"GIVE AND TAKE" PRESENTED

SYRACUSE, N. Y., Nov. 24.—Robert M. Catts and George Mooser presented "Give and Take," a play by John Howard Lawson, at the Wieting Opera House here tonight for the first time on any stage.

MANAGERS TO SEE EDESON

STAMFORD, Conn., Nov. 29.—"His Brother's Keeper," in which Rush & Andrews are presenting Robert Edeson, will be presented here tomorrow night. Many New York managers are expected to motor here to witness the production. A few days from now the play will fulfill a short engagement in Boston.

"THE LODGER" TO COME HERE

Lionell Atwell will bring "The Lodger" to New York next month. He will be aided by Phyllis Help, Harry Ashford, and Harold de Becker. It is to be done under the direction of Ernest Shuter.

CHANGE TREASURE ISLAND CAST

Changes have been made in the cast for "Treasure Island," Tim Murphy, formerly Captain Bill Jones, is now playing Long John Silver, and Ethelbert Hales is the captain.

WIGGIN'S STORY DRAMATIZED

Rachael Crothers has dramatized Kate Douglas Wiggin's story, "Mother Cary's Chickens," and the play will be placed in rehearsal shortly by John Cort.

MAUDE IN FINAL WEEK

Cyril Maude has entered upon the final week of his engagement in "The Basker."

SHUBERTS ENGAGE VIOLINIST

SPRINGFIELD, Mass., Nov. 27.—Helen Rivard, a violinist who has been appearing in vaudeville, has been engaged by the Shuberts for the Winter Garden Show.

ANNA HELD HERE TONIGHT

Anna Held will return to the New York stage at the Casino to-night in a new musical comedy, "Follow Me."

FOSTER, PROPERTY MAN, DIES

NEW ORLEANS, Nov. 27.—John Foster, property man for Maude Adams's "Little Minister" company, died recently in this city, following an illness of only two days.

MCLEAN BUYS GRAND, MARLBORO

MARLBORO, Mass., Nov. 25.—John R. McLean has purchased the Grand Theatre in this city from W. E. Rieser, and will continue to present moving pictures.



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AMEND THE MOVIE LAW

The decision handed down last week by the judges of the Appellate Division, of the Supreme Court, is a knockout blow, if not reversed, to the public, as well as to motion picture exhibitors throughout New York State. It is in direct opposition to all previous ones rendered in previous suits, and for the public's sake, if for no other reason, should not be allowed to stand.

Ever since the law pertaining to Sunday amusements, as it now is, was passed several years ago, there have been various campaigns waged by Sabatarians with the end in view of closing all theatres and places of amusements on Sundays; but, heretofore, efforts to this end have failed.

The far reaching effects of the compulsory closing of all motion picture theatres can not be calculated. Leaving the exhibitor out of the question entirely and speaking only of the public, the enforcement of such a law works a hardship on the people of the largest state in the union in general, and the people of the second largest city in the world in particular.

New York City is cosmopolitan; more so, probably, than any city in the world, and the amusements of its people are always to be considered. The larger portion of our residents are members of that big class, "The Working People." Many of them have only one day in the week for recreation, and that day is Sunday. They toil early and late. They are the machinery of the commonwealth, without which the men who are endeavoring to deprive them of their one day of recreation, would find it difficult to exist.

The days of the Puritanical laws are gone forever. If the present Sunday law compels the closing of the motion picture house, amend it. Do anything, but do not deny the public its right to its Sunday recreation, for if that is done a great hardship will be wrought without any great amount of good being accomplished or attained.

ANSWERS TO QUERIES

C. S., New York.—The Dolly Sisters are Hungarians, and were born in Budapest. They are twins. One is the wife of Jean Schwartz, the song writer, and the other is married to Harry Fox, the actor.

Mrs. C. A. K., Kansas City, Mo.—The lecture tour of Rabindranath Tagore is under the management of the J. B. Pond Lyceum Bureau, of No. 1 Madison Avenue, New York.

Miss W. P., Joplin, Mo.—You can address Madame Sisseretta Jones at No. 18 Wheaton Street, Providence, R. I.

H. E. S., Wilkes-Barre, Pa.—You would probably have much difficulty in getting anything more than a very small role in one of the big musical comedies, unless you have had experience in this line. Constant application at the offices of the theatrical managers and agencies is about the only way in which one can obtain a hearing.

G. S., Eastend, Sask.—In a poker game, if A opens, with B and C staying, and after the draw A checks the bet, B betting and C calls, A, after showing his openers and throwing his hand in the discard, is not entitled to look at the hands of either of the other two players. His right to see either ceased when he failed to call the bet.

HE WANTS SUNDAY MOVIES
Editor, NEW YORK CLIPPER:

Dear Sir.—Now comes the "holier-than-thou" element in an attempt to rob the general public of its Sunday amusement, in the form of a statute making the showing of movies on the Sabbath day illegal.

Of course, the blow falls first on the great army of persons concerned with this side of the amusement world, on the writer, the actor, and heaviest of all, on the producer. But, although it may be felt by them first in a financial way, like all great movements that concern the masses, it must, in the end, fall on the people.

People, especially those in the amusement business, cannot sit idly aside and permit a law like this to strike at freedom in New York State. Instead of tightening the laws in regard to Sunday entertainment they should be broadened.

A general protest registered from all classes will do a lot. The rich will suffer the least, of course, because they can turn to other forms of amusement on Sundays, and they will be the last to protest; the working man should be the first to score the law, because he will be the hardest hit.

We must keep the Sunday movies!

CHAS. MERRILL,
123 E. 34th St., N. Y. C.

RIALTO RATTLES

SUSPECTED HE WAS A QUADRUPED.

Coming out of Rector's the other night, Ann Gold, the vaudevillian halted on the sidewalk and began looking steadfastly down at the pedal extremities of her escort. After a moment he noticed it and asked the reason.

"Do you really want to know?" she inquired.

He answered in the affirmative.

"Well," she continued, "while I was dancing with you I would have sworn you had at least four feet."

UNDERSTOOD IT ALL.

John Murphy, clerk at the Hotel Normandie, went to the Army-Navy football game last Saturday and when he returned William Judkins Hewitt asked him how he liked it.

"Great," replied Murph. "Those cops certainly can play football when they get their blue uniform off, can't they. The mail carriers looked nice in their gray coats, but didn't have a chance."

EXTRA! EXTRA!

Edward Waistcoat Dunn, the Cohan & Harris publicity expert, has this to say of "Captain Kidd, Jr.":

"You will love 'Captain Kidd, Jr.' more than anything you have ever seen in the theatre in years. It is a perfect play."

Well, even if it is not, we know where there is a perfect press agent.

THERE'S A DIFFERENCE.

The Keith vaudeville stars who go to Blackwell's Island tomorrow to entertain the prisoners there, ought to be thankful they are doing "big time," instead of the "small time" that those in their audience are doing.

SOME MOSS.

Charlie Chaplin is said to have been a rolling stone when he came to this country. Well, we just wish to observe that he is gathering moss, at the rate of \$10,000 a week.

THERE'S A ROW OF THEM.

It was reported along Broadway yesterday that when "Follow Me" opens tonight, an alphabetical list will be necessary to keep track of the authors.

IT HAS A CHANCE.

"Oh, Imogene" opened the other night at Atlantic City, and is expected to reach Broadway despite the fact that it received the most laudatory criticisms.

IT'S SAFE NOW.

The weight limit over the shoring of the new Broadway subway has been increased from eight to ten tons. Perfectly safe for you to walk over it now, Will Archie.

ALL IN ON IT.

Was there a theatre that did not send out notice it would have either the navy or army football rooters at its house last Saturday night?

AN APPROPRIATE NAME.

The name of the manager of the Criterion Theatre in Saginaw, Mich., is John Bloomer.

The Special Christmas Issue of the
New York Clipper

Will be issued December 20th

Early Space Reservations Will Receive Preferred Positions

T. M., Philadelphia, Pa.—Am unable to furnish the present address of Miss Josie Flynn's Minstrel Review of 1916. A letter addressed to her in care of THE CLIPPER, however, will be advertised, and doubtless delivered.

M. B., Milwaukee—Menlo Moore, Inc., Chicago, can probably give you the information you desire relative to the route of the musical show, "The Funny Sheet."

TWENTY-FIVE YEARS AGO

N. C. Goodwin, Jr., produced "A Gay Deceiver."

Tomasso Salvini retired from the stage. "Cinderella" was produced at the Academy of Music, New York, with Fannie Ward, Nina Farrington, Geo. D. Melville, Gus Sohlke and others.

Geo. Beauchamp sailed for England. "Blitz" won at Guttenberg.

New plays: "Lady Bountiful"; "Uncle Celestin"; "Lady Jess"; "A Sailor's Knot."

George Dixon's Athletic and Vaudeville Co. played Miner's Eighth Avenue Theatre, New York, to \$3860.40 gross.

THREE THANKSGIVING SHOWS

PHILADELPHIA, Nov. 25.—Owing to the demand for seats for Thanksgiving Day, Keith's Theatre will run three performances at 1:30, 4:30 and 8 p. m.

WANTS BOX OFFICE CHARTS

Editor, NEW YORK CLIPPER:

Dear Sir.—It wasn't so many years ago, when one went to a theatre, that it was more than probable he would have to sit through the performance looking through a bird's nest or a flower garden on some woman's hat.

In those days, however, the theatre presented us with a chart of the house, and if we found that during the performance we would have to rub elbows with a post, we forthwith decided to toast our shins that night around the parental fire. How different now. A friend comes to town and we hurry down some night to a playhouse, toss a ten spot through the wicket, get our tickets and literally "beat" it. Experience has taught us that the man behind the window isn't going to waste many words explaining the seating arrangements when there is a long line of people waiting. Don't blame the ticket seller. What we do need, however, is a return to the old-time chart.

For most of the hard-earned money which we spend, we investigate carefully the purchase and weigh the circumstances in the balance. Not so the theatre. We shy out a two dollar bill and let "George" do the rest.

OLD TIMER,
New York City.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Nov. 11.

The Bishop of London has qualified his recent remarks in which he attacked the stage. In a speech at Plymouth last Monday, in connection with the National Mission, he referred to his previous mention of certain things in Piccadilly which he thought should be repressed.

He said he thought authors who wrote lecherous plays and managers who produced them should be reached by the law, that there should be a law to reach them. He further said, in part: "I believe in a hearty laugh and plenty of amusement, but I am not going to sit idly by and see boys who pay their money for a hearty laugh have a filthy play set before them. I never intended to allude to high-minded playwrights, managers who provide the public with clean plays. A really good play is better, in its biting force than a good sermon. I am glad to say publicly that I did not mean to say anything against the great play-writers and actor managers."

Gladys Cooper will make the Playhouse the headquarters of the new management she and Frank Curzon will establish. This new partnership really begins at the end of the run of "The Misleading Lady," and their first joint production will be a comedy by Cyril Harcourt, played in America under the title of a "Lady's Name." Here it will be noted as "Wanted, A Husband." Their second offering will be "Priscilla and the Profligate," a play by Laura Wilding.

"The Muddler" is Charles Windermere's new play which he will produce Nov. 20 at the Royal, Brighton. Among those who will be prominent in the cast, besides Mr. Windermere, are: W. E. Langley, Fewless Llewellyn, Frank Randall, Frances Weatherall, Meta Pellman and Mary Merrell.

Alfred Waring's stock company, at the Devonshire Park, Eastbourne, is giving a splendid revival of "The Rivals" this week with Alice Mansfield as Mrs. Malaprop and John Beauchamp as Sir Anthony Absolute. "Mrs. Dane's Defence" will be the bill next week, with Edith Olive as Mrs. Dane.

The nineteenth annual general meeting of the Theatre Royal, Drury Lane, Ltd., will be held next Tuesday at noon. The report of the directors will show an available profit of nearly £5,000, and they recommend the payment of a dividend of 6 2-3 per cent. on the paid-up capital.

Margery Fane is making arrangements for a tour of "The Ware Case," in which she will again be seen in the role of Mrs. Ware. Assisting Miss Fane will be C. Leveson Lane, Rothbury Evans, Andrew Storm and Frank H. Dale. Caspar Middleton will direct the tour.

Next week at the Victoria, Ben Greet will stage "Othello" on Monday, Wednesday and Friday evenings, and "The Tem-

pest" for the matinees on Wednesday and Thursday afternoons. The opera on Thursday and Saturday nights will be "La Traviata."

Fred Osmond writes that his tour of "At A Step-Mother's Mercy" is proving eminently successful. He will continue the play until next Spring when he will produce his new play "What Every Girl Can Do," written by Sub-Lieutenant Willoughby Drake.

At the Bristol Police Court last week, Cecil Hamilton Baines was fined £10 for permitting unstamped tickets to be sold at the Broadmead Picture House, in contravention of the Finance Act of 1916.

Fred Terry and Fred Thorne each celebrated his birthday anniversary last Thursday. John Cecil and Charles Cruikshanks, will celebrate similar events Nov. 14 and 15, respectively.

The Kingsway revue, "Extra Special," is to be brightened shortly with new scenes and numbers. Among the latter will be one by F. Firth Shephard called "Giving Her Socks."

Kathleen Boutil, recently leading lady in the light operas at the Palace Pier, Brighton, has taken a dash into vaudeville. Tonight she closes a week at the London Pavilion.

The November meeting of the Board of Directors of the Royal General Theatrical Fund was held last Tuesday at the Gothenburg Buildings, Henrietta Street, Covent Garden.

Lutie Griffiths, who recently underwent an operation, is progressing slowly but favorably in a private nursing home, Clarendon Tower, Lenox Road South, Southsea.

The French Players open their season tomorrow (Sunday) afternoon with a performance at the Aldwych, instead of the King's Hall as previously announced.

The Sisters Urma's engagement at the Olympia, Paris, runs till the 17th of this month. The day following they open at the Cirque Medrano for a month.

Walter Howard's "The Silver Crucifix" company closes its present tour tonight at the Borough Stratford. The play will go out again early in the Spring.

The monthly meeting of the committee of the Actors' Orphanage was held last Wednesday at Wyndham's, with Dawson Milward in the chair.

Sir Johnston Forbes-Robertson was among the guests at a dinner given in honor of the Artists' Rifles at the Lyceum Club on Monday.

Marion Scott, who played this week at Pringle's Edinburgh, goes to the Empire, Belfast, as principal boy for the pantomime season.

Bernard Hishin and Claud Vernon will shortly produce "The Last Straw," a new farce by J. H. Darnley and E. P. Clift.

"Ye Gods" ends its run tonight at the Shaftesbury, when Charles Windermere's tenancy of the house comes to a close.

H. B. Irving delivered an address on "The Amusements of the People," in the Church of St. Martin's-in-the-Fields.

Musical Lento plays the Empire, Shoreditch, next week, and the Surrey, London, the week to follow.

"Cameo Conversations" has been put on at the St. James, as a curtain raiser to "Lucky Jim."

Hector and Loletta have had a successful week at the Hipp. in Aldershot, closing tonight.

Aimee Grattan-Clyndes has written a play entitled, "What Is Home Without a Mother."

The Dugardes send word that their South African tour is one series of successes.

The Council of the Actor's Association met last Tuesday at 32 Regent Street.

The Four Delevines, this week in Dewsbury, will play London in two weeks.

Augustine and Annie Hartley are this week playing the Empire, Chiswick.

Edith Cairns and five Goldflakes play next week at the Empire, Murton.

Cecil Gower has been chosen acting manager of the Metropole, Bootle.

The Sisters Sprightly are at the Tivoli, Aberdeen, week of Nov. 13.

Eileen and May Trio will play the Empire, Grantham, next week.

"Samples" will end its run at the Comedy a week from tonight.

Sammy Shields made good at the Alhambra, Bradford, this week.

Hugh Moss has been laid up with a severe attack of influenza.

David Fuller is at the Opera House, Workington, this week.

Les Bon-Bons are at the New Regent, Chelmsford, this week.

C. A. Percivall has been appointed treasurer of the Palace.

Forino continues to please Paris audiences.

TOSCANINI QUILTS IN HUFF

ROME, Italy, Nov. 27.—Signor Arturo Toscanini, formerly premier conductor at the Metropolitan Opera House, New York, has resigned as orchestra director at the Augusteum, because he insisted on playing Wagner's music. The music hereafter will be by composers of the Allied countries. A riot ensued recently following the presentation of the Gotterdammerung funeral march at his Sunday night concert.

"LETTY" CLOSES LONG RUN

MELBOURNE, Nov. 25.—The most successful musical comedy production seen in Australia for some years is "So Long Letty," which recently concluded its season here. Dorothy Brunton, who co-starred with Connie Ediss in this piece, was the first Australian actress to gain the distinction of one hundred consecutive appearances in the same production.

JAMIE KELLY SCORES HIT

SYDNEY, Aus., Nov. 24.—Among the recent openings of the Rickard's Circuit, one of the most successful was Jamie Kelly, an American performer who sings Irish songs. Kelly scored an instantaneous hit and although he has only been here four weeks he has friends without number.

THURBERS PLAYING STOCKHOLM

STOCKHOLM, Sweden, Nov. 24.—Thurber and Thurber are playing in this city and will remain until December, when they will return to England, from whence they sail in February for South Africa. They will remain in the latter country until next July.

BOISES ARE WITH HAGENBECK

CHRISTIANIA, Norway, Nov. 23.—The Four Boises are with the Hagenbeck Circus, now exhibiting in this city. With the exception of the Thurbers, who are now in Stockholm, the Four Boises are the only American act playing at present in Scandinavia.

DOONE IN IRISH PLAY

SYDNEY, Nov. 24.—Allen Doone, who has returned from a tour of America, is being seen in another of his plays of Irish life—this time it is "Happy Go Lucky O'Shea." Edna Kelly plays opposite him.

STOLL WANTS DORALDINA

LONDON, Eng., Nov. 27.—Oswald Stoll is making every effort to secure Doraldina, the Hawaiian dancer, for a four-weeks' engagement in London. He has made a very tempting offer to the dancer for the month of January, 1917.

NATIONAL MAY BE REBUILT

SYDNEY, Nov. 25.—Ben B. Fuller, promoter, is going to pull down the entire National Theatre and rebuild it as one of the most up-to-date houses in Australia, it is reported.

LADY SAN AT TIVOLI

MELBOURNE, Aus., Nov. 23.—Lady San Mei, Chinese prima donna, is due to arrive in Sydney next Tuesday and will open a few days later at the Tivoli, this city.

(Continued from page 9.)

SEYMOUR BROWN & CO

Theatre—Columbia.

Style—*Tabloid musical comedy.*Time—*Forty-five minutes.*Setting—*Full stage.*

This offering closed the Sunday concert, Nov. 19, and was endorsed by all those present as full of "pep" and genuine entertainment.

Seymour Brown plays a wealthy author visiting a country hotel, masquerades as his valet and the valet poses as the master. The author falls in love with the landlady's daughter, thinking her to be the servant; the valet makes love to the servant girl under the impression that he would land the daughter and the hotel with her.

The proprietress of the hotel is greatly disappointed when she discovers her daughter to be in love with the supposed valet.

Mr. Brown is a breezy, jolly masquerader and the valet, mother, daughter and servant girl characters are in the hands of capable performers. The eight girls are also clever and pretty. The music fits the theme. The "mistaken identity" song was especially well liked.

WASHINGTON GIRLSTheatre—*Kedzie, Chicago.*Style—*Singing and instrumental.*Time—*Fourteen minutes.*Setting—*Full stage.*

Four accomplished musicians, interpreting all kinds of music on piano, violin, cello and harp, with a soloist, make up this act. Though devoid of anything sensational, the work is well carried out and the act interests during its fourteen minutes on the stage.

There are indications of careful preparations which augur well. The girls have neat Colonial costumes and carry their own musical director.

"SCHOOL PLAYGROUND"Theatre—*City.*Style—*Comedy singing sketch.*Time—*Sixteen minutes.*Setting—*Special.*

"School Playground" is one of those musical skits that has just enough singing and just enough talking. There are a man and woman principals and a pony chorus of seven. The set represents the exterior of a public school house.

The man, who plays the role of a Swede, is a very capable comedian, but rather spoils the good first impression by his work and his dress when he is going to his wedding.

The chorus work is excellent. The girls are agile dancers and sing well. The young woman who plays the teacher does well, all that is required of her.

"THE ARM OF THE LAW"Theatre—*American Roof.*Style—*Dramatic sketch.*Time—*Eighteen minutes.*Setting—*Full stage. House set.*

The program states that "The Arm of the Law" is presented by True S. James and Company, and written by Beatrice Maxwell, but as it neglects to give the names of the actors playing the only two parts, we regret being unable to give credit to the gentleman who has the role of the father. His work is indeed a treat, being finished and most convincing.

RITA GOULDTheatre—*Audubon.*Style—*Songs.*Time—*Twelve minutes.*Setting—*In one.*Value—*Excellent.*

Showing a fine discrimination in the selection of her numbers, and a display of new gowns which are dazzling in their richness and mode, Rita Gould is at present doing the best singing single of her career. Always a capable performer with a true sense of artistry, Miss Gould sang four songs Friday afternoon, changing for two of the numbers.

Opening with a fast melody of the popular type, she makes a rapid transition to a dramatic war number, done in half recitative style. This went over with a bang. Following this, Miss Gould changes to a beautiful creation designating the period when our grandmas lived. She then goes into one of those "it was not like this in the days of yore" things, interpolating business between each verse to show the difference in manners and customs now and fifty years ago. This is probably the best thing she does, and just enough comedy is used to make the number appeal.

In the position following Gabriel Friday afternoon, Miss Gould had no easy time of it, but her clever work gradually made itself felt, and she closed exceedingly strong. It might not be a bad idea to place a "rag" selection in her present repertoire, as she has the voice and delivery to put a melody of this type over in great shape.

As it stands, she forms one of the most refined and artistic singing singles in vaudeville.

MASTER GABRIEL & CO.Theatre—*Audubon.*Style—*Songs, talk and comedy.*Time—*Twenty minutes.*Setting—*Full stage.*

The diminutive comedian and actor, Master Gabriel, is presenting, in company with a man and woman, about the niftiest turn he has yet shown in the vaudeville houses. The comedy, talk and singing of the little fellow have been woven about the light frame work of a sketch with the skeleton of a plot.

Delivering a letter at the home of a wealthy man, Gabriel, in the character of an unfortunate urchin, is treated with more kindness and consideration than he ever thought possible, finally going to sleep at the table, from which he is lifted to the couch, placed before the open fireside. The lights are lowered and one of the prettiest and most artistic effects seen in a long while drew applause from the audience. He is awakened to find the good samaritan is his uncle, the letter proving their relationship.

Gabriel is given an opportunity to do his Little Nemo imitation, during which he wears a cute pair of pajamas. The little comic's style is extremely unctuous and he can give some of his larger brethren cards and spades when it comes to delivering lines. His work is individual and clean cut. The man playing opposite him "feeds" Gabriel perfectly, and the woman doing the French maid aids in the general scheme of things.

The act is different, contains plenty of comedy and runs without the slightest sign of dragginess.

EIGHTY-FIRST STREET

(Last Half)

The weather probably had a great deal to do with the mood of the small audience that attended a well balanced performance at this house Thursday evening.

Bob, Tip and Company, novelty comedy acrobatic turn, opened the show. The antics of Tip, the dog, were very amusing and with the grotesque comedy of the man made a well blended opening turn for the bill.

Myrtle Young and Jessica Brown, billed as "Two of Stageland's Cleverest Girls," were in the No. 2 position. These young ladies are very attractive, possessing unusual personality, but rely too much upon a selection of time-worn popular numbers to carry their act. Very bad judgment, indeed, is shown in the selection of Hawaiian numbers for their opening and closing. If a few exclusive songs were selected by the girls there is no doubt but that they would have a turn appropriate for the two-a-day houses.

George Kelly and Company, in his playlet, "Finders Keepers," closed the first part of the show. The sketch is very amusing, but somewhat retarded by Miss Cleveland's diction, which at times is inaudible. James C. Morton and Frank F. Moore opened the second half of the bill, following a Triangle feature, "Jim Grimsby's Boy." These two comics with their hodgepodge of nonsense and humor had a mighty hard time in getting the audience to warm up, but finally accomplished this feat with their model "bit," having the audience in laughter from then to the finish of their turn.

Magda Dahl and Francesco Colasanto, with the symphonic musicians (new act) closed the show.

PROCTOR'S 23RD STREET

(Last Half)

Daly and Berlow, with a turn devoted entirely to dancing, are earnest workers and excellent steppers. The girl is dainty and graceful, with a splendid wardrobe. Her partner's terpsichorean efforts are somewhat marred by the fit of his clothes, which can be greatly improved.

With a melange of talk, dancing and singing, Nat and Fay Franklin did well in number two. The man's dancing is out of the ordinary and he should do more of it, cutting some of the comedy, at times below par. The girl has the proper idea in gowning.

Formerly of Hayden, Borden and Hayden, Eddie Borden is doing a most original act with a partner programmed as Sir Jasper Dwyer. Borden has a style all his own and is extremely versatile, in that he plays piano, handles "nut" stuff capably and puts over a nifty eccentric dance.

Creo is one of those illusion affairs, with a gentleman, unprogrammed, doing the announcing and is aided by a rather pretty young lady in oriental costume. After painting and draping a wax head and form, placed on a movable platform, Creo, a well formed woman clad in tights, displaces the wax figure, while the dummy vanishes in thin air. It is really a remarkable illusion, finely worked and something which will mystify any audience.

Noon and Devon, girl and boy, sing and dance in pleasing fashion. Paul Burns and Company offer a comedy sketch with musical trimmings.

SEVENTH AVENUE

(Last Half)

The quality of the bill this week is above the average, and entertaining throughout.

Helene and Emilion are gymnasts who have tried to get away from the regular routine perch work, and deserve much credit. Helene, a splendid example of physical development, has a bright smile which would be an asset in any act. She hangs by her nether extremities and swings Emilion, first by her hands, then by a strap around her neck—while he does some difficult balancing in a large ring and on a horizontal rod. From a strap around his waist, she attaches him to the strap around her neck and turns him around and around at great speed. A V shaped contrivance held on the shoulder of Helene has a rope drawn slack across the two upper ends, on which the man sits and then turns around until one gets dizzy watching him.

Amoros and Mulvey work in one before a drop showing "Maxims," to give the impression they are in Paris. Miss Amoros, one of the well known family of Amoros, is a typical French soubrette and Mr. Mulvey a monologist. They dance a little and sing a little and offer a pleasing divertissement.

Walter Percival and Company present a sketch using the "dream" idea. The husband wants a new finish for a play he is writing—he has the wife in lover's arms and wants to get away from the eternal finish of the husband shooting the lover when he discovers them. He is stuck for an original finish and in the midst of it his wife insists on him taking her to the theatre. He refuses and goes to sleep on the sofa. The finish of the sketch is tame—but if a good original finish was substituted, it might lift the act out of its present rut.

The first of the serial picture, "The Crimson Stain," was shown, featuring Ethel Grandin and Maurice Costello, but Eugene Strong has the big scene in this first episode, a spectacular fight on the edge of a high cliff. The picture looks like another "Exploits of Elaine."

Marie Sparrow does a song in which she imitates an inebriate woman, which is not pretty, but gets some laughs on impressions of a concert singer appearing for the first time in her home town. Miss Sparrow should whiten up her neck and shoulders more as they look a couple shades darker than her face from the front.

Mike Donlin and Marty McHale were no strangers to Harlem. They pleased the audience.

Albert Cutler, the Yankee billiardist, was enthusiastically received. Mr. Cutler has not been seen in vaudeville for some time. His line of talk, while he is making his remarkable shots, leads one to believe he could make good as a monologist alone. Shooting a dime and making it jump in a whiskey glass, making a ball jump into a derby hat and his well known balance shot are just a few spectacular plays he makes. An excited friend made the audience laugh heartily by saying out loud, during some of the shots, "Yes," "He did it," and "Wait!"

"The Conquest of Canaan," a three reel picture, closed the show.

MISS NICHOLS ON ORPHEUM TOUR

Nellie Nichols has signed contracts to play another tour of the Orpheum Circuit beginning at the close of this month.

(Vaudeville, continued on page 18.)

STOCK REPERTOIRE

MAXWELL CO. TO OPEN IN NEWARK

ODEON THEATRE SELECTED

NEWARK, N. J., Nov. 27.—This city is once more to have a stock company when Joe Maxwell opens the Odeon Theatre, Wednesday night, with the Maxwell Players.

The Odeon Theatre is a former picture and vaudeville house and this will be the first stock company to play there, previous companies being housed at the Orpheum.

Newark has always proved an exceptionally good field for stock, Brownell and Stork and Edwin Forsberg having companies here continuously, season after season. Brownell and Stork had the last company in Newark and closed May 6 for the summer. International Circuit attractions then took the place of stock for a while, but no resident stock company has played here since May 6.

The company which Mr. Maxwell has organized will be headed by Winona Shannon and George Rennie and in their support will be James Swift, juvenile; Charles Stevens, heavy; Ethel Townsend, character; Allie Williams, ingenue; Emile Collins, character; Mrs. Stevens, heavy; Eva Williams, Jack Tucker and Sadie Appleton. Harry Sedley will be stage director.

The initial attraction will be "Some Baby."

ATKINS LEAVES BLAIR CO.

KANSAS CITY, Mo., Nov. 25.—Chas. Atkins, who has been playing the principal comedies, with the Jesse Blair comedians, has accepted an engagement here. He has relatives here, whom he will visit for a few days, before commencing his engagement.

HEILMAN CO. IN FAIRMONT

FAIRMONT, W. Va., Nov. 27.—Dave Heilman has secured the lease on the Hippodrome Theatre, and will continue stock as the policy. The opening play will be "The Fortune Hunter," which will be followed by "Polly Primrose" and "The Girl from Out Yonder." Patti McKinley has been engaged for leads and Pauline LeRoy for second business.

WALLACE JOINS WIGWAM STOCK

SAN FRANCISCO, Nov. 24.—Frank Keenan Wallace has been engaged as a member of the Wigwam Stock Co., making his first appearance last week in "Tess of the Storm Country."

JULIET ROBERTS ILL

Juliet Roberts, well known in stock circles, is seriously ill with heart trouble, induced by the strain of the arduous work required in stock companies. Her husband, Harold Kennedy, is at present appearing with the company of players at the Elsmere Theatre.

BLAIR HAS NARROW ESCAPE

QUANAH, Tex., Nov. 25.—Jesse Blair, manager of the Jesse Blair's comedians, his wife, Hazel Blair, leading lady of the show, and Hazel Hancock, the pianist, had a narrow escape from death, Monday evening, Nov. 13. While they were going down the Main St., of Childress, Tex., an engine, running light, on the Fort Worth & Denver, approached the railroad crossing without warning, just as Manager Blair started to cross the track in his car. Mr. Blair applied the emergency brake, but finding it impossible to stop the car, he swerved the machine, and the locomotive only hit it a glancing blow, demolishing the car.

UNITED M. C. CO. OPENING

The United Musical Comedy Co., under the management of W. F. Martin, will open shortly on the Sun Time, and will carry eleven people, with special scenery, and wardrobe. The roster includes: Lucille Dye, leads; Mabel Williams, soubrettes; Orville Morris, straights; Rudy Wintner, comedy; W. F. Martin, principal comedy; John Bruno, director. Chorus: Gertrude Morrow, Jessie Morrow, Bantel Sisters, Florence Moore and Hazel Dawn.

OTIS OLIVER GRANTED DIVORCE

OAK PARK, Ill., Nov. 27.—Otis Oliver, whose company is playing an indefinite engagement here, was granted a divorce from Ruth Sanderson, a non-professional, at Paw Paw, Mich., Nov. 17.

LANCASTER CO. OPENS

LANCASTER, Pa., Nov. 27.—The Olly Logsdon Stock Company opened tonight at the Fulton Opera House, presenting "Under Cover." The cast includes Homer Barton, Henrietta Goodwyn, J. J. Brennan, David Chase, Milton Boyle, Lucille Lavalliere and Josephine Genaro.

MISS KING WINS PRAISE

Rose Mary King appeared last week in the leading role in "Just a Woman" at the Cecil Spooner Theatre, Bronx, and won much praise from all who saw her performance in the part.

MISS McGRATH TO RETURN

HAMILTON, Can., Nov. 25.—Frances McGrath, who has been laying off since she closed her season here, on account of the illness of her mother, who is now convalescing, will return to the United States, Dec. 1.

ELEANOR MARTIN LEAVES STOCK

Eleanor Martin, for two years ingenue in stock at Denver, is to have an important part in Oliver Bailey's new play "The Victim," which is now making ready for a metropolitan test.

STOCK ACTRESS DISAPPEARS

SYRACUSE, N. Y., Nov. 25.—Ruth Desch, former stock actress, disappeared Monday, the night before she was to have been married to William Collins, a former actor.

STOCK TO OPEN NEW OAKLAND PLAYHOUSE

WRAY PUTS CO. IN NOVEL HOUSE

OAKLAND, Cal., Nov. 25.—The Bishop Playhouse, Oakland's newest theatre, will open next week with a stock company which John Wray is at present rehearsing.

The management intends to produce only new plays, so far as possible, and promises to give preference to California playwrights. The initial attraction to be offered will be a new play by Herbert M. Bashford, entitled, "A Night in the Dark," in which the basic idea is the effect of poverty on crime and on morals.

The Bishop Playhouse is a novel house in many respects. Mr. Bishop, who, it will be remembered, invented the first revolving stage and installed it in the Liberty Theatre, which he also owns, has made it a feature of his new house.

However, the revolving stage here is a vast improvement over the one at the Liberty. It will be operated by motor power and the entire superstructure will revolve, either with the stage or independently of it. In this way, the hangings, as well as the set scenery will go round, and it will no longer be necessary to "strike" hanging pieces and put up new ones for changes of scene.

As there are three acts in the play and eleven scenes, the advantage of the revolving stage is readily seen. It will enable the performance to go on without an intermission, which so many scenes would otherwise necessitate. The company will most likely put on "On Trial" later as this play also calls for the revolving stage.

The seating capacity of the house is less than a thousand and a loge circle takes the place of a balcony.

PHILA. CO. OPENS AUSPICIOUSLY

PHILADELPHIA, Nov. 27.—The stock company at the Knickerbocker Theatre was enthusiastically received last week in "Merely Mary Ann." In the cast, besides Anna Doherty and John Lorenz in the leads, are Ellen Travis, Paul Jones, Charles Moore, Richard Stiles, Maude Atkinson, Earle T. Western and Frank Kenmore.

GUS FORBES, ILL, LEAVES CAST

Gus Forbes, leading man at the Fifth Avenue Theatre, Brooklyn, left the cast last Saturday night at the conclusion of the performance of "The Misleading Lady," owing to illness. Walter P. Richardson succeeded him and was warmly greeted Monday in "Get Rich Quick Wallingford." Mr. Forbes expects to return to the East next week.

STARNES TAKES VACATION

THOMASVILLE, Ga., Nov. 25.—Alex Starnes, manager of the Starnes-Lawerence Stock Company, has gone North on a vacation, leaving the show in charge of John Lawerence.

AUSTIN CO. IN BIRMINGHAM

BIRMINGHAM, Ala., Nov. 25.—The Mildred Austin Stock Company is now in its fourth week of an indefinite run of stock in this city. The company is headed by Mildred Austin and the roster includes Mr. Weiss, Mr. Anderson, Mr. Robinson and Mr. Martin, Lillian Taylor and Oss Hartzler.

PEARL MELVILLE DEAD

TERRE HAUTE, Ind., Nov. 25.—Pearl Melville (Mrs. Walter S. Baldwin), died Nov. 9 at Minneapolis, Minn., from burns sustained in a gas stove explosion. For years she appeared with the Baldwin-Melville Stock Co., at one time a permanent stock company here, under the direction of Sam M. Young. She is survived by two sisters, Rose Melville and Ida Melville (Mrs. Sam Young).

WELSH LOSES VALUABLE DOG

IMLAY CITY, Mich., Nov. 25.—J. C. Welsh, manager with the "Happy" Lou Whitney Stock Co., writes that his thoroughbred cocker spaniel "Gypsy" was instantly killed by a passing automobile last week.

BRIDGEPORT CO. RE-ORGANIZED

BRIDGEPORT, Conn., Nov. 25.—The Lyric Stock Co. is being re-organized with Rowland Edwards as director in place of Alexander Leftwich. The company opens Monday in "The Yellow Ticket." The new leading lady is Leah Winslow, and among others who have been added to the company is Bernard Thornton.

EVA DENNISON GONE TO COAST

SAN FRANCISCO, Nov. 25.—Eva Dennison will begin a season in stock Monday, with the Alcazar Players at the Alcazar Theatre. Her opening bill will be "Potash and Perlmutter."

NEW LEADING LADY AT DENHAM

DENVER, Nov. 25.—Julia Taylor is the leading woman of the Denham Stock at the Denham Theatre, making her first appearance in "Sadie Love."

NEW DIRECTOR IN NEW BEDFORD

NEW BEDFORD, Mass., Nov. 27.—Arthur Ritchie has replaced Ed. Denison as director of the New Bedford All Star Stock Co.

MRS. MORRISON CELEBRATES

DES MOINES, Ia., Nov. 25.—Mrs. Priestly Morrison celebrated her 1,500th performance with the Princess Players Tuesday.

"BLUE ENVELOPE" RELEASED

"The Blue Envelope," by Frank Hatch and Robt. E. Homans, has just been released for stock.

EDNA PARK STOCK IN TAMPA

TAMPA, Fla., Nov. 25.—The Edna Park Stock Company is playing an indefinite engagement here under canvass.

REY JOINS BLAIR COMEDIANS

QUANAH, Tex., Nov. 25.—Billy K. Rey, after closing with Murphy's comedians, has joined Jesse Blair's Comedians.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO GETS A BIG ARRAY OF NEW SHOWS

INFLUX THIS WEEK BREAKS RECORD

Not since the opening of the regular season has Chicago been favored with an influx of shows of all kinds such as the array of new productions this week.

In the legitimate field, Sir Herbert Tree came to the Illinois Monday, with Shakespeare's "Henry VIII," succeeding "Alone at Last." "Go to It," with a big cast of Chicago favorites, took the place of "The Unchaste Woman" at the Princess Sunday night.

At the same time, the Olympic closed the run of "Common Clay" and supplanted John Mason with a stellar cast, offering a play along the order of "On Trial" and "Within the Law," called "Her Market Value."

In the field of moving pictures, D. W. Griffith's "Intolerance," which met with much success elsewhere, started its Chicago run at the Colonial Tuesday, where the same director's "The Birth of a Nation" played to big receipts.

The Grand Opera Company at the Auditorium is changing its program regularly, while most of the regular attractions now running at loop theatres have been housed for a few weeks only. Everything considered, an entirely new amusement map is offered to Chicagoans.

PARKWAY THEATRE IS DARK

The Parkway Theatre is dark, after trying vaudeville for a couple of months. This Kaufman house made an ideal place for tryouts of a certain nature and it will therefore be missed by many agents.

WILL CHANGE BOOKINGS

The Grubel Brothers are to switch the bookings of three houses in the midwest to the Interstate Circuit, having been using various other brands of vaudeville recently.

SIMON ON NEW YORK TRIP

John B. Simon, of the Simon Brothers' Agency, took a flying trip to New York last week. Many Chicago agents seem to have contracted the New York fever lately.

"COMMON CLAY" CLOSES

"Common Clay" closed its Chicago engagement here Saturday night. It started on a tour to the Atlantic coast Monday, opening in Buffalo.

KATIE EMMETT BACK

Katie Emmett has returned to Chicago after spending some time in New York City, and she and her husband, Frank Rayman have taken quarters here for the winter.

MARLEY GETS LONG ROUTE

Jack Marley, who is doing a "singles" in vaudeville, has been routed over the U. B. O. to the end of February.

CHICAGO

STAGE HANDS TO HOLD BALL

The International Alliance of Theatrical Stage Employees will hold a ball at the Coliseum proper Feb. 19, 1917. A sixty-piece band will provide the music. The general committee includes John Fanning, Abe Jacobs, William Schrafft, Clarence Savage, Bobby Burns, Larry Cassidy, Eddie Lanchan, George Tucker and Ivan Kahn. The receipts will go to a fund which pays the members \$8 per week when illness incapacitates them for stage work.

FRENCH THEATRE FAILS HERE

Le Theatre de la Renaissance Francaise proved a flat failure at the Playhouse. The company didn't make money enough to pay for lodgings and food, despite the supposed support of society. Somebody backed the troupe with enough money to play guarantee attractions in neighboring cities.

MARSH AND DE FOGIE SEPARATE

After making good with their joint vaudeville offering, Louise De Fogie and Charles Marsh have parted ways, because of a misunderstanding regarding the act's financial future. Charles has joined Wolf's "Six Merry Wives," and Louise will revert to her single.

MEAGHER AIDS NEW HOSPITAL

Kerry Meagher, publicity manager of the Western Vaudeville Managers' Association, presented Dr. Max Thorek with a check for \$1,000 at the last meeting of the American Hospital Association, to be used for a memorial room in the new hospital, dedicated to the memory of Mrs. Meagher, who died recently.

DYER NEARLY LOST TIME

It looked as though Hubert Dyer, who played the Palace last week, would lose a couple of weeks' work through an agent's error. Hubert kept the wires hot between Chicago and New York and the matter was soon amicably adjusted.

FORBID DANCING OF "SALOME"

Maud Allan's intention to dance "Salome" at Cohan's Grand was brought to naught by the chief of police, who heeded the advice of the Woman's Church Federation, claiming the dance would have an evil influence over young people in the audience.

MISS WINTER TO ACT AGAIN

Winona Winter (in private life Mrs. Lloyd C. Simpson) will fill an Eastern engagement as soon as her health permits. She recently brought a little Simpson into the world, while suffering from malarial fever.

HOMER LIND ENGAGED

Homer Lind was put into the Great Northern Hippodrome in Chicago recently to fill a disappointment, and agents were so impressed that ten weeks more was laid out for him after it had been settled that he had played all available W. V. M. A. time.

WILL LEVY TAX ON CHICAGO OPERA

20 PER CENT ON GROSS ASKED

Grand opera will be taxed 20 per cent of its gross income if the proposal of Alderman Eugene Block is adopted, and there is a possibility that it will be. All other amusements, except motion pictures, will also be subjected to a percentage tax, but the rate will be much lower than that imposed on grand opera.

Alderman Block has been noted for his proposals to levy tax on institutions which exist for the public's entertainment, which he calls luxuries. He previously urged that a 10 per cent tax be levied against the receipts of the two major league baseball clubs of the city. The step is necessary, he says, in order to swell the city's revenue to meet the increasing demand upon its exchequer.

The Block proposal in the aldermanic board comes at a moment when, for the first time in many, many years grand opera is on a paying basis in Chicago. It is now in its third week at the Auditorium under the direction of Campanini, and the box office tally sheet at that house shows the largest seat sale ever recorded there for this class of entertainment.

There is no question that the proposition will meet with concerted opposition from Chicago's grand opera patrons. It has cost them many thousands of dollars to educate our public taste for serious opera, and now that they are about to get some of it back, Alderman Block comes along with a proposal, which, should it become a city ordinance, may be the cause of Chicago losing its grand opera season.

MUSICAL SHOW OPENS

A musical stock company, playing seven towns, opens at Owatonna, Minn., today to fill time with which the one-night stand managers don't fill. The towns are Owatonna, St. Peter, Sleepy Eye, Tracy, Mankato, Faribault and Austin. The opening bill will be "The District Leader," the second bill will be "Merry Mary," the third "Isle of Spice," and the fourth "The Flower of the Ranch." A dramatic stock company plays seven towns in the mid-West—Iowa City, Maquoketa, Tipton, Clinton, Anamosa and West Liberty in Iowa and Moline, Ill. It was organized by William B. Morris with Davenport capital.

DAVIS BACK TO VAUDEVILLE

Hal Davis is going back into vaudeville, his one-night stand venture with Tom Nawn having failed. The two put their vaudeville acts together and took a shew to the small towns, but somehow the natives would not go against the combination. Hal Davis will return to vaudeville, and has engaged Una Carpenter to support him in "The Unexpected."

FOR ADVERTISING

Rates, Phone
RANDOLPH 5423

THEATRE NOTES

"The Vampire's Daughter," by Charles Sumner, author of "The Natural Law," is at the Imperial this week, having opened on the International Circuit last week at the Orpheum in Milwaukee. The show is routed south, but tentative notice has been given, and in the event that the route is not changed so that the company goes east the season will end at the Park in Indianapolis next week. The show is believed to be too talky to prove much of a success. Business was bad last week at Milwaukee, but as it was the first week of the new policy at the house, that is not necessarily conclusive. The Imperial audience does not enthuse over the show. "The Natural Law," which has been in the one night stands, closes tonight at Fort Dodge, Iowa. The company, which was on the International Circuit, closed several weeks ago.

C. A. Nigmeyer, of the Shubert stock company at Milwaukee, was a Chicago visitor yesterday. The three women with his organization closed recently. Isabelle Randolph, leading woman, retired from the show. Florence Morrison, doing second business, joined Lawrence Coghlan, in a vaudeville act, and Peggy North, ingenue, joined a musical stock company, which plays a circuit of towns in the Northwest, opening December 4.

A new burlesque wheel is being organized here. It is called the Middle West Managers' Association. It will be operated along strange lines. Each house will get the gross from the show playing there, and must put out a company to play the various houses. There will be two houses in Chicago identified with the new circuit.

Lorin J. Howard, of the producing firm of Rowland & Howard, is in New York in conference with George Nicolai in regard to a company which that firm will send over the International Circuit. Rowland & Howard now have "Which One Shall I Marry?" on that time, and it is very successful.

Frank A. P. Gazzolo is at French Lick Springs, where there was quite a gathering of managers of the International Circuit houses and attractions in conference with E. D. Stair and George Nicolai, and will return to Chicago next Monday.

The Grand will be dark this week. "The Great Lover" closed Saturday night, and "The House of Glass" does not open until tomorrow.

Otis Oliver, stock manager, was granted a divorce from Ruth Sanderson, a non-professional, at Paw Paw, Mich., November 17.

During the run here of "The Great Lover" Leo Ditrichstein has been engaged on a new play for his own use next season.

The Day Book, an adless newspaper, has raised its price from one cent to two.

CIRCUS**OLD FOREPAUGH SHOWS FOR GOLLMARS****DEAL UNDER WAY, IS REPORT**

CHICAGO, Nov. 27.—Rumors are circulating freely in and around this city among outdoor show people that the Gollmar Bros. are about to acquire possession of the Forepaugh-Sells Bros. Circus and with new equipment, new attractions and up-to-date management will put it on the road next year.

The name of Forepaugh was at one time a household word, and when the Gollmars take out the show, the name of Forepaugh-Sells will be retained.

The Ringling Bros. acquired possession of the show several years ago, and in 1911 at the close of the season the equipment was stored in the Ringling Winter quarters and the circus has not been on the road since.

The Gollmar Bros. recently disposed of their own show, although at the time many speculated upon their reasons for doing so. If the present report is true, it would seem that the Gollmars wish to devote their entire time to the interests of their new investment.

Neither from the Gollmar nor Ringling headquarters could anything more definite be obtained. From present indications there is reasonable foundation to the rumor, and it is not unlikely that by the time this goes to press the deal will have been completed.

PARK IN QUINCY IMPROVED

QUINCY, Ill., Nov. 26.—Work of improving Highland Park is well under way. Old buildings are being demolished to make way for the new ones, and many new features will be added. L. H. Breing and P. T. Tool, lessees of the park, are superintending the work.

CIRCUS EMPLOYEE INJURED

INDIANAPOLIS, Ind., Nov. 17.—James S. Collins, an employee of the Barnum & Bailey circus train, passing through here yesterday, was struck by a switch engine when walking along the railroad tracks near the West Washington Street show grounds. He was not hurt seriously.

PANAMA EXPO. SHOWS CLOSE

HENDERSON, N. C., Nov. 27.—The Panama Exposition Shows closed their season here and are in Winter quarters. The opening next season will take place about March 20.

CLOWNS SIGN WITH RINGLINGS

Billy Caress, the clown "cop," and Joe Lewis, "Yiddisher" clown, both for years with the 101 Ranch show, have signed with Ringling Bros. for next season.

DORMAN-KRAUSE SHOW CLOSING

CHERAW, S. C., Nov. 25.—The Dorman & Krause Shows will shortly announce the

CARNIVALS**PARKS****PACIFIC FAIR ASS'N TO MEET**

PORTLAND, Ore., Nov. 25.—The annual meeting of members of the North Pacific Fair Association, comprising fairs and exhibitors of Washington, Oregon, Utah, Montana and British Columbia, will be held here Dec. 6 and 7, at which time plans will be discussed for 1917 fairs in the Northwest.

KENNEDY SHOWS FOR CUBA

The Con T. Kennedy show will play a two weeks' engagement in Key West, Fla., during the holidays, after which, it is likely, Mr. Kennedy will take the show to Cuba.

NEW SHOW TO TOUR SOUTH

GAINESVILLE, Ga., Nov. 25.—Kopp & Harrington have organized a brand new show to be known as the Great Southern Shows, which they will open here Monday.

HOLSTEIN TO GO TO PORTO RICO

Al Holstein has contracted to take three shows southward to Porto Rico with Frank Spellman, who will run the Insular State Fair again this year, commencing Jan. 8.

ROSENTHAL WITH W. V. M. A.

CHICAGO, Nov. 27.—Lew Rosenthal will next season be associated with the fair department of the W. V. M. A. He has been booking attractions independently.

SAN ANGELO TO BAR CARNIVALS

SAN ANGELO, Tex., Nov. 24.—It is reported that the city council of this city will deny the use of the principal streets to carnivals in the future.

COLE BROS. SECURE QUARTERS

RIVERSIDE, Cal., Nov. 25.—The Cole Bros. Circus have secured the Riverside County Fair grounds as Winter quarters, and will occupy the permanent buildings on the grounds beginning about the middle of December.

LITTS AND KASTETTER FORM CO.

CEDAR RAPIDS, Ia., Nov. 24.—G. F. Litts and J. C. Kastetter will take out a new caravan next season, having leased a ten-car show from C. W. Parker. The show will open the latter part of April and will play in Illinois, Indiana and Ohio.

LOWANDE TO TAKE OUT SHOW

It is rumored that Oscar Lowande will not sign with the Barnum & Bailey circus for the season of 1917, but will take out a show of his own.

MCNULTY SIGNS WITH ROBINSON

CHICAGO, Nov. 25.—Jimmy McNulty, the ventriloquist and punch performer, who has been an added attraction of many carnivals, and Harry Wells, a Sells-Floto calliope player, are in town. McNulty has signed up with the Great Robinson show for season of 1917.

DUTTONS OPEN IN VAUDEVILLE

The Duttons, equestrians, have completed their fair season and opened in vaudeville last week on the Interstate Circus.

AMERICAN SHOW FOLK SCATTER FOR WINTER**MANY ACTS GO TO HOMES**

BISHOPVILLE, S. C., Nov. 25.—The Great American Shows close here today, and J. F. Murphy, owner, will see them into winter quarters, after which he will depart for New York to purchase new equipment.

All arrangements had been made to quarter the shows in Augusta, Ga., but at the eleventh hour larger and better quarters in Sumter, S. C., were offered and it is likely that Sumter is where the shows will winter.

While many of the people connected with the show will remain in winter quarters, repairing equipment for the spring opening, others have announced their intention of leaving as soon as the show closes.

Zell Moss, manager of Cullen's Minstrels, is among the latter. Jack Cullen will depart tonight for Watkins, N. Y., for a three weeks' vacation, while Mrs. Cullen starts for Renfrew, Can., to spend the entire winter with relatives.

Dad Webb, manager of Cullen's "Spider Girl" show, will take the show out with another outfit for the winter.

When Mr. Murphy returns from New York, he and Mrs. Murphy will make an auto tour of Florida, and will be accompanied by Morris Miller, general manager of the Great American Shows, and his wife.

Mrs. M. P. Tate will spend the greater part of the winter in Ohio with her people.

Mr. and Mrs. Marty Hudson and daughter, of "Devil's Alley" fame, will spend the winter at their Florida retreat.

Mrs. Cliff Bristol will return home, but Mr. Bristol will work a store show in Atlanta with Danny Sopher. The others have not yet decided where they will winter but will all be together again next spring.

Billy Latham will superintend the winter quarters while Mr. Murphy and Mr. Miller are away.

WILSON THANKS TAMMEN

H. H. Tammen, owner of the Sells-Floto Shows and also owner and publisher of the Denver Post, received a message of thanks from Woodrow Wilson for the part played by the Denver Post in the re-election of the president.

HERBERT SHOWS IN COLUMBIA

COLUMBIA, S. C., Nov. 27.—The Herbert Greater Shows are furnishing the attraction for the D. O. K. K. Carnival which is being held this week.

HENNESSY IMPROVING

Charles Hennessy, of California Frank's Show, was operated upon last week at the American Hospital, and has been making daily progress.

MICHIGAN FAIR MANAGERS MEET

DETROIT, Mich., Nov. 25.—The annual meeting of the Michigan State Fair Association was held in this city yesterday. At the business session a resolution was passed which places a ban on the carnival show for all Michigan fairs. Perry F. Powers, president of the Cadillac fair, was elected president. The program was in charge of Frank Rathburg, Imlay City; F. A. Bradish, Adrain, and Geo. W. Dickison, secretary of the Michigan State Fair, Detroit.

FAIR CONVENTION NEXT WEEK

CHICAGO, Nov. 27.—The American Association of Fairs and Expositions will hold its 26th annual convention at the Auditorium Hotel, Dec. 7 and 8. Most of the reform measures for which the association has been fighting have been enacted in recent years.

DORIS EQUIPMENT ENLARGED

LEAVENWORTH, Kan., Nov. 25.—John Brunen, manager of the Mighty Doris Shows, recently leased from C. W. Parker a ten-car show and purchased a new Parker Carry-Us-All. All of the equipment is for the Mighty Doris Shows.

DEVAK LEAVING HOSPITAL

ATLANTA, Ga., Nov. 25.—Ralph Devak, an old-time trumper, this year with the Geo. Reynolds Shows, who has been confined for the past eight weeks in a hospital here, is to leave shortly and join some company for the Winter.

SHAPIRO TO WINTER IN ROANOKE

ROANOKE, Va., Nov. 25.—Louis Shapiro, after playing the Fall fairs and making a few dates with circuses, has returned to spend the Winter here.

APPROPRIATION ASKED FOR FAIR

ATLANTA, Ga., Nov. 25.—The officials of the Southeastern Fair Association plan to petition the city council of this city for an appropriation of \$100,000. Lakewood is the site of the fair.

PLAN FAIR FOR JENNERS, PA.

JENNERS, Pa., Nov. 25.—Plans are under way to hold an annual fair for Somerset County. The location of the fair will be a short distance out of Jenners.

BURLINGTON PLANS CARNIVAL

BURLINGTON, Ia., Nov. 27.—The Loyal Order of Moose will hold a three-day carnival and bazaar Dec. 6-8.

ROBINSON CIRCUS CLOSES

AMERICUS, Ga., Nov. 25.—The John Robinson circus closed Nov. 22, and will go into winter quarters here.

PERCY MORENCY IN TOWN

Percy Morency, late secretary of the Great Dominion Shows, is now in New York taking a rest.

DOBINS ORGANIZING SHOW

G. L. Dobins is organizing the Empire Amusement Co. to tour the South this winter.

MELODY LANE

OLCOTT SINGS "IRISH ROSE" ON BROADWAY

Famous Actor-Singer Furnishes Delightful Addition to the Musical Comedy "Betty"

An unrehearsed, unexpected but delightful addition to the charms of the musical comedy, "Betty," occurred at the Globe Theatre the other night. It is Mr. Hitchcock's habit to make a speech between the acts. On this occasion, he started in to do so, when he spied Chauncey Olcott sitting in a stage box. The Irish actor-singer smiled and bowed when Mr. Hitchcock, approaching his box, said, "I dare you to sing 'Wild Irish Rose,' Chauncey!"

Up to this point few in the audience had recognized Mr. Olcott. But when their attention was directed to the box, they identified him, even shorn, as he was, of his knickerbockers and green stockings. A few handclaps soon grew into boisterous applause, and Mr. Olcott arose and bowed. But the applause continued, and there came cries for "Wild Irish Rose." Louder and louder grew the handclapping, and at length Mr. Olcott stood up and sang the requested song. Mr. Hitchcock meanwhile respectfully withdrew from the stage. He did not finish his speech.

This famous Irish song is a permanent classic, and today is as fresh and fragrant as of yore. It is by no means the only Irish song originally written for and introduced by Mr. Olcott which has become a world favorite. Others that he made famous and that are now accepted as immortal are "Mother Machree," "A Little Bit of Heaven" and "Too-ra-loo-ra-loo-ral, That's an Irish Lullaby." All of them, including "My Wild Irish Rose," are published by M. Witmark & Sons.

A CLEVER SINGING ACT

Last week at the Colonial Theatre there was a bunch of the finest acts that ever made up a first-class vaudeville bill. By no means, the least popular act among them was that presented by Martin Brennan and Ethel Powell, who present a "songs at the piano" offering that is a constant delight and a sure-fire hit. Their reception was of the most enthusiastic description—the songs they sang were welcomed almost uproariously. Brennan and Powell feature a number of the best of the things published by M. Witmark & Sons. Among them is the ballad, "There's a Long, Long Trail," and also "Kiss Me Again," Victor Herbert's little masterpiece. They have recently added two of the best ballads and newest successes published by this house. One is "Turn Back the Universe" and the other "Somebody Loves You, Dear."

PUBLISHERS DINE

The Greater New York Association of Sheet Music Publishers and Dealers held their last meeting and banquet for the year at the Hotel Imperial on Tuesday night of last week. After the dinner they listened to a brilliant address by Dr. Frank Crane, and incidentally voted to increase the annual dues to \$25 a year.

NEW "CALIFORNIA" SONG

When the "dark horse" wins, there's always a pretty good reason for it. Here's this lively march song, "I'm Going Back to California," which J. K. Brennan and Ernest R. Ball wrote specially for the latter's vaudeville engagements, and now the whole profession is after it. The way the western people greeted this song was a veritable eye-opener, but it is proving just as strong a magnet everywhere else it is being sung. This is because the song is a great applause-getter in itself. Ernie Ball never wrote a more irresistible tune than this.

"TAKE ME TO MY ALABAM"

"Are You From Dixie," that optimistic song, swept the country and is still at it, from all accounts. The publishers, M. Witmark & Sons, have been lucky to find a successor to it so soon. "Take Me to My Alabam" is its title, and it's a wonderful song, no matter from what angle it is viewed. Will Dillon has a knack of turning out hits that is fast becoming a habit, and in "Take Me to My Alabam" he has done the best ever. The song is particularly adapted to the use of doubles, —indeed, there is nothing better.

FRIEDLAND BUSY

Anatol Friedland, composer of "My Little Dream Girl," "My Sweet Adair," and "Shades of Night," will shortly resume his vaudeville tour with May Naudain.

Mr. Friedland has composed several new songs that will shortly be released by his publishers, Jos. W. Stern & Co.

SINGERS PICK IT

Billy Jerome, who is one of the most recent men to embark in the music game, seems to have captured a real big success in "Turn To The Right."

The song has been picked out of an excellent catalog by many singers as his next big hit.

THE PRESENT LULLABY

There is really a grown-up lullaby. It may not have been patterned after a berceuse, but at any rate it has the same soothing qualities as the lullaby of baby-days. It is "Out Of The Cradle Into My Heart," written by L. Wolfe Gilbert and Anatol Friedland, and published by Jos. W. Stern & Co.

NOW A "PUZZLER"

William Delaney, the song book publisher, who under the name of Willie Wildwave wrote many popular songs, is treasurer of the Eastern Puzzlers' League, an organization of men interested in puzzles and enigmas. Their membership includes the names of many men prominent in business and politics, and they will meet in an annual convention in Washington the first week in January.

SING VON TILZER SONG

Prominent among the scores of singing acts that are featuring the new Harry Von Tilzer song, "On the South Sea Isle," are the Sherlock Sisters, who write that the number is the hit of their act.

NEW WITMARK BALLAD

The triumphant cry of the prospector when he makes a rich new "strike" is nothing to the spirit of enthusiasm that reigns in the Witmark offices today over the discovery of a new ballad that seems destined to rank as the ballad hit of the year. "When I Found the Way to Your Heart" is the title, and it's more than a good title—it's a "corker." Fred W. Vanderpool has written a musical setting to Louis Welsyn's appealing lyric that cannot fail to impress itself upon all who hear it.

Although the ink on the first edition is scarcely dry, the demand for the new ballad at the Witmark professional offices is enormous and enthusiasm for the new song runs high.

A. PIANTADOSI, PUB.

After writing song hits for music publishers the past seven years, Al. Piantadosi has finally opened up office in the Astor Theatre Building and is now a regular publisher.

While his catalog is at present limited, he has some ten songs that are all of the Piantadosi type.

Three of them stand out prominently, "On The Same Old Road," "If You Had All The World And Its Gold," and "A Picture of Dear Old Ireland."

"THE PLUGGER" IN FICTION

Helen Van Campen, who as "Helen Green" is well known to most of the music publishers, has a story in the last issue of the *Saturday Evening Post* entitled "The Plugger Who Lost His Pep."

A VON TILZER NOVELTY

Delmore and Kelgard, a clever act now appearing in New York, are meeting with success with the Harry Von Tilzer novelty number, "With His Hands in His Pockets."

VON TILZER SONG IN WEST

Brice and King, now in the West, are winning plaudits everywhere by the clever rendition of the Harry Von Tilzer song hit, "On the South Sea Isle."

STERN USING NOVEL ADS

Jos. W. Stern & Co. are doing some novel advertising in connection with a number of new songs. One of their attractive bits is a card stating "What the 'Glow Worm' Was, 'Shades of Night' Is."

MAKING GOOD

Walton and Delberg, on the Loew Circuit, are meeting with much success featuring "Keep Your Eye On The Girl You Love," published by Leo Feist & Co.

REDMOND WITH WITMARKS

William Redmond, the tenor, has joined the Professional Staff of M. Witmark & Sons.

DILLON IN CHICAGO

Harrold Dillon, professional manager for T. B. Harms and Francis, Day & Hunter, is in Chicago demonstrating his firm's new songs.

Sharps and Flats

By TEDDY MORSE

When Mary sings a sour one,
Inwardly you smile.
But oh, the dents the sour ones
Put in Papa's pile!

One of vaudeville's best laugh makers is James Francis Sullivan, who writes us: "I want a midget with a big voice who can yodel. Do you know one?"

There's a restaurant up town that serves a fairly good dinner for 55 cents. (It used to be 50.) The proprietor has a keen sense of humor and a Victrola. He is very fond of Caruso's singing, and band records, and is always sure to play one of these with a loud needle when the noodle soup is served.

The good old public used to laugh and applaud the funny man, and say, "Gee, he's clever." But nowadays it's different. They laugh and applaud alright, but all the time they're thinking "I wonder who writes his stuff?"

The fellow who discovered that there was "a little bit of bad in every good little girl," Grant Clarke, muses thusly in his new song: "We eat peanuts and bite our nails so don't you see there's just a little bit of monkey, still left in you and me."

Elbert Hubbard said: "Happiness is a matter of habit; and you better gather it fresh every day or you'll never get it at all."

Of course you've noticed the new style regular copies of music. The ones without insides to 'em. You don't have to turn over—no middle sheet to drop on the floor—less cost to print and twice as handy. All the publishers scoffed at the idea, and now they all use them. Just to keep the records straight, and to give credit where it belongs, the man who thought of that was Mr. E. F. Bitner, general manager of The Leo Feist Co. And he couldn't protect it!

Pavane is the name of a stately dance, which took its name from the peacock. It is in quadruple rhythm, and is among the even rhythms what the Saraband is among the triple. If you understand this, more power to you. We don't.

His master's voice: "Why don't they give you a raise, dear?"

Ask the man who owns one. "Does your wife kick when you're late?"

Ringing thro' the changing years goes the unsolved mystery: "Who threw the overalls in Mrs. Murphy's chowder?"

Not that it will make any difference in your young life, but the German name for a hurdy gurdy is "Dudelkasten."

(Vaudeville, continued from page 13.)

HAMILTON.

A nicely balanced bill, well arranged, was offered to the audience that packed Manager Blockhaus' Theatre on Friday night. The show started off with great speed and maintained it throughout.

Watts & Watts, whose little of everything in the line of singing, talking, dancing character impersonations and acrobatics is always an appropriate turn, opened the show and immediately had the audience within their grasp by their versatility.

The four Phillipi's, a novelty drawing room vocal and instrumental turn, held the second spot. The act is prettily arranged, and the instrumental selections are ideal. However, it might be of considerable value to the act for the vocalist to change her repertoire of songs.

Mumford & Thompson had an easy time in the third spot. Their little bit of everything in the line of song, chatter and grotesque comedy was just to the liking of the audience, and they "romped" through their turn with ease, scoring a big hit.

Even though Harry Tate has had his motoring act on the boards for years and years, there are still some who have never seen this conglomeration of English nonsense and humor. This fact was much in evidence Friday night when Harry Stephens and his co-workers had the audience tilting in their seats with laughter and applause.

Little Stella Tracey and Carl McBride were at considerable disadvantage in having to follow the turn with their offering. However, after a slow start, the audience warmed up to these delineators of song, dance and comedy. The show closed with Les Meddices, a novel posing act that has been seen about the family circuits of New York for some time, but which received a hearty welcome from the audience at this theatre.

OLIVE WYNDHAM & CO.

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Special.*

"The Sweetmeat Game" is a sketch of Chinatown, presented with Olive Wyndham and company in the cast. The scene is laid in the house Yuong Yueng, a Chinese merchant. Woo Lui Mai, his second wife, is a slave to her young stepson, who is blind and ill tempered. They return from a walk, and the boy in a rage tells her he hates her because he, a man child, has to see through her eyes. She pacifies him and suggests "The Sweetmeat Game," played by hiding a sweetmeat on the table, and repeats verses until he finds it.

The husband enters and warns her to keep the windows closed as the white devils are about. After his father has gone the boy demands that Woo Lui Mai open a window and describe what she sees. She complies, and suddenly a pair of arms are thrust through the grating. She is drawn close to the bars and kissed by a white devil, just as Yuong Yueng enters and the boy exits.

The merchant starts to kill his wife, but loses his nerve and places poisoned tablets on the table, and tells her to take them. He leaves and she swoons, mumbling the word "hidden." The boy, thinking the game is to be played, feels on the table, finds the tablets, takes them and exits. The husband enters to tell his wife he had misjudged her. She tells him what became of the tablets; they hear a fall in the adjoining room and fall on their knees.

The sketch was well acted.

BURR McINTOSH IS BANKRUPT

Burr W. McIntosh filed a voluntary petition in bankruptcy last week, scheduling his assets as "none" and his liabilities as \$12,037.

DAHL & COLASANTO

Theatre—*Eighty-first Street.*
Style—*Singing, Instrumental.*
Time—*Sixteen minutes.*
Setting—*Full stage special.*

Billed as the "Famous Prima Donna and Vaudeville's Most Eccentric Musical Director," Madge Dahl and Francesco Colasanto, in the presentation of their act, met with fair applause from a small audience.

Miss Dahl possesses a superb type of operatic voice, and with her repertoire of songs would be, as a single, a valuable acquisition as a feature turn for the Palace or any of the two-a-day houses. Nothing unusual was forthcoming from the musical director in the line of eccentricity except his costume, a full dress white serge uniform.

The musical program rendered by the eleven instrumentalists was of the operatic order and of an entertaining variety. The act should be somewhat reconstructed if Miss Dahl anticipates routing it over the two-a-day circuit.

SCHENECTADY LOSES SUN. FILMS

SCHENECTADY, N. Y., Nov. 25.—An order has been issued prohibiting Sunday motion pictures in this city. The order will go into effect at once. Sunday picture shows have been allowed here for the last five years.

BEAUTY GIVEN FILM CONTRACT

BOSTON, Nov. 27.—Beatrice Roberts, of Winthrop, 16 years old, adjudged the prettiest girl at the film ball held here, was offered an opportunity to appear before the screen by the Atlas Film Company.

MUSIC FOR BERNHARDT PLAYS

Music for the interludes and incidental to the various plays in the repertoire, which Mme. Bernhardt will present at the Empire Theatre, has been arranged with care. Louis Edlin, a well known violinist, has been engaged to direct the orchestra.

THEATRE "BOYCOTTERS" GUILTY

Magistrate Folwell last week found the would-be boycotters of the Flatbush Theatre guilty of disorderly conduct and sentence was suspended upon them. Complaint was made against the men, employees, who were alleged to have paraded in front of the building asking patrons not to enter, as the union employes of the place were on strike.

USHER MARRIED TO ELECTRICIAN

Millie Haaker, an usher in the Forty-fourth Street Theatre, was married last Friday night to Willie Ohmes, an electrician at the Winter Garden.

FINDLAY REJOINS CAST

BOSTON, Mass., Nov. 25.—Thomas B. Findlay, who retired temporarily from the cast of "The House of Glass," rejoined the company in Boston today.

ESMOND JOINS "SOME BABY"

SAGINAW, Mich., Nov. 25.—Walter C. Esmond recently joined "Some Baby" production, in which Grace Meritt is starring this season.

TEAR DOWN NEWARK THEATRE

NEWARK, N. J., Nov. 23.—Workmen began tearing down the Columbia Theatre last week. It was the oldest theatre in the city, having been a successful playhouse for nearly half a century.

CENSOR SEIZES PICTURE

KANSAS CITY, Nov. 27.—The film picture "Purity" has been seized by the city censor here and further showing of it has been prohibited in this jurisdiction.

UNDERWOOD WITH MOROSCO

Franklyn Underwood is back in town to assist Oliver Morosco in staging several forthcoming productions. Underwood was for some time looking after the Morosco interests on the Coast.

THERE'S ONLY ONE CALIFORNIA SONG
on the market at the present time, and that is
THE REAL BIG SENSATIONAL HIT
By Ernest R. Ball and J. Keirn Brennan
I'M GOING BACK TO
CALIFORNIA
THAT'S WHERE I BELONG

It is not a "WILSON" song, although we have a special chorus written on this subject.
No performer going to the Coast can afford to be without this great song hit. It surely spells **SUCCESS** for every act that uses it.
On the other hand, even if you are not going to the Coast, secure it anyway, for it is a number that has a lyric so strong, and a 2/4 melody so "swingy" and "full of pep and ginger" that

IT WILL FIT AND MAKE A HIT ANYWHERE
Just the same as the Dixie, Michigan, Georgia, Indiana, Alabama and other geographical songs were great successes, so is this song, no matter in what State it is sung.
We have **TWO CORKING GOOD DOUBLE VERSIONS**, one for boy and girl and the other will fit any two people. Let us know which one you want.

DON'T WAIT!! WIRE -- WRITE -- OR CALL FOR IT! If you don't YOU'LL be sorry!
Professional copies and orchestrations in all keys

San Francisco Prof. Rooms
Pantages Building
AL. BROWNE, Mgr.

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UPTOWN PROF. ROOMS, AL. COOK, MGR.
1542 BROADWAY
NEXT TO PALACE THEATRE

M. WITMARK & SONS
Philadelphia Prof. Rooms
1021 Chestnut St.
ED. EDWARDS, Mgr.

Boston Prof. Rooms
218 Tremont St.
JACK LAHEY, Mgr.

CLEVELAND LEAGUE TO HEAR DRAMA TALKS

Organization Arranges a Number of Lectures This Season on Questions Dealing with Plays

CLEVELAND, Nov. 27.—The Cleveland center of the Drama League of America announces for the present season an interesting group of lectures dealing with the American drama.

Dec. 11, Maurice Brown will speak on "The Little Theatre Movement." Mr. Brown was the founder and a director of Chicago's famous "Little Theatre," and has recently been engaged in developing the "Little Theatre" of Cincinnati.

Other speakers are George Pierce Baker, who will talk on "Judging a Play—Some Safe Standards;" Hiram K. Moderwell, "The American Theatre Growing Up," and Clayton Hamilton on "The New Art of Making Plays."

ABORNS END FIRST WEEK

The Aborn Grand Opera Co. at the Park Theatre has finished the first week of its season with attendance so large as to prove the existence of a large clientele for opera at popular prices in Greater New York.

The nine performances of their second week, which began Monday night, will be occupied with Verdi's popular work, "Aida," which will be given an extra matinee (Thanksgiving Day), in addition to the usual Wednesday and Saturday matinees and six night performances. Fausto Castellani, the dramatic tenor, made his New York debut Monday.

EMMY DESTINN NOT COMING

Hope for the return of Emmy Destinn to the Metropolitan Opera Co. this season has been abandoned. It is said she is being detained by the Austrian Government in Bavaria. Miss Destinn was to have sung at twenty performances at the Metropolitan.

CLAUDIA MUZIO REACHES N. Y.

Claudia Muzio, a young Italian lyric soprano who will join the Metropolitan Opera Co., has arrived here. She is the daughter of a former assistant stage manager of the Metropolitan Opera House. She will make her debut Monday in the title role of "La Tosca."

MCINTYRE IN ATTENDANCE

Frank McIntyre is doing a motion picture founded on "The Traveling Salesman" in the wilds of upper New York. He will return to the musical comedy world in the near future.

LAFAYETTE TO HAVE NEW HOUSE

LAFAYETTE, Ind., Nov. 25.—Announcement was made last week by Soloman Loeb and J. Louis Loeb, owners of a large dry goods store, that they would build a new theatre here, to cost about \$150,000. Lafayette has been practically without a legitimate theatre since the Dryfus was destroyed by fire three years ago. The Columbia Amusement Co. which operates the Family, will manage the new house.

DUNSMURE WINS CASE

John Dunsmure, singer, was awarded \$1,000 damages last week in the Supreme Court at Riverhead, L. I., against the management of the Hotel Shelburne over an alleged broken contract.

SOLDIERS' THEATRE TAX OFF

TORONTO, Ont., Nov. 27.—By an order-in-Council the Ontario Government has decided to admit overseas soldiers in uniform to amusement places in the province without the payment of war tax, which varies from one to ten cents. The soldiers must continue to pay the tax on admission tickets for sweethearts. The Government is also considering removing the war tax from children's tickets.

NEIGHBORHOOD RUN EXTENDED

Miss Gertrude Kingston's engagement at The Neighborhood Playhouse has been extended for one week, the final performance coming Sunday, December 3. Because of this change, the Neighborhood Players will appear one week later, opening Saturday evening, December 9, in a three-act comedy, "The Married Woman," by C. B. Fernald.

ACTRESS AND MGR. MARRY

ANN ARBOR, Mich., Nov. 27.—Kate Winifred Pentzer, twenty-two, pretty Chicago actress, and Kenneth M. Stokes, twenty-six, a theatrical manager from Elwood, Ind., were married here in Justice Doty's court.

DAISY ANDREWS SOLVENT

A discharge in bankruptcy has been granted Daisy H. Andrews of 22 East Thirty-first Street, authoress and play broker. The petition in bankruptcy against Miss Andrews was voluntary, showing \$131,489 liabilities and \$10,834 in assets.

MME. HOMER LEASES HOME

Mme. Louise Homer, Metropolitan opera singer, is to make her home on Riverside Drive in the Penfield dwelling at One Hundred and Sixth Street.

MISS STEVENSON NOT IN "ZACK"

Miss Marion Stevenson desires to correct the statement made in several papers that she appeared in Pittsburgh recently in "Zack." She says she left the company the previous Saturday in Toronto.

FOLLIES GIRLS PARADE

PITTSBURGH, Pa., Nov. 28.—Memories of the old-fashioned minstrel parade were revived here this week when the "Ziegfeld Follies" girls paraded daily through the streets. The parades were inaugurated because the local press was reluctant to give any publicity to the attraction.

LONERGAN HELPS GREEN CLUB

Lester Lonergan, who plays Jack Costigan with John Drew in "Major Pendergast," is acting as the chairman of the committee of the Green Room Club for the selection of short plays in their recently announced program.

STUDENTS ACT JONSON PLAY

At the Brinckerhoff Theatre of Barnard College on November 24 students of Columbia College played "Eastward Ho," a comedy written by Ben Jonson in collaboration with George Chapman and John Marston.

ROYCE RETURNS TO STAGE

Brigham Royce, whose illness has prevented his professional appearance for several months, has returned to the acting stage with Julia Arthur in "Seremonds."

BELASCO BUYS ANTIQUES

David Belasco added to his art treasures last week when he purchased a quaint Florentine chair at the sale of Prof. Elia Volpi's collection, held at the American Art Galleries.

The chair, which was of the fifteenth century make, cost Mr. Belasco \$2,850. He also secured a walnut book-rest of the seventeenth century and a walnut pestle and mortar of the sixteenth century.

FRENCH STAR HERE

"Notre Jeunesse," a comedy in three acts by Alfred Capus, was given last week by the Theatre Francais company at the Garrick Theatre.

The comedy served to introduce to New York a new star, Paulette Noizeux.

HAMMERSTEIN 3RD, AUTHOR

Oscar Hammerstein, third grandson of the famous impresario, is writing a musical comedy which he will submit to the play committee of Columbia University for next season's varsity show.

DENY BARRING SAILORS

Charged with discriminating against bluejackets, Harry Traub and Adolph Gattman, owner and manager respectively of the Olympic Theatre in Brooklyn, pleaded not guilty before Magistrate McGuire in the Adams St. Court last week. They will be examined to-day. The U. S. sailors claim they were barred from occupying box seats for which they had paid.

TWO LEAVE "BETTY" CAST

Neither Marion Davies nor Justine Johnson will accompany "Betty" away from New York. Charles Dillingham has engaged as substitute for Miss Davies Ruth Randall, a dancer, wife of Sarnoff, the violinist and Lydia Scott will succeed Justine Johnson.

M. I. NEEDHAM ILL

YOUNGSTOWN, Ohio, Nov. 25.—M. I. Needham, of the Tango Shoe Act, was taken seriously ill while here playing at Keith's Hippodrome. He is slowly recovering after a very serious operation at St. Elizabeth's Hospital. His wife has been near his bedside.

BILLIE BURKE TO ACT AGAIN

Billie Burke is to go back to the spoken drama. She will make her appearance in a new play, by Edward Sheldon shortly after the first of the year. She will be under the management of her husband, F. Ziegfeld, Jr.

EXTEND "YELLOW JACKET" RUN

Additional performances of "The Yellow Jacket" are announced for the afternoons of Dec. 4, 5, 7 and 8 and the morning of Dec. 9.

"WITCHING HOUR" ON SCREEN

"The Witching Hour" has been adapted to screen purposes. C. Aubrey Smith is Brookfield, the gambler, with hypnotic powers.

SOTHERN ADDS TO FUND

PITTSBURGH, Pa., Nov. 23.—Gross receipts at the matinee performance of "If I Were King" were \$1,519 and at night \$1,302.



"I'VE BEEN BEHIND THE SCENES"

—Criticus

And I don't mean the scenes of a theatre. I got the idea that I'd like to take a look behind the scenes of song, so I went into Wolfe Gilbert's, at 1556 Broadway. A number of people I had seen on the stage were rehearsing

MY HAWAIIAN SUNSHINE

and others were commenting on the wonderful reception this number—the season's novelty—gets everywhere. Copies and orchestrations of this and of

MY OWN IONA

were being handed over the counter so rapidly that I lost count of them. I heard one prominent artist say "Stern's are winners at picking Hawaiian numbers." From another room came the strains of that wondrous coon shout,

PRAY FOR THE LIGHTS TO GO OUT

the one that Sophie Tucker has met such success with. Then I peeped into Wolfe Gilbert's office and found him reading a telegram about

SHADES OF NIGHT

It was from Dorothy Jardon in Washington and she said in it that the beautiful selection was a "positive sensation." Too, I heard much favorable comment anent

PIEROT AND PIERRETTE OUT OF THE CRADLE

Into My Heart

WAITING FOR YOU

I've Got The

ARMY BLUES

Jos. W. Stern & Co.

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1556 Broadway, New York
Home Office—102 W. 38th St.
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BURLESQUE

ONE NIGHTERS IN INDIANA CANCELLED

TERRE HAUTE IS SUNDAY TOWN

Commencing Nov. 26, the American Burlesque Circuit Shows started playing Terre Haute, Ind., Sunday only, instead of three days, cancelling the former three days' bookings there, as well as in Lafayette, South Bend and Gary.

Some of the shows may play these towns on independent bookings, however.

This move eliminates another of the week of one night stands which have been carried on the wheel since the beginning of the season, and there are now but a few of the Western ones left.

They have not proved at all "profitable," as the extra expenses levied a heavy toll on the receipts.

The chorus girls also complained of not being able to make ends meet on the one nighters, as the cost of living is out of all proportion to the three day and full week stops.

Most of the shows will proceed from St. Louis direct to Chicago and lay off there.

WAKEFIELD MANAGING HOTEL

NEW ORLEANS, Nov. 22.—Frank Wakefield, formerly with Lew Rose's burlesquers at the Lyric, is now assistant manager with Claude Anderson's theatrical hotel and cafe.

Alberta Moore, former partner of Myrtle Young, has so improved during her stay at Saranac that she expects to return to the stage again. Miss Moore caught a bad cold on the trip back from Australia and it was thought for a time her lungs were affected. The partnership of Young and Brown has been discontinued and the old partners will be seen together again in a few weeks. Moore and Young previous to Miss Moore's illness had worked together eight years, during which time they made a complete tour of the world.

MISS FLETCHER SIGNS CONTRACT

Grace Fletcher, soubrette with the Monte Carlo Girls, has signed a three-year contract to appear under the management of Arthur Phillips, business manager of "The Rag Dolls in Ragland." Phillips expects to place her with a show on the Columbia Circuit for next season.

MINER SHOW TO CELEBRATE

The fifty-third anniversary of the Miner enterprises will be celebrated at the Bronx the week of Dec. 4 by the "Follies of the Day" company. Monday will be Bert Grant night. The ladies of the company will entertain the ladies in the audience with a tea sociable after every matinee. Half-sheets in five languages will be posted throughout the Bronx Section.

JANE NERTY IS REPLACED

Mildred Cecil has replaced Jane Nerty as soubrette of Barney Gerard's "Some Show."

GORDON WITH "SPORTING WIDOWS"

BOSTON, Mass., Nov. 25.—Jack Gordon is now doing characters with Jacob and Jermon's "Sporting Widows," replacing William Grieves, who closed last week in Providence.

MCINTYRES LEAVE ROSE

NEW ORLEANS, Nov. 27.—Billy McIntyre and wife, Louise Dacre, have completed their engagement with the Lew Rose Lyric Burlesque Co.

WERTH BROS. IN "TANGO QUEENS"

BOSTON, Mass., Nov. 27.—Harry Hastings has signed the Werth Bros. for his "Tango Queens," playing at the Howard this week.

PINE IN ADVANCE OF "FLAME"

Joe Pine, manager and agent for burlesque shows in the past, left New York last week to do the advance work for "The Flame."

GUILD GETS "ELLIS ISLAND"

Martin Guild, recently with Irwin's Big Show, has purchased the rights of "Ellis Island" from Maurice Samuels.

BURLESQUE NOTES

Dr. Dell, who does a burlesque Hawaiian bit with Lyle La Perra in Fred Irwin's "Majestics," has a way of doing it that differs from any Hawaiian bit seen so far this season. It is a real laugh, getting four and five encores at each performance.

Billy Periano, property man, and Bob Blau, night watchman of the Empire, Brooklyn, burlesqued Mollie Williams' act, "Danse L'Titement," last Wednesday night during the amateur performance so well that even Mollie had to laugh.

The new electric sign that on the front of Ben Kahn's Broadway house, Daly's, is creating no end of talk. With the two American flags in colors, as well as the rest of the sign in letters, it makes a wonderful flash.

Blutch Cooper has two new names for his shows for next season. The "Globe Trotters" will be known as "Girls We Love," and "Beauty, Youth and Folly" will be changed to "Burlesque a la Carte."

Mabel Barrett, the two-year-old daughter of Carpenter Barrett of the "Broadway Belles," was tendered a birthday party Nov. 20 at the Gayety, Brooklyn. The entire company attended.

Joe Weber, who controls the Hudson in Schenectady, playing American burlesque attractions, says he will have several more theatres in that vicinity, which he will announce shortly.

The differences between Lee Hickman, of the "Ragdoll in Ragland" company,

GAIETY SUNDAY SHOWS MEET OPPOSITION

WASHINGTON PEOPLE COMPLAIN

WASHINGTON, D. C., Nov. 27.—Certain elements in the Capital City have filed complaint against the Gaiety Theatre, where the Columbia Wheel shows are permitted to give their full shows, tights and all, showing Sundays.

The district attorney fails to see why objection should be made to the Gaiety only, as long as the performances remain clean, and has stated that all Sunday licenses will be revoked, if any.

The Sunday performances have been liberally patronized by the Washingtonians.

MAY GET WARD & PRYOR

NEW ORLEANS, La., Nov. 27.—It is rumored that William H. Ward and Martha Pryor will join forces with the Lyric burlesquers before the Xmas holidays. Both are big favorites in New Orleans.

FITCHETT GOES TO SCHENECTADY

SCHENECTADY, N. Y., Nov. 25.—Ben Fitchett has been appointed press agent for Max Spiegel's Palace Theatre here.

BOOKBINDER AHEAD OF SHOW

Julius Bookbinder started out last week ahead of the "Girls of the Follies."

JACKSON CO. GIVEN BANQUET

HAGERSTOWN, Md., Nov. 23.—Members of Bert Jackson's "Girls of To-day" Co. were tendered a banquet while here by Frank J. Anderson, stage manager; Jimmy Elliott, orchestra leader and Fred White, head transfer man. Each member of the company, including James J. Rice, Bert Jackson, Charles LaFord, the Misses Howard, Dawson and the Fitzgerald Twins, entertained in their own way. The company is booked solid.

CHILD LAW IS UPHELD

ALBANY, N. Y., Nov. 25.—The constitutionality of the law prohibiting the admission of children under sixteen years of age to moving picture theatres, unless accompanied by their parents, has been upheld by the Court of Appeals.

The decision was handed down in the case of Jacob Van Brink, proprietor of a motion picture theatre on Lenox Ave., New York City, convicted in the lower courts of violating this law. The law was alleged to be unconstitutional. The conviction of Van Brink was affirmed.

TORONTO HOUSE CHANGES HANDS

TORONTO, Nov. 27.—The Beaver Theatre, Dundas street, West Toronto, has been taken over by the Metropolitan Theatre Co., of which R. S. Marvin, Toronto, is general manager. Under the new arrangements, four vaudeville acts, supplied by McMahon and Dean, Buffalo, are included in each week's bill.

PHILADELPHIA HOUSE RE-OPENS

PHILADELPHIA, Nov. 25.—The Great Northern, the motion picture house, which has undergone a complete reconstruction at a cost of \$25,000, re-opened Thursday with Mary Pickford in "Less Than the Dust."

MRS. EVANS TO GET AID

Funds are being raised to provide the blind mother of the late Arthur Evans, stage manager, with transportation to Chicago, where she will remain temporarily. An additional \$500 will be raised if possible to pay the admission fee into a home for women in her circumstances.

Mrs. Evans occupies a two-room apartment at 130 Post Ave., at the corner of 207th St.

THEATRE WEDDING IS LEGAL

BIDDEFORD, Me., Nov. 23.—That there is no law which forbids a wedding in a theatre is the opinion of Mayor L. A. Girard, who investigated the matter after being petitioned by the ministers of the evangelical churches to forbid the marriage of H. A. Word, of Fort Williams, and Alma M. Jenkins, a member of the Strand Musical Company at the Central Theatre. The wedding will take place as advertised.

THESPiANS SEE "CAPT. KIDD"

Fourteen hundred Broadway thespians witnessed a performance of "Captain Kidd, Jr." Thursday afternoon at the Cohan and Harris Theatre.

MINSTREL'S FATHER DEAD

SPRINGFIELD, O., Nov. 25.—John H. Gano, father of Chas. E. Gano, the minstrel comedian, died here Nov. 14, aged 84. He had a wide circle of friends in the profession.

SOTHERN'S HORSES REQUISITIONED

Sam Sothern has received a cable from London stating that all of his horses have been requisitioned for the British cavalry. Mr. Sothern is one of the best-known horsemen in England, having exhibited large strings of horses in the annual shows.

SHAY BOYS' MOTHER DEAD

HOLYOKE, Mass., Nov. 20.—Mrs. Patrick Shay, aged 68, died at the home of her daughter, Mrs. Ernest Proulx, here last week. Mrs. Shay leaves six children, of whom P. F. Shay, Joseph, John and Maurice are widely known in the theatrical world.

LOEW SUES ON CONTRACT

ROCHESTER, N. Y., Nov. 26.—An action has been started by the Marcus Loew Booking Co., against The National Hotel Co., which operates The National Theatre here, for \$365.36, because of alleged non-settlement on a booking contract.

Fluhrer&Fluhrer

"Always working, thank you!"

WHEN IN PHILADELPHIA STOP AT

THE Margaret

22 N. FRANKLIN ST.

MARGARET SHERIDAN, Prop.
European Plan. Next to Geo. Karlaugha's.

STARS OF THE BURLESQUE WORLD

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAK-
ING GOOD

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

BOBBY BARRY
with
MAIDS OF AMERICA CO.

MAY McCORMACK
New to Burlesque—and Different
Ingenue, with
BEN KAHN'S UNION SQ. STOCK

Flo SHERLOCK SISTERS Ollie
Best Sister Act in Burlesque
SIGNED WITH
Jacobs and Jermon Productions

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

ALICE LAZAR
Management
JACOBS AND JERMON

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

AMY EVANS
PRIMA DONNA
My First Season in Burlesque—Get Me?
with
BROADWAY BELLES CO.

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

JOE MARKS
JOE OPPENHEIMER, Manager.

JIM BARTON
STAR
20TH CENTURY MAIDS

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

BOB TONY **ED.**
Calvert, Shane and Bisland
Mirth, Melody, Dance,
with the
MAIDS OF AMERICA CO.

NORBERT SINAI
VIOLINIST
Season 1915-16—Olio Feature, CHARMING
WIDOWS. Season 1916-17—Special
Feature, Broadway Belles.

LEN WILLS and SOUTHERN
Straight Character Parts—Ingenue Sou-
brette. With
BROADWAY BELLES CO.
OPEN FOR NEXT SEASON

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

JACK DUFFY
"Alias" King Versatile
with
Molly Williams' Own Show.

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Dec. 20th

REGISTER YOUR ACT**PROTECT WHAT YOU ORIGINATE.**

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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943—Thos. E. Thompson—Sketch.	949—Al Tint—Title.
944—Matt J. Collins—Song-Poem.	950—Stanley J. Morosco—Song-Poem.
945—Jim Hughes—Original Trick.	951—Harvey K. Wrenick—Title.
946—Geo. S. Hall—Recitations.	952—James P. Duffy—Lyric.
947—Jack Burton—Title.	953—Tony F. Lada—Song.

JEAN ADAIR

"Maggie Taylor—Waitress"
BUSHWICK this week
Direction Lewis & Gordon

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Room 902

Palace Theatre Building

VAUDEVILLE

★ ★ ★ ★ ★

EDWIN ARDEN

IN VAUDEVILLE

KATHARINE DANA'S

UNITED TIME

"FISHER FOLKS"

VAUDEVILLE FEATURE ACTS

MARIE STODDARD

The "Bud Fisher" of Song

Direction

Max Hayes

TRULY MARTA SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

FRED ANDREWS THE WONDER ACT

NEW NOVELTY

Direction JO PAIGE SMITH

KELLER ANNA MACK & EARL

Direction MAX HART

VODEVILLING

Private Sec.

NORMAN MANWARING

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Direction HARRY WEBER

Booked Solid

U. B. O.—BIG TIME

JAS. GRACE AND EDDIE CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK

JOHN C. PEEBLES PRESENTS WILLIAM SISTO

UNITED TIME

MAURICE BRIERRE and KING GRACE

DIRECTION ARTHUR KLEIN

Players Engaged

Henry Jewett, Jr., Marie Vernon, Helen Driscoll and Gladys Merrick by Arthur Maitland for the vaudeville sketch "If I Had Married You."

Georges Renavent by the Theatre Francais for one of the new productions of Lucien Bonheur's company.

Mitchell Lewis for the leading heavy role in Madame Nazimova's play, "Ception Shoals."

Paul Leyssac by Lucien L. Bonheur for the Theatre Francais Company.

Blanche Friderici by John Cort for "Mother Carey's Chickens."

Khyva St. Albans by John E. Kellard for Shakespearean repertoire.

Olive Tell, by Douglas J. Wood for the leading role in "The Pardon."

Rosamond Carpenter by May Irwin for "33 Washington Square."

Wallace MacDonald by the Shuberts, for "Girls Will Be Girls."

Harold de Becker by Horace Annersley Vachell for a new comedy.

Florence Malone by Richard Walton Tully for "The Masquerader."

Edward Woodruff for "Her Market Value," by A. H. Woods.

Else Alder, to succeed Sari Petras in "Miss Springtime."

Eliz Gergeley, by Messrs. Shubert, for "Her Soldier Boy."

Wilbert Dunn with "The Passing Show of 1916" on tour.

Thomas J. McElhany for the juvenile lead in "Justice."

Gail Kane for "The Harp of Life," by George C. Tyler.

Cathleen Nesbitt by the Shuberts for "Such Is Life."

Herbert Ransom by Cyril Maude, for "Grumpy."

Edgar Beeman for Theatre Francais in "Catherine."

C. Aubrey Smith for "Daddy Long-Legs."

William Gaston for "Husbands Guaranteed."

Mildred Richardson for "Her Soldier Boy."

Georges Renavent for the Theater Francais.

Lowell Sherman for "Our Little Wife."

Sydney Shields by Selwyn & Co.

Beth Franklyn for "Go To It."

PUNCH & JUDY SUED

Henry E. Dixey last week filed suit in the Supreme Court for \$6,400 against the Punch and Judy Theatre Co., alleging breach of contract. According to the complaint, Dixey contracted with the theatre company for the rent of the theatre on Tuesday, Wednesday and Thursday afternoons for a period of sixteen weeks at a weekly rental of \$200.

He gave one special matinee performance Tuesday, Nov. 14, which was unsuccessful, owing, he alleges, to the fact that it was not advertised. After the first day, he claims, the defendants refused to furnish the theatre as agreed. Dixey has subsequently resigned from the cast.

LEBLANG OPENS NEW OFFICE

Joseph Leblang has opened a ticket office in a building adjoining the Standard Theatre.

DEATHS

EDWARD RILEY, formerly and for many years a well known actor, died recently at his home in St. Albans, W. Va. Mr. Riley, while he was never classed among the notable players, was, nevertheless, a reliable actor and his conscientious work pleased theatre-goers of thirty-five years ago. When he retired from the stage he located in St. Albans and had lived there ever since.

MRS. LOUISE DE LUISI, widow of Francisco De Lisi, in his day a well-known orchestra leader, died at her home in Brooklyn, Nov. 17. Previous to her retirement from the stage Mrs. De Lisi was known as one of the foremost skipping rope dancers.

MRS. LILLIAN QUINN STARK, well known for her dramatic recitals, died Nov. 9, in San Francisco. She started her career as a member of the Alcazar company in that city.

MOLLY ELLIOTT SEAWELL, novelist and dramatist, died Nov. 15, in Washington, aged fifty-six years.

ROBERT WARD, well known as a theatrical manager and vaudeville performer, died Nov. 21 at Bellevue Hospital after a brief illness. Mr. Ward, whose real name was Robert Matthew Hennessey, was about sixty-two years old, and had most recently toured in a managerial capacity with "Walter's Side Track Company."

CHAS. P. STEWART, of the team of Charles and Jennie Stewart, died Oct. 4 in Detroit, Mich., after an illness of six months. Mr. Stewart made his first appearance with Joseph Jefferson in "Rip Van Winkle" in 1866. The last few years he had been in vaudeville under the above team name.

CHARLES F. STANLEY, an old-time minstrel man, died Oct. 7 from heart disease at his home in Washington, D. C.

MARY STEWART CONE, wife of Spencer H. Cone, and sister-in-law of Mrs. Chas. A. Stevenson (Kate Claxton), died November 23, in Cincinnati, Ohio, at the home of her brother, Dr. T. M. Stewart. Mrs. Cone, under her maiden name of Mary Stewart, was well known in her profession, having made her first appearance as "Marie Anne" in "The Two Orphans," October, 1895, since which time she has played a variety of roles in many plays. In 1915 she joined the staff of the Schuster Martin Dramatic School, and undertook the direction of productions at the Little Theatre in Cincinnati. She is survived by her husband, son and daughter.

JOSEPHUS GORTON, leader of several bands, died Nov. 21 at Friendship, N. Y. He was the leader and organizer of Gorton's Gold Band, connected with Gorton's New Orleans Minstrels, which organization ran continuously from 1867 to 1912.

THOMAS J. REYNOLDS, an old theatrical manager, died Nov. 22 at his home in the Bronx. He was superintendent of the Madison Square Garden for a number of years and had been connected with a number of theatres in this city.

WILSON MELROSE, who for years was leading man with Eleanor Gordon and subsequently associated with Henry Miller's production, died Nov. 20 at Athol, Mass., where he had been ill for the past few months. He was last seen with John Craig in the Castle Square Theatre, Boston.

STAIR TO BUILD IN MONTREAL

TORONTO, Nov. 27.—Announcement has been made by F. W. Stair, owner of the Star Theatre, this city, that he is heading a corporation which has arranged to erect a \$250,000 theatre in Montreal in the spring. The house is to have a main floor and balcony, with a seating capacity of 3,000. The syndicate, which is known as the Acme Amusement Co., Limited, has the following officers: President, F. W. Stair, Toronto; vice-president, Joseph A. Caron, Montreal; treasurer, Alfred Tracey, Montreal.

W. C. MASON IN TORONTO

TORONTO, Nov. 27.—William Chipman Mason, formerly stage director at the Boston Theatre, Boston, has arrived in Toronto to become the coach of the National School of Dramatic Art. During the winter he will deliver a series of lectures on dramatic art before Canadian stage scholars.

ACTOR NOW IN MEDICAL CORPS

TORONTO, Nov. 27.—Word has been received here from the military authorities overseas that Private H. Irving Beers, the actor, who left the stage in Toronto to become a member of a Canadian artillery battery, has been seriously ill for a month, but that he had now been transferred to the Canadian army medical corps.

SEEK MISSING ACTRESS

Max Caselli of Scranton, Pa., is trying to locate a sister, Mrs. Stalo Searl, who, in 1915 lived at 431 West Thirty-fourth Street, New York. Her father is ill in Scranton.

TWO MORE COLORED HOUSES

PHILADELPHIA, Nov. 24.—In addition to the projected theatre to be built at Broad and Lombard streets, it is announced that there will be two more in this city which will cater to our negro population. The old National Theatre will open as a vaudeville house Nov. 27, and The Standard will open later.

BARRY GRAY AT LANSING

LANSING, Mich., Nov. 29.—Barry Gray, formerly of Philadelphia, will make this city his future home. Recently Mr. Gray has turned out acts for Calvin & Thornton and the "Oklahoma Four." He states that work is coming in with a rush from his CLIPPER advertisements.

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RUTH CHATTERTON

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GOOD GRACIOUS ANNABELLE

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MAUD ALLEN, WM.

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DECEMBER 4.

MME. SARAH BERNHARDT in Reperoire

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Abarbanel, Lina (John Cort, mgr.)—Forty-fourth Street, New York, indef. Aborn Opera Co.—Park, New York, 27-Jan. 27, 1917. Arillas, Geo.—Montreal, Can., 27-Dec. 2. "Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, 27-Dec. 2. Bernhardt, Sarah—Empire, New York, Dec. 4-23. Breee, Edmund (Edmund Breee Prod. Co., mgrs.)—Toronto, Can., 27-Dec. 2. "Big Show, The" (Chas. B. Dillingham, mgr.)—Hip, New York, indef. "Ben Hur"—Manhattan O. H., New York, indef. "Boomerang, The" (David Belasco, mgr.)—Powers', Chicago, indef. "Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef. "Blue Paradise, The" (The Shuberts, mgr.)—Memphis, Tenn., Dec. 3. "Bringing Up Father in Politics" (Griff Williams, mgr.)—Ottawa, Can., 27-29; Smith Falls, 30; Brookville, Dec. 1; Kingston, 2. "Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Connerville, Ind., 20; Muncie, 30. Collier, Wm. (H. H. Frazee, mgr.)—Long-acre, New York, indef. "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef. "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's New York, indef. "Century Girl, The"—Century, New York, indef. "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef. "Common Clay," with John Mason (A. H. Woods, mgr.)—New Orleans, 27-Dec. 2. "Cohan Revue 1916" (Cohan & Harris, mgrs.)—Detroit, 27-Dec. 2; Baltimore, Md., Dec. 4-9. "Canary Cottage" (Oliver Morosco, mgr.)—Alvin, Pittsburgh, Dec. 4-9. "Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, indef. Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef. Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park Sq., Boston, 27, indef. Drew, John (John D. Williams, mgr.)—Criterion, New York, indef. "Don't Tell My Wife" (Miles Berry, mgr.)—Clay Center, Neb., 29; Geneva, 30; Nellgh, Dec. 4. Eltinge, Julian (A. H. Woods, mgr.)—National, Washington, Dec. 4-9. "Everywoman" (Henry W. Savage, mgr.)—Spokane, Wash., 29-30; Lewiston, Idaho, Dec. 1-2; Walla Walla, Wash., 3-4; Pendleton, Ore., 5; Baker City, 6; Weiser, Idaho, 7; Boise, 8-11. "Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphi, Phila., indef. "Experience" (Elliott, Comstock & Gest, mgrs.)—Grand Rapids, Mich., Dec. 7-10. Faversham, Wm.—Booth, New York, indef. Ferguson, Elsie—Blackstone, Chicago, indef. Fiske, Mrs.—Albany, N. Y., Dec. 1-2. Fields, Lew—Majestic, Boston, 27-Dec. 2. "Flame, The" (Richard Walton Tully, mgr.)—Shubert, Brooklyn, 27-Dec. 2. "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef. "Fair and Warmer" (Selwyn & Co., mgrs.)—Cleveland, 27-Dec. 2. "Fair and Warmer" (Selwyn & Co., mgrs.)—Waco, Tex., Dec. 1. "Full House, A"—Altoona, Pa., Dec. 1. "Freckles" Eastern Co. (Broadway Amuse. Co., mgrs.)—Canastota, N. Y., 29. "Freckles" Western Co. (Broadway Amuse. Co., mgrs.)—Deadwood, S. D., 29; Lead, 30; Belle Fourche, Dec. 1; Spearfish, 2. "Freckles" Southern Co. (Broadway Amuse. Co., mgrs.)—Clarksville, Tex., 29; Texarkana, 30; Sulphur Springs, Dec. 1; Greenville, 2. "Fine Feathers" (F. L. Harrigan, mgr.)—Marion, O., 30; Bluffton, Ind., Dec. 1; Portland, 2. Graham, Oscar (Oscar Graham, mgr.)—Round Rock, Tex., 29; Llano, 30; Burnett, Dec. 1; Marble Falls, 2; Lampasas, 4; Brady, 5. "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef. "Girl From Brazil" (The Shuberts, mgrs.)—Cleveland, 27-Dec. 2; Detroit, Mich., 4-9. "Girls Will Be Girls" (The Shuberts, mgrs.)—Lyric, Phila., 27-Dec. 2. "Go To It" (Comstock & Gest, mgrs.)—Princess, Chicago, 26-indef. "Girl Without a Chance" (Easter Co. (Robert Sherman, mgr.)—Coalsville, Pa., 29; York, 30; Hanover, Dec. 2; Chambersburg, 4; Martinsburg, 5; Cumberland, 6; Fairmont, 7; Uniontown, 9. "Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Topeka, Kan., 29-30. "Girl Who Smiles, The" (E. J. Hall, mgr.)—Camden, S. C., 29; Columbia, 30; Aiken, Dec. 1; Augusta, Ga., 2; Athens, 4; Anderson, S. C., 5; Greenville, 6; Charlotte, N. C., 7; Spartanburg, 8; Asheville, 9. "Give and Take" (Catt & Mooser, mgr.)—Albany, N. Y., 27-29. Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef. Hitchcock, Raymond—Tremont, Boston, 27-indef. Holmes, Taylor—Astor, New York, Dec. 2. Majestic, Boston, 4; indef. Held, Anna—Casino, New York, 29, indef. Hajo, Mitzl (Henry W. Savage, mgr.)—Grand, Cincinnati, 27-Dec. 2; Detroit, Mich., 4-9. "Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, Dec. 4, indef. "Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, 26, indef.

ROUTE LIST

"Hip Hip Hooray" (Chas. B. Dillingham, mgr.)—Boston O. H., Boston, indef. "Hit-the-Trail Holliday," with Fred Niblo (Cohan & Harris, mgrs.)—Garrison, Phila., 27-Dec. 9. "Hit-the-Trail Holliday," Western Co. (Cohan & Harris, Mgrs.)—Temple, Tex., 29; Austin, 30; Dallas, Dec. 1-2; McAlester, Okla., 4; Muskogee, 5; Tulsa, 6; Bartlesville, 7; Lynchburg, 8; Wichita, 9. "Hin Bridal Night"—Bronx, O. H., New York, 27-Dec. 2. "Hobson's Choice"—San Francisco, 27-Dec. 2. "House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Grand, Chicago, 27-Dec. 16. "House of Glass, The," Western Co. (Cohan & Harris, mgrs.)—Montgomery, Ala., 29; Birmingham, 30; Selma, Dec. 1; Mobile, 2; New Orleans, La., 3-9. "Human Soul, The" (Schwenk & Murray, mgrs.)—Stamford, Conn., 29; New Britain, 30; Winsted, Dec. 1; Torrington, 2; Saratoga Springs, N. Y., 4; Troy, 5; Kingston, 6; Poughkeepsie, 7; Keene, N. J., 8; Shamokin, Pa., 9. "It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Huntington, W. Va., 29; Lexington, Ky., 30; Wilmington, W. Va., Dec. 1; Springfield, O., 2; Hamilton, 3; Bellefontaine, 4; St. Marys, 5; Anderson, Ind., 6; Vincennes, 7; Owensboro, Ky., 8; Paducah, 9. "It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Tacoma, Wash., 29; Seattle, 30-Dec. 2; Aberdeen, 3; So. Bend, 5; Astoria, Ore., 6; Portland, 7, 8. "Justice" (Corey & Ritter, mgrs.)—Indianapolis, 31-Dec. 2. "Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef. "Katinka" (Arthur Hammerstein, mgr.)—Majestic, Bklyn., 27-Dec. 2; Newark, N. J., 29. "Little Cafe, The" (Philip H. Niven, mgr.)—Hagerstown, Md., 29; Cumberland, 30; Lewistown, Pa., Dec. 1; Altoona, 2; E. Liverpool, O., 4; Beaver Falls, Pa., 5; Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., 8; Marion, 9. "Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Wooster, O., 29. Maude, Cyril—Empire, New York, 27-Dec. 2. Mantell, Robert—Albany, N. Y., Dec. 4-9. "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef. "Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef. "Merry Wives of Windsor" (Silvio Hahn, mgr.)—New Haven, Conn., 29. "Margery Daw"—Duquesne, Pittsburgh, 27-Dec. 2. "Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Terre Haute, Ind., Dec. 6. "Montana" (Bankson & Morris, mgrs.)—Sharon, Kan., 29; Waynoka, Okla., 30. "Millionaire's Son and the Shop Girl" (Geo. Kiltm, mgr.)—Rochelle, Ill., 29; Bloomington, 30; Fairbury, Dec. 1; Streator, 2; Peru, 3; Aurora, 4-6; Hammond, Ind., 7. "Maid To Order" (Castle Prod. Co., Inc., mgrs.)—Pomeroy, O., 29; Huntington, W. Va., 30; Mount Pleasant, Dec. 1; Charles-town, 2; Hinton, 4; Covington, Va., 5; Clifton Forge, 6; Lexington, 8; Lynchburg, 9. "Million Dollar," Eastern Co. (Harvey Fox, mgr.)—Westfield, N. J., 29; Elizabeth, 30; Allentown, Pa., Dec. 1-2; Wilkes-Barre, 4-5. "Natural Law, The" (United Prod. Co., mgrs.)—Ferry, Ia., 29; Clarinda, 30; Shenandoah, Dec. 1; Nebraska City, Nebr., 2. "Nobody Home"—Charleston, S. C., 30. "Our Little Wife," with Margaret Illington (Selwyn & Co., mgrs.)—Harris, New York, indef. "Only Girl, The"—McAlester, Okla., 30. "Oh, Imogen"—Belasco, Washington, 27-Dec. 2. "Other Man's Wife," Eastern Co. (L. A. Edwards, bgr.)—Blairsville, Pa., 29; Butler, 30. Powers, James T.—Alvin, Pittsburgh, 27-Dec. 2. Post, Guy Bates (Richard Walton Tully, mgr.)—Indianapolis, 27-Dec. 2; Lyric, Cincinnati, O., 3-9. "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgr.)—Little, New York, indef. "Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgr.)—Hudson, New York, indef. "Passing Show of 1916"—Belasco, Washington, Dec. 4-9. "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Montauk, Bklyn., 27-Dec. 2. "Princess Pat, The"—Memphis, Tenn., Dec. 4-6. "Rich Man, Poor Man" (George Broadhurst, mgr.)—Standard, New York, 27-Dec. 2. "Robinson Crusoe, Jr." (The Shuberts, mgr.)—Shubert, Boston, 27-Dec. 2. Stahl, Rose (Chas. Frohman, Inc., mgr.)—Columbus, O., 27-29; Dayton, 30; Springfield, Des. 1; Lima, 2; Grand, Cincinnati, 4-9. Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 27-Dec. 9. Starr, Frances (David Belasco, mgr.)—Albany, N. Y., 30. Scheff, Fritz (George Anderson, mgr.)—Albany, N. Y., 30. Skinner, Otis (Chas. Frohman, Inc., mgrs.)—National, Washington, D. C., 27-Dec. 2; Lynchburg, Va., 4; Roanoke, 5; Norfolk, 6-7; Richmond, 8-9. Sothern, E. H.—Buffalo, N. Y., 27-Dec. 2. "Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef. "So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef. "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

Bray, Thurman F. Stock—Columbus, O., indef. Coburn-Pearson Players—St. Cloud, Minn., indef. Cornell-Price Players—New Phila., O., 27-Dec. 2. Denham Stock—Denver, indef. Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef. Dally, Ted, Stock—Hutchinson, Kan., indef. Demling, Lawrence Stock—Casper, Wyo., 27-Dec. 30; Thermopolis, Dec. 1-2; Worland, 4-6; Greybull, 7-9. Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Valentine, Tex., 27-Dec. 2; Greenville, 4-9. Davis, Walter, Stock (Adam W. Friend, mgr.)—Batavia, N. Y., 27-Dec. 2. Elsmere Stock—Elsmere, Bronx, indef. Eckhardt, Oliver, Players—Regina, Sask., Can., indef. Emerson Players—Lowell, Mass., indef. Empire Players—Salem, Mass., indef. Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef. Fleming, Alice, Stock—Portland, Ore., indef. Gould Players—Hyperion Players—New Haven, Conn., indef. Himmelmeier Associate Players—Evansville, Ind., indef. Hathaway Players—Brockton, Mass., indef. Hippodrome Players (Dave Heilman, mgr.)—Fairmont, W. Va., indef. Harrison & White's Ideal Players (Allen O. White, mgr.)—Waukesha, Wis., 26-Dec. 2. Imperial Stock—Imperial, St. Louis, indef. Jewett, Henry, Players—Copley, Boston, indef. Keith's Hudson Theatre Stock—Union Hill, N. J., indef. Kelly Bros. Stock—Lansing, Mich., indef. Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef. Klark, Gladys, Stock—Rochester, N. H., 27-Dec. 2; Amesbury, Mass., 4-9. Klark-Urban Stock—Calais, Me., 27-Dec. 2. Lawrence, Del., Stock—San Francisco, indef. Ludlow, Wanda Players—Covington, Ky., indef. Lyric Theatre Stock—Bridgeport, Conn., indef. Lorch, Theo., Stock—Phoenix, Ariz., indef. Lewis-Oliver Players—Fairmount, N. C., indef. Logdon, Olly, Stock—Lancaster, Pa., 27, indef. Morosco Stock—Los Angeles, indef. Morosco Players (Jay Packard, mgr.)—Elmira, N. Y., indef. Maxwell Players (Joe Maxwell, Inc., mgr.)—Newark, N. J., indef. Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Ortonville, Minn., 30-Dec. 2. National Stock (F. R. Cole, mgr.)—Minneapolis, indef. Nestell Players—Jefferson City, Mo., indef. Northampton Players—Northampton, Mass., indef. Nutt, Ed. C., Players—Northern Co. (Frank Delmaine, mgr.)—Minden, La., 27-Dec. 2. Orpheum Players—Reading, Pa., indef. Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef. Princess Stock—Sioux City, Ia., indef. Park Opera Co.—Park, St. Louis, indef.

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BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Star and Garter, Chicago, Nov. 27-Dec. 2; Berchel, Des Moines, Iowa, 3-5. Behman Show—Gaely, Washington, Nov. 27-Dec. 2; Gaely, Pittsburgh, 4-9. Ben Welch's—Gaely, Kansas City, Nov. 27-Dec. 2; Gaely, St. Louis, 4-9. Bon Tons—Gaely, St. Louis, Nov. 27-Dec. 2; Star and Garter, Chicago, 4-9. Bostonians—Corinthian, Rochester, N. Y., Nov. 27-Dec. 2; Basteable, Syracuse, N. Y., 4-6; Lumberg, Utica, 7-9. Bowery Burlesquers—Jacques, Waterbury, Conn., Nov. 27-Dec. 2; Cohen's, Newburg, N. Y., 4-6; Cohen's, Poughkeepsie, 7-9. Burlesque Review—Cohen's, Poughkeepsie, N. Y., Nov. 30-Dec. 2; Hurtig & Seaman's, New York, N. Y., 4-9. Folliés of the Day—Casino, Philadelphia, Nov. 27-Dec. 2; Miner's, Bronx, New York, 4-9. Globe Trotters—Gaely, Pittsburgh, Nov. 27-Dec. 2; Star, Cleveland, Ohio, 4-9. Golden Crooks—Gaely, Detroit, Nov. 27-Dec. 2; Gaely, Toronto, Ont., 4-9. Hastings Show—Empire, Brooklyn, Nov. 27-Dec. 2; Park, Bridgeport, Conn., 7-9. "Hello, New York"—Lyric, Dayton, O., Nov. 27-Dec. 2; Olympia, Cincinnati, 4-9. Hip-Hip-Hooray Girls—Lumberg, Utica, Nov. 30-Dec. 2; Gaely, Montreal, Canada, 4-9. Howe's Kissing Girls—Casino, Brooklyn, N. Y., Nov. 27-Dec. 2; Empire, Newark, N. J., 4-9. Irwin's Big Show—Casino, Boston, Nov. 27-Dec. 2; Grand, Hartford, Conn., 4-9. Liberty Girls—Gaely, Toronto, Ont., Nov. 27-Dec. 2; Gaely, Buffalo, N. Y., 4-9. Maids of America—Empire, Hoboken, N. J., Nov. 27-Dec. 2; People's, Philadelphia, 4-9. Majestics—Park, Colonial, Providence, Nov. 27-Dec. 2; Gaely, Boston, 4-9. Marion's Big Show—Boston, Nov. 27-Dec. 2; Columbia, New York, 4-9. Merry Rounders—Palace, Baltimore, Nov. 27-Dec. 2; Gaely, Washington, D. C., 4-9. Midnight Maidens—Berchel, Des Moines, Ia., Nov. 27-28; Gaely, Omaha, Neb., Dec. 4-9. Million Dollar Dolls—Star, Cleveland, O., Nov. 27-Dec. 2; Empire, Toledo, O., 4-9. Mollie Williams' Show—Park, Bridgeport, Conn., Nov. 30-Dec. 2; Colonial, Providence, R. I., Dec. 4-9. New York Girls—Gaely, Montreal, Can., Nov. 27-Dec. 2; Empire, Albany, N. Y., 4-9. "Puss Puss"—Open Nov. 27-Dec. 2; Gaely, Kansas City, Dec. 4-9; Gaely, St. Louis, 9-15. "Rag Doll in Ragland"—People's, Philadelphia, Nov. 27-Dec. 2; Palace, Baltimore, 4-9. Roseland Girls—Hurtig & Seaman's, New York, Nov. 27-Dec. 2; Empire, Brooklyn, 4-9. Rose Sydell London Belles—Columbia, Chicago, Nov. 27-Dec. 2; Gaely, Detroit, 4-9. Sidman's Show—Olympic, Cincinnati, Nov. 27-Dec. 2; Columbia, Chicago, 4-9. Sightseers—Gaely, Omaha, Neb., Nov. 27-Dec. 2; open, 4-9; Gaely, Kansas City, Mo., 11-16. Some Show—Columbia, New York, Nov. 27-Dec. 2; Casino, Brooklyn, 4-9. Spiegel's Revue—Orpheum, Paterson, N. J., Nov. 27-Dec. 2; Empire, Hoboken, N. J., 4-9. Sporting Widows—Grand, Hartford, Conn., Nov. 27-Dec. 2; Jacques, Waterbury, Conn., 4-9. Star and Garter—Empire, Newark, N. J., Nov. 27-Dec. 2; Casino, Philadelphia, 4-9. Step Lively Girls—Empire, Albany, Nov. 27-Dec. 2; Boston, 4-9. Twentieth Century Maidens—Empire, Toledo, O., Nov. 27-Dec. 2; Lyric, Dayton, O., 4-9. Watson's Beef Trust—Gaely, Buffalo, N. Y., Nov. 27-Dec. 2; Corinthian, Rochester, N. Y., 4-9. Watson & Wrothe—Miner's, Bronx, New York, Nov. 27-Dec. 2; Orpheum, Paterson, N. J., 4-9.

American Circuit

Americans—Hudson, Schenectady, N. Y., Nov. 27-Dec. 2; Binghamton, N. Y., 4-5; Norwich, 6; Niagara Falls, N. Y., 7-9. Auto Girls—Empire, Cleveland, O., Nov. 27-Dec. 2; Erie, Pa., 4-5; Ashtabula, O., 6; Park, Youngstown, O., 7-9. Beauty, Youth and Folly—Trocadero, Philadelphia, Nov. 27-Dec. 2; Olympic, New York, 4-9.

Big Review of 1917—Akron, O., Nov. 30-Dec. 2; Empire, Cleveland, 4-9. Broadway Belles—Academy, Jersey City, Nov. 27-Dec. 2; Gaely, Philadelphia, 4-9. Cabaret Girls—Majestic, Scranton, Pa., Nov. 27-Dec. 2; Gaely, Brooklyn, N. Y., 4-9. Charming Widows—Penn Circuit, Nov. 27-Dec. 2; Gaely, Baltimore, 4-9. Cherry Blossoms—Buckingham, Louisville, Ky., Nov. 27-Dec. 2; Lyceum, Columbus, O., 4-9. Folliés of Pleasure—Olympic, New York, Nov. 27-Dec. 2; Majestic, Scranton, Pa., 4-9. French Frolics—Gaely, Brooklyn, N. Y., Nov. 27-Dec. 2; Academy, Jersey City, N. J., 4-9. Frolics of 1916—Englewood, Chicago, Nov. 27-Dec. 2; Gaely, Milwaukee, Wis., 4-9. Ginger Girls—Lay off, Nov. 27-Dec. 2; Gaely, Chicago, 4-9. Girls from Joyland—Worcester, Mass., Nov. 30-Dec. 2; Amsterdam, N. Y., Dec. 4-5; Hudson, Schenectady, N. Y., 6-9. Girls from the Folliés—Star, Toronto, Can., Nov. 27-Dec. 2; Savoy, Hamilton, Can., 4-9. Grow Up Babies—Gaely, Minneapolis, Nov. 27-Dec. 2; Star, St. Paul, Minn., 4-9. Hello Girls—Gaely, Baltimore, Nov. 27-Dec. 2; Trocadero, Philadelphia, 4-9. Hello Paris—Century, Kansas City, Mo., Nov. 27-Dec. 2; Standard, St. Louis, Mo., 4-9. High Life Girls—Lyceum, Columbus, O., Nov. 27-Dec. 2; Newark, O., 4; Zanesville, O., 5; Canton, 6; Akron, 7-9. Lady Buccaneers—Standard, St. Louis, Nov. 27-Dec. 2; Terre Haute, Ind., 3; lay off, 4-9; Gaely, Chicago, 11-16. Lid Lifters—Gaely, Milwaukee, Wis., Nov. 27-Dec. 2; Gaely, Minneapolis, Minn., 4-9. Military Maids—Open, Nov. 27-Dec. 2; Century, Kansas City, 4-9. Mischief Makers—Camden, Nov. 27-29; Trenton, 30-Dec. 2; South Bethlehem, Pa., 4; Easton, 5; Wilkes-Barre, 6-9. Monte Carlo Girls—Gaely, Philadelphia, Nov. 27-Dec. 2; Camden, N. J., 4-6; Trenton, 7-9. Pace Makers—Park, Youngstown, Nov. 30-Dec. 2; Penn Circuit, 4-9. Parisian Flirts—Majestic, Indianapolis, Nov. 27-Dec. 2; Buckingham, Louisville, Ky., 4-9. Pat White Show—Star, St. Paul, Nov. 27-Dec. 2; open, 4-9; Gaely, Kansas City, 11-16. Record Breakers—Holyoke, Mass., Nov. 27-29; Springfield, 30-Dec. 2; Howard, Boston, 4-9. September Morning Glories—Oneida, Nov. 29; Niagara Falls, 30-Dec. 2; Star, Toronto, Ont., 4-9. Social Folliés—Star, Brooklyn, Nov. 27-Dec. 2; Holvoe, Mass., 4-6; Springfield, 7-9. Tango Queens—Howard, Boston, Nov. 27-Dec. 2; New Bedford, Mass., 4-6; Worcester, 7-9. Tempters—Cadillac, Detroit, Nov. 27-Dec. 2; open, 4-9; Englewood, Chicago, 11-16. Thoroughbreds—Wilkes-Barre, Nov. 29-Dec. 2; Star, Brooklyn, N. Y., 4-9. Tourists—Gaely, Chicago, Nov. 27-Dec. 2; Majestic, Indianapolis, Ind., 4-9. U. S. Beauties—Savoy, Hamilton, Ont., Nov. 27-Dec. 2; Cadillac, Detroit, Mich., 4-9.

Penn. Circuit

Opera House, Newcastle, Pa., Monday. Cambria, Johnstown, Tuesday. Mishler, Altoona, Wednesday. Orpheum, Harrisburg, Thursday. Orpheum, York, Friday. Academy, Reading, Saturday.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—New Decatur, Ala., 27-Dec. 2. Clary, Billy "J." Comic Opera Co.—Lansing, 3-9; Saginaw, Mich., 26-Dec. 2. Enterprise Stock (Norman Hilyard, mgr.)—Chicago, Indef. Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, Indef. Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., Indef. Kilgare's Comedians—Cincinnati, O., Indef. Lord & Vernon M. C. Co.—Clarksburg, W. Va., Indef. Maxwell-Shaw Tab. Co. (Bob Shaw, mgr.)—Chester, Pa., 27-Dec. 2. Marion's Motor Maids—Commerce, Okla., 27-Dec. 2. Reilly's Fox, Globe Trotters—Goldsboro, N. C., 27-Dec. 2; Durham, 4-9. Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 27-Dec. 2; Childress, 4-9. Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, Indef. Solarad, Chas., & Brinkley Girls—Rocky Mount, N. C., 27-Dec. 2; Wilmington, 4-9. Thomas M. C. Co.—Bliddeford, Me., 27-Dec. 2; Tabarin girls (Dave Newman, mgr.)—Spartansburg, S. C., 27-Dec. 2. Walker, Musical, & Lady Minstrels—Clarksburg, 27-Dec. 2; Bluefield, 4-9.

MINSTRELS

Coburn's—Tuscaloosa, Ala., 29; Meridian, Miss., 30; Jackson, Dec. 1; Vicksburg, 2. DeRue Bros.—Oxford, N. C., 29; Durham, 30; Raleigh, Dec. 1; Greenville, 2. Fields, Al G.—Little Rock, Ark., 29; Memphis, Tenn., 30-Dec. 2; Paducah, Ky., 4; Evansville, Ind., 5-6; Owensboro, Ky., 7; Vincennes, Ind., 8; Terre Haute, 9. Guy Bros.—Medina, N. Y., 29. O'Brien's, Neil—Gt. Barrington, Mass., 29; Hartford, Conn., 30; Norwich, Dec. 1; New London, 2.

CARNIVALS

Brundage, S. W., Shows—Temple, Tex., 27-Dec. 2. Jones, Johnny J., Expo. Shows—Mobile, Ala., 27-Dec. 2. Kennedy, Con. T., Shows—Thomasville, Ga., 27-Dec. 2. Kapp & Harrington's Southern Shows—Gainesville, Ga., 27-Dec. 2. Majestic Amuse. Co.—Westminster, S. C., 27-Dec. 2. Sor & Rubin Shows—Hope, Ark., 27-Dec. 2; Texarkana, 4-9.

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 164 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHY SOME ACTORS ARE NERVOUS

Did you ever notice that some people feel happy, buoyant, contented and amiable one day and the very next day the very same person will feel oppressed, disgruntled, unhappy and quarrelsome? Of course you have made such observations very frequently. We all have. To the inquisitive mind the question at once presents itself: "What causes this sudden change of disposition and feeling?" If you answer in an off-hand way—"the weather"—you will be "pooh-poohed" at. Yet, when it comes down to rock bottom facts, we are coming gradually but surely to realize the importance the weather bears to one's general health."

My attention was recently attracted to a very admirable article from the pen of the editor of the "Critic and Guide"—a medical publication. I shall quote two important paragraphs of the article:

"Hippocrates, that wonderful genius who few physicians have ever approached in the power of observation, was fully aware of the influence of the weather on our body and temperament; the scientific physician was rather apt to smile when the subject of the weather, as affecting the patient's condition, was broached. Keen observers have, however, noticed that there is something more in the subject of weather influence than mere grandmother's tales and ancient superstition. It has been noticed that a person will feel languid and incapable of any physical or mental effort one day, and buoyant and vigorous the very next day, without any apparent cause or reason. It has been noticed that patients under the identical treatment and environment will make the most remarkable ups and downs—again without any explainable cause or reason. Further, it has been noticed that without any apparent cause, without any discoverable change in the circulatory, respiratory, digestive or other function, without any change in the financial, personal or other circumstances, a person will one day feel happy, expansive, good-natured, and will view everything through rosy spectacles. Another day he will feel depressed, melancholy, suspicious, will grumble at everything and everybody, and will be ready to say amen to all dicta of Schopenhauer."

"To say that these things just happen, that they are a mere matter of chance, did not satisfy the man of an inquiring turn of mind, the man who knows that there is no effect without a cause. And in looking for causes it has been found that the weather plays a most important part. In speaking of the weather, three factors are to be taken into consideration: The temperature, the humidity and the barometric pressure. Hippocrates considered the direction of the winds as a very important factor. He taught that the south winds produced dullness of hearing and sight, caused headache and general malaise, while the north wind affected the throat and chest. . . . The influence of changes of temperature and humidity are pretty

generally recognized, but we think that the most important factor is the barometric pressure, and this is not generally recognized. A consideration of the subject will convince everybody that a change in barometric pressure must exert a great influence on the human organism. At ordinary barometric conditions the human body supports a weight of fifteen tons. A fall in the pressure may reduce the weight to the extent of a whole ton, while a rise in the barometric pressure may impose upon the body the additional weight of a whole ton! Now, think of the effect this must produce upon normal physiological processes, and of the effect these must in turn exert upon our feelings and character. We do not see the weight, but it is nevertheless just as real as if it were saddled on a person's back. . . ."

How does this affect the traveling artist? Very markedly indeed. The barometric pressure of certain localities differs. That is an established fact. Altitude, conditions of humidity or dryness, etc., will have their influences on the barometric pressure of a given territory.

You take the average artist and you will find him an individual of moods. The jovial and sunny trooper you have met in New Jersey just last month compared with the depressed melancholy individual you meet presently in California, leaves a lasting impression. And, when you come to consider that the circuits of theatres the average artist visits, while en route of the "Orpheum," "Western Vaudeville," "Pantages" and other routes, you can readily see that a change of temperament can readily be connected with the atmospheric conditions of varied degree with which the artists are of necessity confronted. In fact, many nervous disorders are directly traceable to sudden and frequent changes of climate—which of course means the weather. Just stop and think for a moment how difficult it is for some individuals to become acclimated to certain places when changing abode. Some people have a hard time of it before their bodies adjust themselves to the existing barometric conditions of the new place. You can now readily understand why it is that so many men and women who travel from city to city, constantly changing, are often the victims of inexplicable nervous disorders and other functional conditions. This is especially true with the tyro or the beginner in "show-business"—so-called by some.

The remedy? Simple. Those who engage in the profession of acting for a living will, in the beginning at least, feel the discomfort of constant climatic change. They must not get discouraged. They should know what the cause is and be prepared for a period of acclimation. This period comprises a season or two, in some people longer than that, before the functions of the body become thoroughly acclimated and accustomed to the new mode of living. Those of a naturally nervous temperament will find this much harder than those of the sedate and phlegmatic type. Some will be compelled to take nerve-sedatives to tide them over the "initiation period."

The knowledge of existing conditions will in a measure tend to throw some light on hitherto, perhaps unexplained, nervous temperament and actual functional aberrations encountered in members of your profession.

ANSWERS TO CORRESPONDENTS

EYE-WASH WON'T DO.

A. W., New York, writes:
Dear Dr. Thorek: Four years ago I became the victim of an infection of the eyes and treated with an oculist in Milwaukee, who is now dead. Lately my eyes pain me again and there is a soreness across my forehead. I contracted the infection from using towels my partner used, who was the victim of an infectious eye disease. When I open and shut my eyes the objects look indistinct and cloudy. Please prescribe for me. I have a good position waiting for me this month and will be grateful for an early reply in the CLIPPER.

REPLY.

You should see an eye specialist at once. A thorough examination of the eyes coupled with refraction is essential in your case. An eye-wash will not do. Neglect in these cases often proves dangerous. It may be a simple conjunctivitis (inflammation of the covering of the eye-ball) or something more important. Whatever it is cannot be diagnosed without a thorough physical examination by a competent oculist. Let me know the result.

CURATIVE EFFECT OF MUSIC.

TWO WHITE RATS, San Francisco, Cal., writes:

Dear Doctor: The other evening, in our dressing, we had an argument about the effects of music on sick people. My partner contends that it is of no value, while I believe that it is a wonderful remedy in certain diseases. A word from you in the CLIPPER, will be appreciated by both of us.

REPLY.

Mays expresses himself as follows, on the subject under consideration: Sound is a force like heat, light and electricity and possesses the fundamental physical properties of motion, action and reaction with which other physical forces are endowed, and is amenable to the same therapeutic laws which obtain among the substances that he considered on drug action. In other words, he considers music a force, the elective action is confined to the field of human emotions and that it exerts a stimulant as well as a depressant action. He points out how these properties may be made available in the healing art. Generally speaking, the stimulant action of music lies within the bounds of the various major keys, which may be said to move in harmony with the various bodily forces; its depressant action, while not having an intense antagonism to the normal movement of the bodily forces, nevertheless sets up a sufficient interference with the latter to occasion a state of mental despondency. Major music is a tonic to the emotions, which may be compared to a stimulant dose of strychnine or quinine; while minor music depresses emotional activity in a manner comparable to bromide or a sleeping potion. I believe that as an adjunct to general treatment of standard quality music plays an important role. This applies especially to diseases and aberrations of function of the central nervous system. It must be used scientifically and with tact.

MUSCULAR PAINS.

AERIALIST, Cincinnati, Ohio, writes:
Dear Sir: After exertion in my aerial act, I perceive pains in various parts of the body. The calves of the legs and shoulder muscles pain me most. I have noticed that a good rub-down helps me materially. Rubbing dry, however, seems to leave a smarting sensation. I would appreciate it immensely if you will give me a formula in the CLIPPER, for a lotion that I may use in "rubbing" when pain is present. Thanks.

REPLY.

The massage is the most important element that helps you. However, the use of the following will have a tendency to minimize the pain in the muscles:

Chloroform liniment.....3 ounces.
Tinct of Iodine.....1 ounce.
Tinct of aconite root.....2 drachms.
Gaultheria liniment.....2 ounces.
Apply to sore muscles with friction.

ADENOIDS AND VOICE.

MISS N. V., Indianapolis, Ind., writes:
Dear Dr. Thorek: I am a singer and have been suffering from "mouth breathing" for sometime past. My physician tells me that adenoids are responsible for the obstructed breathing. I have decided to have the adenoids taken out. I am worried that my voice might be damaged by the removal of the adenoids. Please let me know through the CLIPPER, whether I need fear such result. Thanks for an early reply.

REPLY.

The removal of the adenoids will improve your voice if anything. If they cause obstruction and mouth breathing have them taken out, the sooner the better.

BOTH OVARIES REMOVED.

MISS P. L. L., Detroit, Mich., writes:
Dear Doctor: I have undergone an operation—about nine weeks ago—for some pelvic trouble. Since the operation I have had dizzy spells, hot flashes and great nervousness. I cannot sleep well nights. I am only twenty-four years of age and thought the operation might cure me, but now I am worse than ever. The hot-flashes are nearly driving me crazy. The doctor gave me some medicine but it does not relieve me. I am worried and would like to know what the cause of this trouble is. Please advise me through the CLIPPER and let me know what may be done to help me.

REPLY.

Symptoms like yours develop when both ovaries are removed. It is a deplorable state of affairs. In my opinion this should as a rule never be done (excising both ovaries completely). However, you will get well if you will not permit yourself to get discouraged. Take five grain tablets of ovarian extract three times daily and do not dwell on your symptom. Have your physician prescribe nerve-sedatives and after some time you will regain your normal condition. It takes sometime before nature adjusts itself to physiologic changes.

TYPHOID TWICE.

MR. J. K. M., Brooklyn, N. Y., writes:
Dear Doctor: A niece of mine is ill with typhoid fever and I am told that this is her second attack. Can a person have typhoid fever a second time? How is the disease best prevented? An early reply in THE NEW YORK CLIPPER will be much appreciated.

REPLY.

As a rule, typhoid is only observed in a given individual once. The attack confers immunity on that particular individual throughout life. I question the occurrence of typhoid in the same individual twice. Of late scientific investigation has culminated in a victory by enabling us to vaccinate against typhoid fever. Just as you can confer immunity against small-pox by vaccination, so can we now immunize individuals against typhoid by a process of vaccination. This method has been tried out extensively in the United States Army and Navy and the results have proved highly satisfactory.

EXPANSION OF LUNG AFTER OPERATION.

MR. P. L. McA., Lincoln, Neb., writes:
Dear Doctor: I am engaged in the outdoor amusement business. I have had pleurisy with effusion, as the doctors called it, and had to have a rib taken out for drainage. The drain remained in my side for a number of months. My lung is collapsed on that side and while the wound is healed my expansion on the affected side is much diminished. Will my side always remain sunk in, or can I do something to remedy the defect? Please advise me through the CLIPPER.

REPLY.

Systematic breathing exercises will help you greatly. A good plan is to have an arrangement of two bottles connected with each other by proper glass-tubes. Fill one bottle full of water and blow it to the other bottle through the glass tube. Repeat this a number of times daily. Live in the open air as much as possible.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

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Candell & Carleton	Dickson, Clifford	Heath, Billy N.	Marshall, Jack	Nellie
Celeste, Wm.	F.	Hof, Henry	Marshall, Lee B.	Whaples, Chas.
Clark, Harry	Dunbar, Erroll	Hollingshead, Roy	Meserve, Frank	Whitecar, W. A.
	Ella Trio	K.	Miller, Fred J.	Wilson, Geo.
				Ruffin, Gordon W.
				Russell, Edw.
				Russell, Lewis L.
				Selby, Art
				Wolfe, W. A.

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10 So. La Salle St. Chicago
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U. B. O. CIRCUIT

NEW YORK CITY.

Colonial—Tuscano Bros.—Edwin Arden & Co.—Lady Alice's Pets—Ruberville—Ryan & Lee—Grace LaRue.

Royal—Avon Four—Gallagher & Houghton—Great Howard—H. Beresford & Co.—Van Liew Trio—Katherine Powell & Co.

Alhambra—Avon Comedy Four—Mosher, Hayes & Mosher—Jean Adair & Co.—Stone & McAvoy.

BROOKLYN.

Bushwick—Three Lightons—Dancing Lavers—Sam & Kitty Morton—Ruth & Gertrude Dooley—Harry Green & Co.—Smith & Austin—Meahan's Dogs—McWaters & Tyson—Nonette—Ed Morton. Orpheum—Ruth Royle—Conlin Parks Trio—Morton & Moore—Geo. N. Rosener—Alf Loyal—Mrs. Gene Hughes & Co.—Stone & Hughes—Burns & Lynn—Moran & Welser—Ellis & Bordon—Will J. Ward & Girls—Flying Mayos.

ATLANTA, GA.

Forsyth—Bee Ho Gray & Co.—Valmont & Reynan—Fay, Two Coleys & Fay—Staley & Birbeck—Jas. J. Corbett—Kelly & Galvin—Imperial Jiu Jitsu Troupe.

BOSTON, MASS.

Keith's—Ashley & Allman—W. H. Wakefield—Chick Sale—Gerard & Clark—Jas. J. Morton—Gibson & Gulman—Clairmont Bros.—Hermine Shone & Co.—Flaville—Rowland Travers & Co.

BUFFALO, N. Y.

Shea's—Chas. L. Fletcher—Jas. Carson & Co.—Gonne & Alberts—Regal & Bender—Louis Hardt—Davenport & Raftery—Joe Towle.

BALTIMORE, MD.

Maryland—Beatrice Herford—Kelly & Wilder Co.—Three Steinbel Bros.—Four Holloways—Venita Gould—Geo. Kelly & Co.—Eadie & Ramsden—Montgomery & Perry.

CINCINNATI, OHIO.

Keith's—Rayno's Dogs—Four Husbands—Four Entertainers—The Berrens—Loney Haskell—Watson Sisters—Dainty Marie.

CHARLOTTE, N. C.

Piedmont (First Half)—McCarthy & Faye—Asana Students—Helen Nordstrom. (Last Half)—Lander Bros.—Swan & Swan—Georgette & Capitola.

CLEVELAND, OHIO.

Keith's—La Argentina—Eckert & Parker—Dyer & Faye—Edwin George—Apdale's Animals.

CHATTANOOGA, TENN.

Keith's (First Half)—Leipzig—Hippodrome Four. (Last Half)—Vivian & Arseman—Brown & Jackson—Elkins, Fay & Elkins.

COLUMBUS, OHIO.

Keith's—Jasper—Three Alex—“Folies D'Amour”—Murray Bennett—Hugh Herbert & Co.—American Comedy Four—Belle Baker—White & Cavannaugh—Jim & Marion Harkins.

CHARLESTON, S. C.

Academy (First Half)—The Faynes—Skipper & Kastrop—McCormack & Wallace—Skating Venus. (Last Half)—Golet Harris & Morey.

DAYTON, OHIO.

Keith's—Arthur Deagon—Tom Edwards & Co.—Shannon & Annis—Joe Fenton & Co.—Maximilian's Dogs—Burt Johnson & Co.—J. C. Nugent & Co.—Althoff Children.

DETROIT, MICH.

Temple—Lovering Sisters—Geo. Lyons—Dorothy Jardon—Australian Creightons—Four Danubes—Bonita & Hearn—Lloyd & Britt—The Ushers.

ERIE, PA.

Colonial—Genevieve Cliff & Co.—Edna Munsey.

GRAND RAPIDS, MICH.

Empress—Brown & Spencer—Tempest & Sunshine—Daisy Jean.

HAMILTON, CAN.

Temple—Corbett, Shepard & Donovan—Whipple Huston & Co.—Eliore & Carlton—Adams & Murray—Marie Stoddard—DeBour Sisters.

INDIANAPOLIS, IND.

Grand—McDonald & Rowland—Maleta Boncon—McShayne & Hathaway—Bert Melrose—Koban Japs—Alaska Trio—Leigh & Jones.

JACKSONVILLE, FLA.

Keith's (First Half)—Whitfield & Ireland—Four Mellilo Sisters—Mantilla & Cahill. (Last Half)—Nine White Hussars—Bensee & Baird—“Tango Shoes.”

KNOXVILLE, TENN.

Bijou (First Half)—Vivian & Arseman—Brown & Jackson—Elkins, Fay & Elkins. (Last Half)—Leipzig Hippodrome Four.

LOUISVILLE, KY.

Keith's—Musical Johnstons—Alexander Bros.—Moore & Haager—Eva Taylor Co.—Maria Lo—Hayden & Hayden—Geo. Damerel & Co.

MONTREAL, CAN.

Orpheum—Frank Morrell—Ethel McDonough.

NORFOLK, VA.

Academy (First Half)—Selma Brantz—Pietro. (Last Half)—Minnie Allen—Milton & DeLong Sisters.

PROVIDENCE, R. I.

Keith's—Marion Weeks—Frank Crumit—Isabelle D'Armond—Mack & Vincent—Chas. Ahern & Co.—Ryal & Early—Guerin & Newell—Dugan & Raymond—Noel Travers & Co.

VAUDEVILLE BILLS For Next Week

PITTSBURGH, PA.

Davis—Rae E. Ball—“Vacuum Cleaners”—Emma Carus—DeBiere—Marine Bros. & Bobby.

PHILADELPHIA, PA.

Keith's—Leo Beers—Mrs. Thos. Whiffen—Page, Hack & Mack—Will Oakland & Co.—“Stampede Riders”—Nan Halperin—Libonetti—Miller & Lyles.

ROCHESTER, N. Y.

Temple—Frank LeDent—Carlisle & Romer—“America First”—Willie Weston—Nordstrom & Potter—Josephine Davis—Moon & Morris—The Brads.

RICHMOND, VA.

Lyric (First Half)—Minnie Allen—Milton & De Long Sisters. (Last Half)—Selma Brantz.

ROANOKE, VA.

Roanoke (First Half)—Lander Bros.—Swan & Swan—Georgette & Capitola. (Last Half)—McCarthy & Faye—“Asana Students”—Helen Nordstrom.

SAVANNAH, GA.

Savannah (First Half)—Nine White Hussars—Bensee & Baird—“Tango Shoes.” (Last Half)—Whitfield & Ireland—Four Mellilo Sisters—Mantilla & Cahill.

TOLEDO, OHIO.

Keith's—Harry Gilfoil—Hull & Durkin—Houdini—The Crisps—Arthur Havel & Co.—Shattuck & Golden—Parish & Peru.

TORONTO, CAN.

Shea's—“Prosperity”—Bert Hanlon—Artie Melinger—Blossom Seeley & Co.—Leon & Adeline Sisters—Booth & Leander—Dong Fong Gue & Haw.

WASHINGTON, D. C.

Keith's—Natalie Alt—Mirano Bros.—Eddie Foy & Co.—Cartmell & Harris—Flanagan & Keeler Co.—Lewis & White—Three Bobs—Julius Tannen.

WILMINGTON, DEL.

Keith's—Francis & Ross—Vinton & Buster—Hazel Wallace & Co.—J. Newman & Co.

YOUNGSTOWN, OHIO.

Keith's—Marx Bros.—Al Herman—Two Blondys—Jack & Bessie Morgan—Julie Ring & Co.—Moris & Allen—Dan Burke & Girls.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Mildred Macomber & Co.—Elsa Ryan & Co.—Sanley & Norton—Lew Madden & Co.—Everest's Monkeys—Ben Deely & Co.—Jacques Plintel—Lockett & Waldron—Keno, Keese & Melrose.

Palace—Brice & King—Cressy & Dayne—Albertine Rasch & Co.—Hallen & Fuller—Grace De Mar—Roy & Arthur—Benny & Woods—Leo Zarrell Trio.

CALGARY, CAN.

Orpheum—“Age of Reason”—Rooney & Bent—“Minature Revue”—Mayo & Tally—Stan Stanley Trio—Ollie Young & April—Rita Mario Orchestra.

DENVER, COLO.

Orpheum—Chip & Marble—Bernard & Scarth—Raymond Bond & Co.—Struan Robertson—Friscoe Orth & Dooley.

DULUTH, MINN.

Orpheum—Evans Burrows Fontaine—Milt Colins—Irwin & Henry—Harry Holman & Co.—Dancing Kennedys—John & Winnie Henning—Vinnie Daly.

DES MOINES, IA.

Orpheum—Phyllis Neilson Terry—Walter Brower—Trovato—Mrs. L. Hers & Co.—Myrl & Delmar—Sherman & Uttry—Odiva.

KANSAS CITY, MO.

Orpheum—Demarest & Collette—Kajiyama—“Honor Thy Children”—Webb & Burns—Brice & Coyne—Farber Girls—Plelert & Schofield.

LOS ANGELES, CAL.

Orpheum—“Forest Fire”—Ruth Budd—Cantwell & Walker—The Brightons—“The Bride Shop”—Josie Heather & Co.—Maud Lambert—Ernest Ball—Craig Campbell.

LINCOLN, NEB.

Orpheum—Ralph Herz & Co.—McDevitt Kelly & Lucy—Britt Wood—De Witt, Burns & Torrence—Riche & Burt—Allen & Howard—Marshall Montgomery.

MINNEAPOLIS, MINN.

Orpheum—Mrs. Langtry—Al & Fannie Stedman—Elsie Williams & Co.—Spencer & Williams—Hans Hanke—Howard's Ponies—Three Hickey Bros.—Burdella Patterson.

MILWAUKEE, WIS.

Orpheum—Nat C. Goodwin—Misses Campbell—Elsie Williams & Co.—Spencer & Williams—Hans Hanke—Howard's Ponies—Three Hickey Bros.—Burdella Patterson.

MEMPHIS, TENN.

Orpheum—Ruth St. Denis—Dooley & Ruel—Adair & Adelphi—G. Aldo Randegger—The Fredericks—Elvera Sisters—Judge & Gale.

NEW ORLEANS, LA.

Orpheum—Adelaide & Hughes—Wheaton & Carroll—“New Orleans Police Squad”—Frank Mulane—De Leon & Davies—D'Amour & Douglas.

OMAHA, NEB.

Orpheum—Fred V. Bowers & Co.—Allan Dinehart & Co.—“Old Time Darkies”—Helene Davis—Nederveld's Baboons—Balzer Sisters—Ames & Winthrop.

OAKLAND, CAL.

Orpheum—“Dancing Girl of Delhi”—Sarah Padden & Co.—Bert Levy—Mullen & Coogan—Clown Seal—McConnell & Simpson.

PORTLAND, ORE.

Orpheum—Banko & Girle Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Dorli—Frank Carmen—Anna Chandler.

ST. LOUIS, MO.

Orpheum—Clark & Hamilton—“Petticoats”—Bob Matthews & Co.—“The Saint & Sinner”—Harry B. Lester—Leon Sisters & Co.—Du For Boys—Herbert's Dogs.

SAN FRANCISCO, CAL.

Orpheum—Rae Samuels—McKay & Ardine—Marie Fitzgibbon—“Tate's Fishing”—Savoy & Brennan—Bert Fitzgibbon—“Gautier's Toy Shop”—Maryland Singers.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Sophie Tucker & Co.—“Cranberries”—Mr. & Mrs. George Wilde—John Geiger—Raymond & Caverley—Foad Readings—Riggs & Ryan.

ST. PAUL, MINN.

Orpheum—Orville Harrold—Alan Brooks & Co.—Vallecita's Leopards—Dairo—Princess Kalama Duo—Lou Holtz—The Sharrocks.

SEATTLE, WASH.

Orpheum—Eddie Leonard & Co.—Mason & Keeler Co.—Russell & Ward Co.—Nell O'Connell—Silver & Duval—Sabrina & Bronner—Six Water Lillies.

SALT LAKE CITY, UTAH.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Miller & Vincent—Williams & Wolfson—Marie Dorr—Scotch Lads & Lassies—Ward Bros.

VANCOUVER, CAN.

Orpheum—Nellie Nichols—“Lots & Lots of It”—Flink's Mules—Mr. & Mrs. Jimmie Barry—Rene Parker—The Volunteers—Five Belgium Girls.

WINNIPEG, CAN.

Orpheum—Fay Templeton—Al Shayne—Duffy & Lorenze—Ronair, Ward & Farron—Parkes & Conway—Sansone & Della—“Discontent.”

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic—Simmons & Bradley—Frits & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—“Garden of Aloha”—Kramer & Kent—Emerson & Baldwin.

ATLON, ILL.

Auditorium (Dec. 6-10)—Simmons & Bradley—Frits & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—“Garden of Aloha”—Kramer & Kent—Emerson & Baldwin.

BRANDON, CAN.

Orpheum (Dec. 8-9)—Geo. & Lillie Garden—Dae & Nelvile—Adele Jason—Bert La Mont's Western Days.

CROOKSTON, MINN.

Grand—Cross & Doris—Miller & Mulford—Sextette De Luxe.

CHICAGO, ILL.

Kedzie (First Half)—Dunbar's Salon Singers—Nevins & Erwood—Dudley Trio. (Last Half)—Hope Vernon—Victoria Four—Wm. Wilson & Co.—Strassler's Animals.

Lincoln (First Half)—Jack & Forls—Hickey & Goddard—Carmen's Minstrels—Patricia & Myers—“The Girl in the Moon.” (Last Half)—The Dohertys—Mack & Velmar. (Three to fill.)

SAN ANTONIO, TEX.

Majestic (Dec. 6-10)—Witt & Winter—Casson & Earle—“What Happened to Ruth?”—Violinsky & Beasie Clayton—Hufford & Chain—Seebachs.

SPRINGFIELD, MO.

Electric (First Half)—Godfrey & Henderson—Wheeler Trio. (Last Half)—Fields, Keen & Walsh—Ruby Cavell & Co.

TOPEKA, KAN.

Novelty (First Half)—Hickok & Gage—Four Rubes—Alice Teddy & Co. (Last Half)—Pauline Saxon—Lucy Lucifer Trio—Nettie Carroll Troupe—Vanfield & Reba.

TULSA, OKLA.

Empress (First Half)—Mile, Paula—Sullivan & Mason—Holmes & Wells—Joyce, West & Senna—Four Charles. (Last Half)—Godfrey & Henderson—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio—Ostiz & Martines.

WICHITA, KAN.

Princess (First Half)—Brower's Dogs—Challis & Lambert—Charles Deland & Co.—Aeroplane Girls. (Last Half)—Hickok & Gage—Four Rubes—Alice Teddy & Co.

WACO, TEX.

Auditorium (Dec. 6-10)—Simmons & Bradley—Frits & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—“Garden of Aloha”—Kramer & Kent—Emerson & Baldwin.

ALTON, ILL.

Hippodrome (First Half)—Kawana Bros.—Florance Lorraine & Co. (Last Half)—Monroe Bros.—Emba & Alton.

BRANDON, CAN.

Orpheum (Dec. 8-9)—Geo. & Lillie Garden—Dae & Nelvile—Adele Jason—Bert La Mont's Western Days.

CROOKSTON, MINN.

Grand—Cross & Doris—Miller & Mulford—Sextette De Luxe.

CHICAGO, ILL.

Kedzie (First Half)—Dunbar's Salon Singers—Nevins & Erwood—Dudley Trio. (Last Half)—Hope Vernon—Victoria Four—Wm. Wilson & Co.—Strassler's Animals.

Lincoln (First Half)—Jack & Forls—Hickey & Goddard—Carmen's Minstrels—Patricia & Myers—“The Girl in the Moon.” (Last Half)—The Dohertys—Mack & Velmar. (Three to fill.)

CEDAR RAPIDS, IA.

Majestic (First Half)—Two Storys—Robbie Gordon—Bert & Fredo—Geo. Fisher & Co.—Medlin, Watts & Towns—Josephson's Icelanders. (Last Half)—Jessie & Dolly Millar—“Fe-Mall Clerks”—Green, McHenry & Dean—“A Case for Sherlock”—Dudley Trio.

DECATUR, ILL.

Empress (First Half)—Roser's Dogs—Barry Girls—Hal Stephens & Co.—B

KANSAS CITY, MO.

Globe—Posray & Smith. (Five to fill.) (Last Half)—Brower's Dogs—Challis & Lambert—Chas. DeLand & Co.—Aeroplane Girls. (Two to fill.)

LINCOLN, NEB.

Orpheum—MacRae & Clegg—La Vere & Palmer—Otto Koerner & Co.—Vine & Temple—Royal Tokio Troupe.

MADISON, WIS.

Orpheum—Ford & Urma—Maurice Burkhardt—Telephone Tangle—Adler & Arline—McLallen & Carson. (Last Half)—"Around the Town" (Tab.).

MILWAUKEE, WIS.

Palace—Diaz Monks—Cathryn Challoner & Co.—Zelanya—Dickinson & Deagon—Four Kings—Chas. & Madeline Dunbar. (Last Half)—Garcinetti Bros.—La France & Kennedy—Jarrow—Billy "Swede" Hall & Co.—Amets—Taylor & Brown.

MASON CITY, IA.

Regent (First Half)—Transseld Sisters—Love & Wilbur. (Last Half)—"Naughty Princesses."

MOOSE JAW, CAN.

Allan (First Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

MINNEAPOLIS, MINN.

New Palace—Chas. & Anna Glocker—Frances Dyer—Homer Lind & Co.—Monarch Comedy Four—Natalie & Ferraris.

New Grand—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

OMAHA, NEB.

Empress—Green and Hugh—Carl Rossini & Co.—Howard's Bears. (One to fill.) (Last Half)—The Kelloggs—Otto Koerner and Co.—Caesar Rivoli.

OSHKOSH, WIS.

Majestic (Last Half)—Haley and Haley—Fred & Eva Mozart. (Last Half)—Chas. & Madeline Dunbar. (Two to fill.)

OAK PARK, ILL.

Oak Park—Frank Stafford & Co.—Chas. Olcott. PORT ARTHUR, CAN.

Lyceum (First Half)—Bowen & Bowen—Cameron, De Vitt & Co.—Golding & Keating—Models De Luxe.

ROCKFORD, ILL.

New Palace (First Half)—Hubert Dyer & Co.—Darrell & Hanford—Wilfred Clarke & Co.—Chief Canopolian—"Edge of the World." (Last Half)—Roser's Dogs—Silber & North—Telephone Tangle—McLallen & Carson. (One to fill.)

ROCHESTER, MINN.

Metropole—Wartenburg Bros.—Hilda—Mabel Florence & Co.—Haley & Haley—Howard's Bears.

REGINA, CAN.

Regina (Last Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

SASKATOON, CAN.

Empire (First Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

SIOUX FALLS, S. D.

Orpheum (First Half)—Three Anderson Sisters—Mints and Palmer. (Two to fill.) (Last Half)—Waak and Manning—Belle Barchus and Co.—Von Hampton & Shriner—Love & Wilbur.

SUPERIOR, WIS.

People's (First Half)—Wolloa and Couchell—Blair and Crystal. (One to fill.) (Last Half)—Rice Bros. (Two to fill.)

ST. PAUL, MINN.

Princess (First Half)—Henry & Adelalde—Earl & Edwards—"On the Veranda"—Chas. Wilson—Piffax & Pano. (Last Half)—Victoria Trio—Katherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls. (One to fill.)

ST. LOUIS, MO.

Empress (First Half)—Monroe Bros.—Marmel Sisters—Santos & Hayes—Willard's Temple of Music. (Last Half)—Willard's Temple of Music—Brady & Mahoney—Mrs. Eva Fay.

New Grand—Argo & Virginia—Yusney & Arlow—Lew Hoffman—Fillis Family—"The Blow Out."

SOUTH BEND, IND.

Orpheum (First Half)—Emmett's Canines—Silber & North—Billy "Swede" Hall & Co.—Kaufman Bros.—Cluxton's Hawaiians. (Last Half)—The Bimbos—Jos. Browning—Rawson & Claire—Cooper & Smith—Imperial Troupe.

SPRINGFIELD, ILL.

Majestic (First Half)—Wilson & Wilson—Harris & Nolan—Jane Connelly & Co.—Bob Hall—Mrs. Eva Fay—Kremka Bros. (Last Half)—The Ferraro—Bob Hall—Hal Stephens & Co.—Kane & Herman—"Society Circus." (One to fill.)

SIOUX CITY, IA.

Orpheum (First Half)—Wartenburg Bros.—Walters & Walters—Caesar Rivoli—Bobbe & Nelson. (One to fill.) (Last Half)—Junior Follies (Tab.).

SWIFT CURRENT, CAN.

Princess Royal (Dec. 7)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Wilton Sisters—Women—Mystic Bird—Allman Loader & Co. (One to fill.) (Last Half)—"Six Little Wives" (Tab.).

VIRGINIA, MINN.

Lyric (Dec. 8)—Paul Pedrini & Monks—Carl & La Clair—Harry La Toy—Six Colonial Belles.

Royal (First Half)—Rice Brothers. (One to fill.) (Last Half)—Wolloa & Couchell—Blair & Crystal.

WATERLOO, IOWA.

Majestic (First Half)—Junior Follies (Tab.). (Last Half)—Hubert Dyer & Co.—Maley & Woods—Darrell & Hanford—Medlin, Watts & Townes—Robbie Gordone.

WINNIPEG, CAN.

Strand—Les Kellors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

WATERTOWN, S. D.

Metropolitan (First Half)—Hilda—Belle Barchus & Co. (Last Half)—Mints & Palmer. (One to fill.)

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Musical Misses—Claude Saner—Henry Horton & Co.—Gen. Ed Lavine. (To fill.) (Last Half)—Gertrude Dyce & Brother—"Camp in the Rockies"—Kanawaha Japs. (Two to fill.)

Plaza (First Half)—Seabury & Price—Ben Smith—Tom & Stacia Moore—Crossman Entertainers. (Last Half)—Phil Dwyer & Co.—Bessie Lester—"Mammy Jinny's Birthday."

HARTFORD, CONN.

Palace (First Half)—Kane Bros.—Manning & Moore—Camp in the Rockies—Noodies, Fagan & Girls—See America First. (Last Half)—Ben Smith—Henry Horton & Co.—Stevens & Brunnell—Baroldi's Dogs.

Poli's (First Half)—Kanawaha Japs—Mudge Morton Trio—Ward & Wilson—Ching Lo Muids. (Last Half)—Caron & Farnum—Jones & Gray—Grace De Winters—The Sultantas.

NEW HAVEN, CONN.

Poli's (First Half)—Bessie Lester—Macart & Bradford. (Two to fill.) (Last Half)—Musical Misses—Manning & Moore—Gen. Ed Lavine—Leroy, Lytton & Co.

Bijou (First Half)—Alice De Garmo—Anthracite Singing Four—Phil Dwyer & Co.—Hoosier Girls. (To fill.) (Last Half)—"We Us & Co."—Crossman Entertainers. (Three to fill.)

SPRINGFIELD, MASS.

Palace (First Half)—Morley & McCarthy Sisters—Mr. & Mrs. Kelso—Grace De Winters—Big City Folk—"Holiday in Dixie." (Last Half)—Nolan & Nolan—Fisher & Rockaway—Ching Lo Muids—Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert—Carl Eugene Troupe.

SCRANTON, PA.

Poli's (First Half)—Oklahoma Four—Alvin & Mr. Kelso—Grace De Winters—Big City Folk—"Holiday in Dixie." (Last Half)—Nolan & Nolan—Fisher & Rockaway—Ching Lo Muids—Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert.

WILKES-BARRE, PA.

Poli's (First Half)—Hughes Musical Trio—B. Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert. (Last Half)—Oklahoma Four—Alvin & Williams—Chas. Rogers & Co.—Ward & Van. (Two to fill.)

WORCESTER, MASS.

Poli's (First Half)—Nolan & Nolan—Stephens & Prunell—Leroy, Lytton & Co.—"Madam?"—Carl Eugene Troupe. (Last Half)—Hughes Musical Trio—B. Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert.

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'—Gruber's Animals—Metropolitan Five—Wilson Bros.—Gaston Palmer—Ray & Emma Dean.

CHICAGO, ILL.

Crown (First Half)—"Black & White"—Leonard & Haley—Capt. Powers & Co.—Metropole Four—Axel Christensen—Kimura Japs. (Last Half)—Rio & Helmar—Carl Roberts Trio—Goldberg & Wayne—Girard & Gardner—Baird & Inman—Melrose.

Victoria (First Half)—Rio & Helmar—Carl Roberts Trio—Goldberg & Wayne—Gerard & Gardner—Baird & Inman—Melrose. (Last Half)—"Black & White"—Leonard & Haley—Capt. Powers & Co.—Metropole Four—Axel Christensen—Kimura Japs.

DENVER, COLO.

Pantages'—"Slatkos' Rollickers"—Henrietta Derris Models—Tom Kelly—Latosa—Benny & Hazel Mann.

EDMONTON, CAN.

Pantages'—"The Red Heads"—Verna Mercereau & Co.—Herbert & Dennis—Jubilee Four—Raymond.

GREAT FALLS, MONT.

Pantages' (Dec. 5-6)—"Courtroom Girls"—Chisholm & Breen—Daniels & Conrad—Four Portia Sisters—Four Cook Sisters.

KANSAS CITY, MO.

Empress—Kartelli—Nan Gray—Johnson's Creole Band—Claudia Coleman—Welch, Mealy & Montrose—"Society Buds."

LOS ANGELES, CAL.

Pantages'—Elsie White—Valentine Vox—"Nut Sundae"—Three Mori Bros.—Sherman, Van & Hyman—Clifford & Mack.

MINNEAPOLIS, MINN.

Pantages'—"Mr. Chaser"—Bob Fitzsimmons & Bob, Jr.—Anthony & Mack—Sol & Leslie Berns—Chinese Dancing Team.

MOLINE, ILL.

Family (First Half)—Robt. Henry Hodge & Co.—Pirnikoff Rose Ballet—Patrick & Otto. (Two to fill.) (Last Half)—Lamb's Manikins—Allie Leslie Hassan—Nat Leffingwell & Co.—Four Charles. (To fill.)

OGDEN, UTAH.

Empress (First Half)—Buttinous—Millard & Holland—Jeanne—Pearl Bros. & Burns—Hawthorne's Minstrels. (Last Half)—Temple Quartette—Hal Davis & Co.—Grindell & Esther. (Two to fill.)

PANTAGES' CIRCUIT

SALT LAKE CITY, UTAH.

Pantages—Long Tack Sam & Co.—Dooley & Nelson—Keno & Green—Gaylor & Lancton—Willis, Gilbert & Co.—Eva Shirley.

OAKLAND, CAL.

Pantages—"Oh, the Women"—James Brady & Co.—Ollie & Johnnie Vanis—Warren & Templeton—Geo. Stafford—Joe Quong Tai.

PORTLAND, ORE.

PORTLAND, ORE.

Pantages—Isotta—Resista & Co.—Leo & Mae Jackson—Weber & Elliott—Primrose's Minstrels—Gilroy, Haynes & Montgomery.

SAN DIEGO, CAL.

Pantages—Reggiani & Voglatti—Minnie Kaufman—Chinko & Co.—Herbert Lloyd & Co.—Ward & Faye—Neal Abel—Four Renees.

SALT LAKE CITY, UTAH.

Pantages—Rigoletto Bros.—Three Bartos—Crawford & Broderick—Great Lester—Nestor & Girls—James Gordon.

SAN FRANCISCO, CAL.

Pantages—Horlick Ballet—Schupp's Animals—Howard & Field's Minstrels—Santucci—Frear, Baggett & Fearn—Oscar Lee.

SPOKANE, WASH.

Pantages—Imperial Octette—Correlli & Gillette—Herbert Brooks & Co.—Millard Bros.—Whott Four Girls.

SUPERIOR, WIS.

Broadway—Pauline & Co.—Evelyn & Dolly—Mack & Velmar—Four Gillespie Girls.

SEATTLE, WASH.

Pantages—"All Aboard"—Olympia Desval & Co.—Moss & Frys—Novel Bros.—Nancy Fair.

TACOMA, WASH.

Pantages—Senator Francis Murphy—"Mr. Inquisitive"—Oxford Trio—Rucker & Winnifred—Burke & Broderick.

VANCOUVER, CAN.

Pantages—Hardeen—John T. Doyle & Co.—Osaki Japs—Howard & Ross—Joe Whitehead.

VICTORIA, CAN.

Pantages—"London Bell Ringers"—"Betting Bettys"—Olive Briscoe—Smith & Kaufman—Sibley's Dogs.

WINNIPEG, CAN.

Pantages—"Kinkaid Killies"—Great Leon & Co.—Eckhoff & Gordon—Trevitt's Dogs—Margaret Ford—Jones & Johnson.

S. & C. CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Prickett & Lester—Keakala & Co.—Elliott & McGee—Royal Huskers. (To fill.) (Last Half)—Sandelmo & Co.—Burke & Jeanette—Davis & Moore. (Two to fill.)

CINCINNATI, OHIO.

Empress—Devoe & Dayton—Princess White Cloud—Ryan Bros.—Ranous & Nelson—LeFevre & St. John—Brewer & Green.

DETROIT, MICH.

Miles—Rozella Bros.—La Petite Mercedes—Lea & Wilton—Randow Trio—White, Mulhaly & White—Nobie.

FARGO, N. D.

Grand (First Half)—Marsh & Lawrence—Moore & Jenkins—Arthur Lavine & Co.—Geo. Harada—Scott & Wilson. (Last Half)—Dorothy Arnold & Co.—Le Doline—Norris Baboons. (Two to fill.)

JANESVILLE, WIS.

Apollo (Last Half)—"The Last Laugh"—Piccolo Midgets. (Two to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Anna Eva Fay—Columbus Bros.—Olson & Johnson—Barnes & Russell. (To fill.) (Last Half)—Brandt & Andrew—Tyler & St. Claire—Anna Eva Fay—Dunlap & Virdum.

MINNEAPOLIS, MINN.

Unique (First Half)—Ferris Wheel Girls—La Doline—Norris Baboons. (Two to fill.) (Last Half)—Pendleton Sisters—Gerald Mullane—Kerry & McGee—Scott & Wilson—Five McLarens.

MASON CITY, IA.

Cecil (First Half)—Leo Filler—La Bell Trio. (To fill.) (Last Half)—Bob & Peggy Valentine. (Two to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Rice & Newton—Ling & Long—Nixon Duplex Trio.

OSKALOOSA, IA.

Orient (Last Half)—Moore & St. Claire—Zat Zama. (Two to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Pendleton Sisters—Gerald Mullane—"The Last Laugh"—Kerry & McGee—Piccolo Midgets. (Last Half)—Marsh & Lawrence—Perley Lincoln—Ferris Wheel Girls. (Two to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Moore & Jenkins—Arthur La Vine & Co.—George Harada—Dorothy Arnold & Co. (To fill.)

NEW YORK CITY.

American (First Half)—Overholst & Young Sisters—Doss—Clinton & Rooney—"Fascinating Flirt"—Lillian Watson—Hickman Bros.—Manola. (Last Half)—Tom Allmond—Waldron & Zell—Farrell & Farrell—Breen Family—Chappelle & Vidocq—Frankie Fay—Walter Percival & Co.—Klein Bros.

Boulevard (First Half)—Jack Morrissey & Co.—Earl & Sunshine—Jessie Haywood & Co.—Nat Carr. (Last Half)—Malone & Malone—Morris & Campbell—"Mile a Minute"—Dorothy Herman—Three Kuckles.

Avenue B (First Half)—Swain's Rats & Cats—Chas. B. Lawler & Daughter—Harry Mayo. (Last Half)—Hill & Dale—Fennell & Tyson—Willie Smith.

G

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"THE PERFUME SHOP"

MANAGERS INVITED TO LOOK US OVER

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**THE "WISE GUY"
AND HIS PAL IS
A LAUGH GETTER**

Edmond Hayes has returned to burlesque and is the feature in "Some Show," Barney Gerard's second Columbia Wheel attraction, at the Columbia, New York, this week. As the none too gentle piano mover, he is a great subject for burlesque and his antics from the time when he clammers over the edge of the Astor roof to remove the piano, when he tries to be arrested and then when he impersonates the duke for the marriage rehearsal, and the father, to disgust the duke, were closely followed.

He is ably seconded by Thomas Snyder, who, without saying a word, all evening helps to amuse by his funny make-up and action, and who also stood out as a versatile dancer, especially in the number in which the chorus girls try to follow his lead with ludicrous effect.

Martha Edmond played the French maid Fifi, with the proper make-up and using a continuous accent, and showed several clever dances.

Marie Jansen, a buxom actress, showed the proper conception of burlesque as Mrs. Hofbrau, wife of the little German, impersonated by little Billy Waldron.

Harry Hills was the straight and Earl Sheahan, the juvenile, who led in several dancing numbers, one of them as a taxi chauffeur, with the girls in natty uniforms.

Mildred Cecil, Jack Lee, Chick Galleher, Fanny Palmer, Van Sheahan, Henry Fox and John Smith completed the cast.

A saxophone duo played selections from grand opera to ragtime and a rathskeller act entertained during the second act. The "Let's Toddle" number had many encores, worked up by Miss Edmond and Mr. Snyder. A Scotch bit played by Snyder, using a chair all trimmed up with ribbons as a bagpipe, was a big laugh.

A large floral harp, presented by Michael Dwyer of Considine's, was handed over the footlights to Mr. Hayes.

The scenery and costumes were very handsome, full tights composing most of the chorus girls' outfits.

The general verdict proclaims the show as living strictly up to its title.

Barney Gerard is general manager, Jack McNamara, manager; Louis Gerard, advance.

VAUDEVILLE FOR PRISONERS

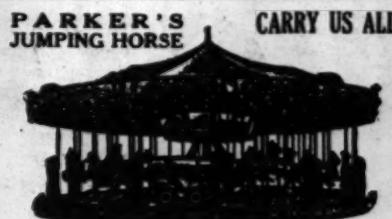
In accordance with their usual custom A. Paul Keith and E. F. Albee, heads of the Keith vaudeville circuit, will give the prisoners on Blackwell's Island a vaudeville entertainment to-morrow. The Royal Theatre orchestra will furnish the music, and among those who will appear on the program will be Grace La Rue, Nan Halperin, Stella Mayhew, the Avon Comedy Four, Frank Crummitt, Sam and Kitty Morton and Jack Gardner.

FOLDING CHAIRS

FOR SALE—6,000 chairs and 1 tarpaulin. Chairs used only a short time at Buffalo Federal Baseball Grandstand, iron frame, wood seat and back, each 50c. **BUFFALO HOUSE WRECKING & SALVAGE CO.**, Sycamore & Erie R. R. Crossing, Buffalo, N. Y.

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CLEVER INGENUE—Song Leads, Souvenirs, especially, Modern Society Dancer. Age 26, height 5 ft. 5 1/2 in., weight 136 lbs. Ability, appearance, modern wardrobe. Dramatic or vaudeville. Reliable managers only. Write or wire. **MISS NELL FULLTON**, Gen. Del., Marion, Ill.

AT LIBERTY

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WANTED A live advance man familiar with booking professionals; a lecturer; road experience necessary; for vicinity of New York City. Salary and commission. State particulars in first letter. Address Advance care of Clipper.

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CHARACTER MAN, strong line of parts. Not less than 5 ft. 10 1/4 in. **CARPENTER**, union man preferred. **MANAGERS** having open time write. Complete productions of high class royalty plays. Xmas week open. Address **J. E. BALFOUR**, Rochester, N. H. Dec. 4-9, Amesbury, Mass.

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All holiday dates open (Union House). No opposition. Excellent prospects. Wire for dates. **F. E. FARRELL**, Mgr.

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Week of Nov. 27, Poughkeepsie, N. Y.

Week of Dec. 4, Meriden, Conn.

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AT LIBERTY

HEAVY MAN, some characters, experience, sober, good and steady, wardrobe. Age 26,

height 5'10, weigh 150. Last engagement

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MOTION PICTURES

SUNDAY CLOSING DECISION WON'T AFFECT N. Y. HOUSES

**Unwise to Carry Third Department Decision to Court of Appeals, Say
Prominent Film Men—Legislative Relief Planned—
Saloon Interests Influence Feared**

Contrary to first daily newspaper reports, motion picture theatres in New York and its constituent boroughs, may operate without official hindrance on Sundays, despite the recent decision of the third department of the Appellate Division of the Supreme Court of New York State.

The third department exercises jurisdiction in the counties of Albany, Columbia, Schoharie, Rensselaer, Sullivan, Ulster, Greene, Fulton, Schenectady, Montgomery, Saratoga, Washington, Clinton, Franklin, Tompkins, Schuyler, Warren, Hamilton, Essex, Tioga, Cortland, Delaware, Broome, Chenango, Madison, Otsego and St. Lawrence.

As matters now stand no Sunday picture shows can be conducted legally in the city of Albany or any of the counties embraced in the above paragraph, but may be held in full accordance with the law, as interpreted by a decision made in 1908 by the second department of the Appellate Division, in the counties of Kings (which includes the Borough of Brooklyn), Queens, Nassau, Richmond, Suffolk, Rockland, Westchester, Putnam, Dutchess and Orange.

New York county, containing the Borough of Manhattan within its environs, constitutes the first department of the court, which incidentally has never made a ruling on the law in question, and as a consequence picture exhibitions may be given in New York and all of the counties named, without legal interference.

Prominent New York film men were strongly of the opinion last week that it would be a rather dangerous expedient to take the Albany case to the Court of Appeals.

TRIANGLE TRADE NOTES

"Fatty" Arbuckle has just started work on a new Keystone, with the alluring title of "The Cream Puff Romance." The higher cost of high living notwithstanding, a couple of carloads of the delectable pastry confections will be demolished during the action to make a movie holiday. Wilfred Lucas will be seen next on the Triangle program in an elaborate screen version of John Hay's immortal classic, "Jim Bludso." It is a Fine Arts production. A new light studio, with a capacity of four large sets for the better accommodation of the several Fine Arts companies, is rapidly nearing completion.

HOBART BOSWORTH INJURED

Hobart Bosworth was thrown from a prancing steed while cantering through a scene for a Lasky picture out in Los Angeles last week. He wasn't badly hurt, but the accident becomes unusual because the press agent didn't insist that Bosworth "finished the scene."

peals, thereby running the chance of an adverse decision, that would mean the State-wide abolition of Sunday picture entertainments, a ruling by the latter court covering the four judicial departments.

Mayor Mitchel of New York gave out a statement to the newspapers Saturday in which he signified his unqualified approval of Sabbath film shows. Senator John J. Boylan voiced the sentiment of the majority of the manufacturers, exchange men and exhibitors doing business in New York, when he declared his intention of immediately seeking legislative relief for the entire State by the introduction of a more liberal Sunday ordinance. He is now preparing a bill with that end in view, which will be presented at the forthcoming session of the legislature.

While a few ethical culture societies and similar uplift organizations came out in favor of State-wide Sunday closing last week, the weight of sentiment in every direction backed in many instances by the better element of the community, and naturally endorsed by the masses, seemed overwhelmingly to express a strong desire for letting well enough alone, and allowing the picture houses of the city and State every reasonable privilege on Sundays.

A factor to be reckoned with is the liquor and saloon interests, who it is said are secretly preparing to fight the Sunday film show, via the usual political and legislative methods, because of the inroads made in the receipts of retail refectories for the thirsty throughout the State, since the movies became a popular institution. It is understood that a fund has already been subscribed and plans made for an attack.

MAY CHANGE LICENSE SYSTEM

The committee on general welfare of the New York board of aldermen reported favorably on an amended ordinance last week that, if passed, will have the effect of changing the present system of licensing picture houses. Instead of the license privilege resting with the commissioner, as it now does, the board of aldermen will issue or revoke permits as they see fit. The aldermen also would exercise the censorship authority now vested in the license commissioner if the ordinance passes.

CLAIMS U USED IDEAS

CINCINNATI, O., Nov. 23.—A suit asking \$5,000 from the Universal Film Mfg. Co. of New York was filed here today by Victor Miller, a scenario writer, who alleges in the complaint that the film concern produced and released two scripts written by him and submitted in 1914, without his consent. Miller claims authorship of "Brennan of the Moor" and "The Eel," both two reelers that have had considerable success.

OCHS HEARING CONTINUED

The meeting scheduled for last Friday at 2 p. m. of the committee appointed by the M. P. E. L. of A. to investigate the official conduct of President Lee Ochs was held at 11 a. m. instead of the hour designated in the written announcements sent out. Chairman Sam Trigger called the meeting at the earlier hour Friday. The prerogative exercised by the chairman caused a heated discussion, which resulted in the passing of a resolution to the effect that hereafter any postponements must be sanctioned by the entire investigating board.

Tobias Keppler, attorney for Goldreyer and Fleishman, sprung a mild sensation when he declared he had been approached to form a brand new exhibitors league. Keppler tried to bring out the true facts concerning the new trade paper, in which Ochs is heavily interested. Ochs' attorney blocked most of his efforts in this direction and a long controversy ensued. Another hearing will be held Friday, Dec. 1.

PRIEST GEN. FILM P. A.

Bob Priest in the course of the next few days will become press representative of the General Film Co. The appointment will be in line with the aggressive policy decided on by B. B. Hampton, who was recently elected president of the big distributing corporation.

HELD IN FILM THEFT CASE

Chas. Miller, arraigned before Magistrate Simms in the West Side Court, New York, Nov. 24, charged by Thos. Evans, of the Evans Film Mfg. Co. of 416 West Two Hundred and Sixteenth Street, with receiving movie films alleged to have been stolen from the latter concern, was held in bail for trial. An employee of the Evans laboratory is now out on bail, under a charge of having stolen the negatives in question.

"STIELOW" TITLE CHANGED

For reasons best known to the Universal, the title of "The Stielow Case" has been changed to "The People Against John Doe." Over \$20,000 worth of paper had to be destroyed because of the title alteration. The picture opens at the Broadway Theatre within a fortnight. It is an argument against capital punishment.

METRO'S SERIAL READY

"The Great Secret," Metro's big fourteen episode serial, starring Francis X. Bushman and Beverly Bayne, is now ready for the market. The first episode is in three reels, the rest in two. Quality Pictures produced the serial with Christy Cabanne directing.

MINOR LAW UPHELD

The law prohibiting the admission of minors of less than sixteen years to picture houses in New York State, unless accompanied by legal guardians, was held to be constitutional last week by the Court of Appeals. Jacob Van Brink, a Lenox Avenue exhibitor, brought the test case on which the Court of Appeals decision was rendered.

Timely Picture Topics

JUSTICE A REEL PIONEER

One hears much conversation these days about the pioneers of the picture business. Ewan Justice, presently sounding the praises of the Fox Film Corporation's output, has a valid claim to the distinction, having exploited the original biographs twenty years ago. The pictures were presented in the best legitimate houses as a high class theatrical attraction. In those days the business was truly "in its infancy."

"CHARITY" MAKES 'EM THINK

"Charity" makes people think, opines Terry Ramsaye, Mutual trumpeter, exiled in the woolly wilds of Chicago since the big boss decided to leave our burg to its own resources. Confidentially, Terry, we are well acquainted with several persons whose think-works were set in vigorous motion while the picture was in the throes of production.

"LIBERTINE" GOING STRONG

"The Libertine," featuring John Mason, is an established success on both sides of the continent. The Triumph five reel, which opened at the Empress in Frisco, Nov. 20, has been hailed by the coast defenders as a great moral lesson. The Burland in New York put the film on for a run Monday. It is distributed on the State rights plan.

BRADY INSISTS ON REALISM

Alexis Kosloff has been engaged by Wm. A. Brady to teach his daughter Alice the intricacies of Russian dancing in order to heighten the realism of a forthcoming World Film five-reeler in which Miss Brady plays the leading role.

HORSLEY ACTIVE AGAIN

David Horsley has renewed activities at his Los Angeles studios, after a lengthy period of innocuous desuetude, as Elmer McGovern might say. When Harry Poppe reads this maybe he will inform T. P. T. of the releasing arrangements for the "newer and better things," which he describes as being under way.

METRO MOVIE MATTERS

During the month of December, Metro will release four big features: "The Black Butterfly" (Petrova), "The Stolen Triumph" (Julius Steger), "The Awakening of Helena Richie" (Ethel Barrymore), and "Pidgin Island" (Lockwood and Allison). The quartet of attractions shape up as the strongest array of screen dramas ever released consecutively by any individual organization. Albert Kelly has been designated associate director by John H. Collins. Strange to say Mr. Kelly's initial efforts as Mr. Collins' assistant will be depended on a comedy called "Jerry (not Kelly) from the Emerald Isle." Nothing like getting real local color.

CONDITIONS NOT SO BAD

According to the testimony of several actors named as being out of a film engagement in this paper last week, conditions are not quite as bad as would appear on the surface. Augustus Phillips, for example, who was named among the stars now disengaged, wishes it known that he is working, and has been for some time for Metro. Billy Quirk is negotiating with certain large interests, and so is King Baggett, both preferring to wait until final arrangements are consummated before making any announcement of future activities.

MOTOGRAHY SOLD

Motography, a western picture publication, was sold last week, according to report, to interests controlling a new trade journal in which the president of an exhibitors organization is the leading spirit. The minority stockholders of the publication threaten legal proceedings to block the deal which they declare is a bad one for them from a business standpoint.

BOSTON FILM BALL SUCCESS

BOSTON, Mass., Nov. 25.—The annual ball of the Boston branch of the M. P. E. L. of A., held at the Boston Arena, Wednesday evening, Nov. 22, brought out an attendance of 8,000 exhibitors and fans. It was consensus of opinion that the third yearly function of the Beantown film folk was the greatest ever held.

CLIFFORD WITH BALBOA

Kathleen Clifford, an English vaudeville and musical comedy favorite, who has played many successful engagements in America during the past five years, has been signed by H. L. Horkheimer. She will be featured in the next Balboa serial.

FILM HOUSES DID NOT OPEN

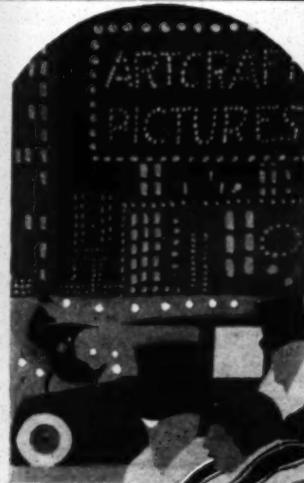
BINGHAMTON, N. Y., Nov. 26.—Proprietors of the city's motion picture theatres did not open their houses today. The film men say that there will be no attempt to fight the decision of the Appellate Division.

FAIRBANKS WONT QUIT TRI.

LOS ANGELES, Cal., Nov. 25.—Douglas Fairbanks has no intention of leaving Triangle, at least for the next two years, inasmuch as his contract still has that length of time to run.

SPRINGFIELD THEATRE OPENS

SPRINGFIELD, Mass., Nov. 25.—The Phillips, a new moving picture house, was opened in the exclusive Forest Park section.



TECHNICOLOR PRODUCING

The Technicolor M. P. Corp., controlling the patents of a new process for producing natural colors in motion pictures, starts active work this week. The process was devised by Messrs. Kalmus, Westcott and Comstock. Doc Willat has been appointed director-in-chief of productions, which will be made in the Jacksonville studios of the company. Willat and a full staff left for the south Monday in a specially equipped Pullman, which is in reality a traveling studio and laboratory combined.

AL. GRIFFITH TO AUSTRALIA

Al Griffith, brother of D. W. Griffith, left for Australia Nov. 25 to look after the latter's film interests in the Antipodes. He will launch "Intolerance" in Sydney and if the spectacle goes over will send duplicates with a full complement of musicians, etc., to the other Australian cities.

MOVIE BALL TO-NIGHT

If by any chance you had forgotten it, don't overlook the date of the big movie ball of the M. P. E. L. of A., Wednesday evening, Nov. 29 (tonight). It will be held in Madison Square Garden, and the entire who's who of filmdom will be there.

POWELL SIGNS TWO STARS

Frank Powell has signed Nance O'Neil and Marjorie Rambeau to appear in feature productions for his picture concern. Each will be seen in six big productions yearly, to be made under Powell's direction.

LEWIS LATEST MAGNATE

Edgar Lewis is the latest picture director to enter the magnate class, through the recent formation of the Edgar Lewis F. F. Corp., the product of which will be released by Superpictures, Inc. Harry Sherman, the western film exchange man, is backing the Lewis venture.

JOHNSON OUT OF VITA

Vic Johnson resigned as Vita's publicity man last week. He may be succeeded by Bob. Priest, formerly of the Ince "Civilization" forces.

MACE LEAVES KEYSTONE

LOS ANGELES, Cal., Nov. 24.—Fred Mace resigned from Keystone today. He intends to head his own producing company shortly.

William Desmond and Dorothy Balton

IN

"A Gamble In Souls" KAY BEE

A virile, powerful story of the wilderness. There is the smash and whirl and rush of the sea, breath-taking shipwreck, and the primal battle of two souls with God the only Watcher. Love spreads over the land and sea and sky and everything comes true. The author has built up a remarkable series of situations in which the interest is held in suspense to the end.

DINNER TO STANLEY EXHIBITORS

PHILADELPHIA, Nov. 20.—The Stanley Exhibitors, a new organization formed of moving picture managers using the Stanley service, are looking forward with a great deal of anticipation to a banquet to be tendered them by Stanley V. Mastbaum, head of the Stanley Corporation, at the Bellevue-Stratford on the evening of Dec. 6.

ECLAIR SUIT DECISION SOON

A decision in the suit between contending factors in the Eclair Film Co., that has been in the courts for more than a year, and which will decide the ownership of the company's extensive studio property is expected any day now.

FILM SALESMEN'S CLUB

The film salesmen of New York, not to be outdone by other branches of the industry, now have a club of their own. Mr. Interrante, of the B. S. Moss forces, is the organization's most likely choice for president.

SOLTER TO PRODUCE ON COAST

Harry Solter left for Los Angeles last week on a producing mission for Carl Laemmle. Solter has not been active for the past year having been in retirement since he left the Universal. At one time he was Griffith's chief assistant and is rated as a good program director.

BIMBERG OFF TO CHINA

B. K. Bimberg, president of the Sun Photoplay Co. of New York, leaves for China this week. He will invade chop-suey land in the interest of "Civilization."

FILM CIRCUIT FORMED

DECATUR, Ill., Nov. 28.—The Central Illinois Booking Circuit has been organized by about thirty moving picture houses. It is expected to result in getting some big films at good prices and under more favorable circumstances.

Towns like Springfield, Peoria, Bloomington, LaSalle, and Ottawa are in the new circuit. The Bijou is the Decatur representative.

KEMPNER SUES GRAUMAN

Jacob Kempner started suit for \$15,000 against David Gruman, the coast state right man, Nov. 24, alleging that Grauman had agreed to pay that amount for the western territorial privileges for "The Masque of Life." It is a New York Supreme Court action.

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THOMAS DIXON
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"The ARGYLE CASE"
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DIRECTED BY
RALPH W. INCE

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SELZNICK PICTURES

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"JEALOUSY"

Fox. Five Reels.

Released Nov. 29 by Fox Film Corp.

Cast.

Anne Baxter.....Valeska Suratt
 Peter Martin.....Walter Law
 Agnes Maynard.....Charlotte Mayfield
 Roland Carney.....Curtis Benton
 Randolph Parsons.....Joseph Granby
 George Baxter.....George M. Adams

Remarks.

While this picture will never capture any literary prizes because of the high class dramatic qualities of its story, nevertheless there is sufficient of a melodramatic nature and just the proper amount of sex interest to make it go with the average movie audience. Valeska Suratt featured finds plenty to do in the leading role. Her costumes are numerous and unusually magnificent. The story at times becomes rather illogical and the reason for the title is not particularly apparent. Technically the production is well staged and on the whole quite entertaining.

Box Office Value.

Two days. Advertise Suratt. Suitable for any class of house.

"A GAMBLE IN SOULS"

Kay Bee. Five Reels.

Released Dec. 12 by Triangle.

Cast.

Arthur Worden.....William Desmond
 Freda Maxey.....Dorothy Dalton
 Gus Hanson.....P. D. Tabler
 Tom Leonard.....Charles French

Story—Modern melodrama. Directed by Walter Edwards. Written for screen by Lanier Bartlett. Continuity—Good. Action—Slow in parts. Suspense—Good. Atmosphere—Very good. Detail—Right. Photography—Excellent.

Remarks.

An interesting story with plenty of punch. The leading roles are well enacted by William Desmond and Dorothy Dalton. The action, a trifle slow at the start, picks up nicely, working to a holding and exciting climax. The locale of the picture for the best part is on a desert isle, and the locations chosen are picturesque in the extreme. A former concert hall girl is cast on an uninhabited island with a young minister. The clergyman loses some of his bigotry and the girl comes to a true conception of life and love. The picture is well up to the standard of excellence maintained by Triangle, with proper attention to detail and settings.

Box Office Value.

Suitable for all grades of houses for a three-day run.

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Give them

**"THE WITCHING HOUR"**

Frohman Amusement Co. Five Reels.

Released on State Right Plan.

Story—Psychological drama. Adapted from the play by Augustus Thomas. Scenario by Anthony Kelly. Action—Intensely interesting. Continuity—Perfect. Suspense—Keen. Detail—Excellent. Atmosphere—Finely created. Photography—Beautiful.

Remarks.

"The Witching Hour," a tremendous Broadway success of some seasons ago,

has lent itself admirably to picturization and great credit is due its producers for their intelligent handling of the difficult thought transference idea on which the entire situations of the stage play are based. With the aid of excellent double exposure work, involving camera technicalities of an extremely delicate nature, the psychic elements of the screen production have been registered with artistic clearness. Aubrey Smith in the role of the Louisville gambler and student of mental telepathy, gives a most powerful and impressive performance. The picture has been lavishly mounted with an eye to artistic detail and the symbolic sub-title frames add considerably to the general excellent effect. Jack Sherrill is satisfying in a juvenile role.

Box Office Value.

A fine attraction for the big houses. Can be shown for one week with plenty of advertising, playing up former Broadway fame of play.

SELIG SUIT ARGUED

The legal action brought by the Selig Polyscope Co. of Chicago against the Unicorn Film Corp., in which the former contended the latter had infringed on the copyright held by them on "The Rosary" by releasing a three reel of similar title, was argued in New York Nov. 23 before Supreme Court Justice Erlanger. Decision was reserved.

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